BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

School of Music

PERFORMANCE PROGRAMS

September 2017- December 2017

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Sundance Trio

Geralyn Giovannetti, *oboe*

Christian Smith, *bassoon*

Jed Moss, *piano*

7:30 p.m.
7 September 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Trio for Oboe, Bassoon and Piano (2003) — Richard Faith, b. 1926
- Moderato
- Poco allegro
- Andante espressivo. Allegro

Canción callada — José Rodriguez Alvira, b. 1954

Haas Trio (2005) — Simon A. Sargon, b. 1938
- Vivo
- Andante espressivo
- Fast-Light-Playful

Intermission

Up and Away (The Story of a Balloon) — Alyssa Morris, b. 1984
- Inhale/Exhale
- Life on a String
- Letting Go

After the Rain — Theodor Burkali, b. 1975

Sundance Trio was formed in 2005 to explore and perform trios written for oboe, bassoon, and piano. Based in Utah, members of the trio include oboist Geralyn Giovannetti, bassoonist Christian Smith, and pianist Jed Moss. Giovannetti and Smith are faculty colleagues at Brigham Young University's School of Music where they also perform together in the resident woodwind quintet, Orpheus Wind Quintet. Moss is a much sought after solo and collaborative artist. Together the trio has performed throughout the United States, Canada, Ireland, and the United Kingdom at colleges, chamber music series, and at conferences.

The trio has a repertoire of more than fifty works and actively seeks to encourage new compositions. In 2007 the Barlow Endowment for Music Composition at BYU awarded the Sundance Trio a commission for "Lyric Essay," by Canadian composer Malcolm Forsyth. It premiered at the 2008 International Double Reed Society conference. In 2014 the BYU School of Music commissioned Utah composer Alyssa Morris to write for the trio. Her composition, "Up and Away (The Story of a Balloon)," was premiered in New York City at NYU as part of the International Double Reed Society (IDRS) Conference.

In 2009, the Sundance Trio released their debut CD recording, *The Sundance Trio*, on the Centaur Records label. The CD includes premiere recordings of works by American composers Margi Griebling-Haigh and David Sargent. A review by the *IDRS Journal* stated, "They are truly a magnificent ensemble. Each artist is a talented and skillful musician, and since they have performed together so often, their ensemble playing is as good as it gets! This is a marvelous CD—full of interesting, new, and mostly uplifting music for an oboe-bassoon-piano ensemble."

The *American Record Guide* wrote, "Each musician brings understanding of the works and performs with a particular sensitivity suited to the other performers" and the Salt Lake Tribune wrote, "The ensemble play is also fabulous. It's a remarkable collaborative effort by three like-minded musicians who are equals in musicality and technical astuteness. This is a very fine album, both in the performances and in its conception."

In 2014, the Sundance Trio released their second CD, *Summer Garden*, on Centaur Records. This disc included works by Jenni Brandon, Bill Douglas, Peter Hope, Gernot Wolfgang, and Michael Head. The *American Record Guide* wrote, "They are exceptionally talented musicians who seem to have broken through the mere performance of music into the world of thoughtful artistry and craft. This is the type of album you'll want to play over and over." In 2015, Sundance Trio marked its tenth anniversary with a third CD recording and concert tours in California and Ireland.

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Strin
12/12	$	BYU Wind Symphony and Symphonic Bar
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'Ha

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYUarts
BYUARTS.COM

This musical event is the 1st performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Comedy Tonight!

Diane Thueson Reich, *soprano*

Robert Brandt, *baritone*

Scott Holden, *piano*

7:30 p.m.
8 September 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Comedy Tonight!	Stephen Sondheim b. 1930
Pronta, io son!, from *Don Pasquale*	Gaetano Donizetti 1797–1848
La Diva de "l'Empire"	Eric Satie 1866–1925
Quelle aventure!	Francis Poulenc 1899–1963
Ah! quel diner je viens de faire, from *La Périchole*	Jacques Offenbach 1819–1880
Embryons desséchés	Eric Satie

Scott Holden, *piano*

Brief Intermission

Der Tambour	Hugo Wolf
Storchenbotschaft	1860–1903
Abschied	

I'm Nobody	Lori Laitman
	b. 1955
Amor	William Bolcom
	b. 1938
Mrs. Noah's aria, from *Hotel Eden*	Henry Mollicone
	b. 1946

The Warthog	Michael Flanders
The Armadillo	1922–1975
The Spider	Donald Swan
The Sloth	1923–1994
The Ostrich	

I'm Glad I'm Not a Tenor	Ben Moore
Content to Be Behind Me	b. 1960
Dreaming	Lori Laitman

BYUarts
BYUARTS.COM

This musical event is the 2nd performance sponsored by the BYU School of Music for the 2017–2018 season.

SEPTEMBER

9/7			Faculty Recital: Sundance Trio
9/8		$	BRAVO! Renée Elise Goldsberry
9/8			Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21			Guest Artist: Escape Ten Percussion Duo
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9/26		$	Instrumental Showcase
9/27		$	Jazz Showcase
9/27			Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		$	BRAVO! Roomful of Teeth
9/28			Faculty Recital: Ron Brough, percussion

OCTOBER

10/3		$	Choir Showcase
10/3			Guest Artist: Martin Beaver, violin
10/4			Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5			Guest Artist: Academy Winds of the US Air Force
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10/7			Faculty Recital: Jaren Hinckley, clarinet
10/7	+		BYU Spectacular!
10/11		$	BRAVO! Julie Fowlis
10/11			Guest Artist: Stephen Balderston, cello
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11/9	+	$	BYU Noteworthy
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11/28		$	BYU Jazz Ensemble
11/29			String Chamber Night

DECEMBER

12/1	+	$	Celebration of Christmas
12/1	+	$	Christmas Around the World
12/2			Harp Solo and Ensemble
12/2			TubaChristmas
12/5		$	BYU Symphony Orchestra
12/5			BYU Jazz Lab Band
12/6			Evening with the Opera Chorus
12/6		$	BYU Synthesis
12/7			Woodwind Chamber Night
12/8		$	BYU Chamber Orchestra
12/9		$	University Orchestra and University Strin
12/12		$	BYU Wind Symphony and Symphonic Ba
12/12		$	Folk Music Ensemble
12/13		$	University Chorale
12/13			Brass Chamber Night
12/14		$	BRAVO! Jason Robert Brown & Kelli O'Ha

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYU DEPARTMENT OF DANCE

BYU DANCE in Concert

BYUarts
BYUARTS.COM

WELCOME

Brigham Young University's College of Fine Arts and Communications is home to the largest and most versatile dance department in the United States. For more than 50 years, BYU student performers have shared a spirit of joy with people worldwide through the creative expression of dance.

The Department of Dance provides a broad base for professional training in both the classroom and the studio. Our undergraduate program includes four degrees: Bachelor of Arts (BA) in Dance, Bachelor of Arts (BA) in Dance Education, Bachelor of Fine Arts (BFA) in Dance, and Bachelor of Fine Arts (BFA) in Music Dance Theatre. The Department of Dance is an accredited institutional member of the National Association of Schools of Dance and has 18 full-time faculty members in four different areas: Ballet, Ballroom Dance, Contemporary Dance and World Dance.

BYU DANCE in Concert is the only performance during the year where one can enjoy BYU's most prestigious dance companies together in one full-length performance. BYU's Ballroom Dance Company, Contemporary Dance Theatre, International Folk Dance Ensemble, Living Legends, and Theatre Ballet will present some of their most exciting choreographic works in this engaging concert.

MISSION STATEMENT

The Department of Dance prepares articulate artists in an intensive learning environment through teaching, scholarship, choreography and performance that integrate body, mind and spirit.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF DANCE PRESENTS

BYU DANCE in Concert

THU.–SAT., SEPT. 21–23, 2017
DE JONG CONCERT HALL
HARRIS FINE ARTS CENTER

BALLROOM DANCE COMPANY
CONTEMPORARY DANCE THEATRE
INTERNATIONAL FOLK DANCE ENSEMBLE
LIVING LEGENDS
THEATRE BALLET

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are
forbidden during the performance.

PROGRAM

NOKO ANA KE'ALA (HAWAIIAN)
Living Legends
Choreography: Ka'ulu Conte, Braden Clark
Music: "Noko Ana Ke'ala" by Kaui Whitford Leiataua
Chanting: Catherine Fuimoana-Lessary

PROUD MARY
Ballroom Dance Company
Choreography: André and Natalie Paramonov
Music: "Proud Mary" by Tina Turner and the cast of *Glee*

SAMAN (INDONESIAN)
International Folk Dance Ensemble
Choreography: Rustin Van Katwyk
Music: Traditional
Instrumentalist: Jake Goehring

DYING SWAN
Theatre Ballet
Choreography: Mikhail Fokine
Restaging: Ashley Parov
Music: "The Swan" by Camille Saint-Saëns
Performed by: Clark Evans and Amalie Simper

INGOT
Contemporary Dance Theatre
Choreography: Omar and Jennifer Olivas
Structure Design: Mark Ohran
Music: "Tick of the Clock" by Chromatics; "Escape 700" and "Hanna vs Marissa" by The Chemical Brothers

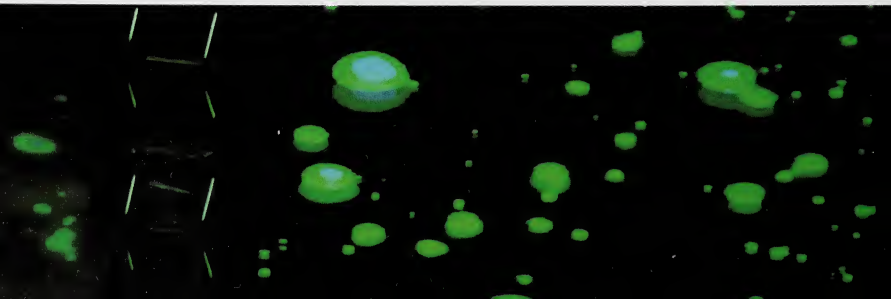
A TIME FOR US
Ballroom Dance Company
Choreography: Max Sinista, Tatianna Seliverstova
Music: "A Time For Us" by David Davidson

THIS ARM BENEATH YOUR HEAD
Contemporary Dance Theatre
Choreography: Elizabeth Dibble
Music: "Or Delicate" by Szymon Kaliski

JINGLE/GRASS (NATIVE AMERICAN)
Living Legends
Choreography: Jared Todacheenie, Ruben Zendejas, Sharona Eskeets
Restaging: Ruben Zendejas
Music: "Indian City" by A Tribe Called Red, featuring Black Bear

A LOVELY MADNESS (IRISH)
International Folk Dance Ensemble
Choreography: Tara Reid-O'Brien
Music: "Mister Molly's" by Beoga; "Fiddler's Despair" by Natalie McMaster and Donnell Leahy
Musical Arrangement: Mark Geslison
Performed by: Mountain Strings

NE ME QUITTE PAS
Ballroom Dance Company
Choreography: Curt Holman
Music: "If You Go Away" by Barbra Streisand
Performed by: Landon Anderson and Chanel Kostich



SALVE REGINA
Theatre Ballet
Choreography: James Sutton
Music: "Salve Regina in C Minor" by Giovanni Battista Pergolesi

MAYBE THIS TIME/
I COULD HAVE DANCED ALL NIGHT
Contemporary Dance Theatre
Choreography: Nathan Balser
Music: "Maybe This Time" by Kander and Ebb; "I Could Have Danced All Night" by Lerner and Loewe
Singer: Tierney Bent

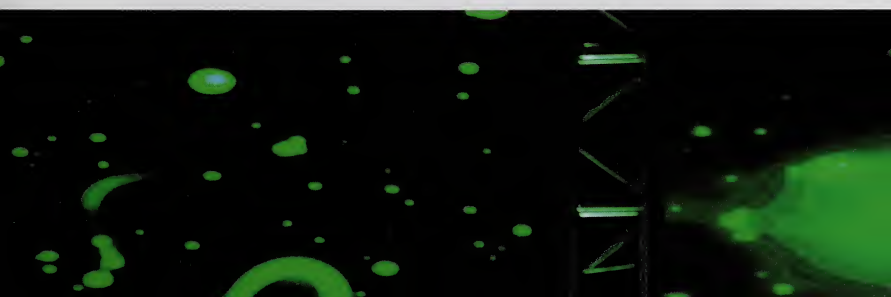
MAMACHA CANDILA (BOLIVIAN)
Living Legends
Choreography: Adriana and Paulo Lopez
Music: "Mamacha Candila" by Thempo

STEPPIN' (IRISH/AMERICAN)
International Folk Dance Ensemble
Choreography: Tina Shelley, Greg Tucker, Colleen West
Music: "Cuckoo's Nest" (traditional); "Catharsis" by Amy Cann; "I'se a Muggin" by Django Reinhardt; "Hull's Reel" by John Morris Rankin
Musical Arrangement: Mark Geslison
Performed by: Mountain Strings

APART
Theatre Ballet
Choreography: Shayla Bott
Music: "Company for String Orchestra" by Philip Glass

TENSILE INVOLVEMENT
Contemporary Dance Theatre
Choreography: Alwin Nikolais
Music, Costumes, Sets, and Lighting: Alwin Nikolais
Restaged by: Alberto del Saz
Performed with permission by the Nikolais/Louis Foundation for Dance

RITMO DEL CORAZON
Ballroom Dance Company
Choreography: Curt Holman, André and Natalie Paramonov
Music: Selections from Sergio Mendes, Tito Puente and Joseito Fernandez
Musical Arrangement: Kurt Bestor



ORIGINAL PHOTOGRAPH

BALLROOM DANCE COMPANY

Artistic Director, Curt Holman

The BYU Ballroom Dance Company presents ballroom dance in a theatrical environment with a contemporary point of view. Its innovative choreography is compelling, engaging, and just plain fun! Audiences will be fascinated as couples dance a romantic waltz and will feel the energy as the company moves to the infectious rhythms of Latin America. The company holds the United States and British Ballroom Dance Formation Championship titles. Their ever-increasing popularity results in a demanding concert schedule throughout the United States and the world.

Since its inception in 1970, the BYU Ballroom Dance Company has performed for millions of people in over 35 countries, including a command performance for the queen of Thailand. The company continues to flourish under the directorship of Curt Holman and his wife, Sharon. Their distinctive style and artistic vision keeps BYU's ballroom program at the forefront of ballroom dance in America. The president of the National Dance Council of America, Brian McDonald, calls the BYU Ballroom Dance Company "one of the ballroom world's greatest treasures."

ballroom.byu.edu

Ballroom in Concert
April 6–7, Marriott Center, BYU

Winterfest
Feb. 17, LDS Conference Center, Salt Lake City

2017 Tour
Oct. 13–22, Idaho and Washington

CONTEMPORARY DANCE THEATRE

Artistic Director, Nathan Balser

Since 1975, Contemporary Dance Theatre (CDT) has toured throughout the world teaching, performing, and communicating through dance. The company has performed dance works created by master choreographers that range in style from jazz and tap to contemporary modern. Some of these notable choreographers include Lar Lubovitch, Alwin Nikolais, Doris Humphrey, Sara and Jerry Pearson, Carl Flink, Ivan Pulinkala, Ihsan Rustem, Loni Landon, and Peter Chu. CDT has made an international mark performing these works while touring India, Africa, Asia, Australia, and Europe, including a festival win in Prague, Czechoslovakia, in 2015.

CDT members believe that truly loving each member of their group, and treating them in Christ-like ways translates into more genuine performances onstage, leaving their audiences feeling uplifted and enriched.

contemporary.byu.edu
facebook.com/BYUContemporaryDanceTheatre

Contemporary Dance in Concert
Feb. 15–17, Pardoe Theatre, BYU

2018 Tour
Apr. 29–May 18, New York

INTERNATIONAL FOLK DANCE ENSEMBLE

Artistic Director, Jeanette Geslison

Since their first international tour in 1964, the International Folk Dance Ensemble has had countless opportunities to perform at international folk dance festivals and in professional venues in over 40 countries. The company has an extensive repertoire of music and dance from throughout the world. They participated in the opening ceremonies of the 1988 Seoul Korea Summer Olympics and the 2002 Salt Lake City Winter Olympics. More recently, they performed at International Folk Dance Festivals in Croatia and Spain, and recently returned from performing concerts in Vietnam, Cambodia, and Thailand where they also conducted workshops with prominent dance academies.

Their Christ-like examples and influence for good have opened "doors of conversations" about the Church of Jesus Christ of Latter-day Saints with people throughout the world. Speaking about the company, Mihalyi Gabor, Artistic Director of the Hungarian State Folk Ensemble, commented, "Your ensemble is outstanding. Your program is high-class and there is soul in your movements. There is honest devotion and faith shining from the stage. I see that you are a rare community and know the what and why of what you are doing."

worlddance.byu.edu

Christmas Around the World
Dec. 1–2, Marriott Center, BYU

Winterfest
Mar. 17, LDS Conference Center, Salt Lake City

Regional Performances
Mar. 29, Covey Center for the Arts, Provo

2018 Tour
June–July, Iceland, Belgium, and Poland

LIVING LEGENDS

Artistic Director, Janielle Christensen

The Living Legends ensemble is unique in all the world. Originally created in 1971 as the Lamanite Generation with Native American students touring reservations in the southwestern United States, today this group captures the essence of ancient and modern culture in a celebration of Native American, Latin American, and Polynesian dance and music. Traditions come to life as talented descendants of these cultures blend authentic choreography, intricate costumes, and heart-pounding music into one captivating show, telling the story of their heritage.

Beginning with its tour to Germany in 1974, Living Legends has participated in 30 international tours and has been applauded in Europe, the Pacific Islands, Australia, Canada, South America, Central America, South Africa, China, and Russia. Living Legends was featured in performances at the 2002 Winter Olympics in Salt Lake City, Utah, and the World Expos in both Seville, Spain, in 1992, and Shanghai, China, in 2010. Living Legends has been seen by millions of people in both live and televised performances and continues to communicate its message of family and hope. The national historian of Nicaragua recently said of the group, "You rescue culture. A culture does not die when it dies, it dies when it is forgotten." Living Legends performers use the medium of dance to pass on the message of their ancestors throughout the world, ensuring that their cultures will indeed live on beyond this generation to future generations.

livinglegends.byu.edu

Living Legends: Seasons
Feb. 23–24, Mar. 22, de Jong Concert Hall, BYU

Winterfest
Mar. 9, LDS Conference Center, Salt Lake City

2018 Tours
Jan. 26–Feb. 4, Colorado
Apr. 30–May 21, Germany and Switzerland

THEATRE BALLET

Artistic Director, Shayla Bott
Assistant Director, Ashley Parov

For 47 years, BYU Theatre Ballet has performed exciting contemporary and full-length ballets locally, regionally, and nationally. As a member of the Regional Dance America—Pacific Region, the company continues to expand its reach throughout the nation and the world as the students receive international scholarships and recognition. The company performed for and took classes with approximately ninety ballet companies at this year's National Festival in Phoenix, Arizona.

Additionally, members of the company recently participated in a study abroad, which occurs every third year, with internationally-known instructors at schools in Paris, Amsterdam, including the prestigious Italian schools La Scala School of Ballet in Milan, World Dance Movement in Castellana Grotte, and Hamlyn Ballet School in Florence. This year, Theatre Ballet will be presenting the beloved children's ballet "Carnival of the Animals" by Christopher Wheeldon, as well as the historic "Viva Vivaldi" by Gerald Arpino.

ballet.byu.edu

Ballet Showcase Performance, Guest Performers
Nov. 17–18, Richards Building Studio Theater, BYU

Ballet in Concert 2018
Feb. 1–3, de Jong Concert Hall, BYU

2018 Tour
Mar. 2–11, New Mexico and Texas

"Creativity permits us to see the wondrous order of things, their infinite beauty, their scope, but also their incredible detail ... we then see and feel things which we 'never had supposed!'"

—Neal A. Maxwell

"The desire to create is one of the deepest yearnings of the human soul ... No matter our talents, education, backgrounds, or abilities, we each have an inherent wish to create something that did not exist before."

—Dieter F. Uchtdorf

"... art is eternal, for it reveals the inner landscape, which is the soul of man."

—Martha Graham

UPCOMING EVENTS FALL 2017

SEPT 5	*FIRST DAY OF FALL SEMEMSTER*
SEPT 8-9	*RENÉE ELISE GOLDSBERRY - BRAVO! SERIES - DE JONG CONCERT HALL - HFAC*
SEPT 21-23	*BYU DANCE IN CONCERT - DE JONG CONCERT HALL - HF*
OCT 7	*HOMECOMING SPECTACULAR - MARRIOTT CENTER*
NOV 10-11	*DANCENSEMBLE - DANCE THEATRE - 169 RB*
NOV 10-11	*BYU DANCESPORT CHAMPIONSHIPS - MAIN BALLROOM -*
NOV 10-11	*HIGH SCHOOL SENIORS & INCOMING TRANSFER STUDENTS PREVIEW DAY*
NOV 11	*HIGH SCHOOL SENIORS & INCOMING TRANSFER STUDENTS SCHOLARSHIP AUD BALLET & CONTEMPORARY*
NOV 17-18	*BALLET SHOWCASE - DANCE THEATRE -*
NOV 22-24	*THANKSGIVING BREAK*
NOV 17	*BFA AUDITIONS - 283 RB*
DEC 1-2	*CHRISTMAS AROUND THE WORLD - MARRIOTT CENTER*
DEC 8-9	*SENIOR SHOWCASE - DANCE THEATRE*
DEC 14	*LAST DAY OF FALL SEMEMSTER*

BRIGHAM YOUNG UNIVERSIT

DEPARTMENT OF DANC

DANCE.BYU.ED

CREATIVE TEAM

Producer
Curt Holman

Artistic Director
Edwin G. Austin, Jr.

Production Designer
Benjamin Sanders

Technical Director
Mark Ohran

Production Content Designer
Erin Bjorn

Production Stage Manager
Emma Frost

Sound Designer
Troy Sales

Costumers
Amy Handy
Priscilla Hao
Amy Hayes
Sharon Holman
Dawn Maughan

Dance Medicine Facility
Brenda Critchfield, Director
Raquel Hansen, Assistant Athletic Trainer

Photography
Jaren Wilkey

BYU Arts Creative Services Manager
Nick Mendoza

Program Designer
Avia Lewis

COLLEGE FINE ARTS AND COMMUNICATIONS

Dean
Ed Adams

Associate Dean
Amy Peterson Jensen

Associate Dean
Jeremy Grimshaw

Associate Dean
Rory Scanlon

DEPARTMENT OF DANCE

Chairs
Curt Holman, chair
Nathan Balser, assoc. chair
Pam Musil, assoc. chair

Full-time Faculty
Edwin G. Austin Jr.
Nathan Balser
Marilyn Berrett
Shayla Bott
Graham Brown
Janielle Christensen
Jeanette Geslison
Curt Holman
Jiamin Huang
Brent Keck
Kate Monson
Pam Musil
Ashley Parov
Marin Leggat Roper
Shani Robison
Kori Wakamatsu

BYU ARTS PRODUCTION

Director
Russell Richins

Scheduling/Production Office Supervisor
Lauren Larsen

Scheduling/Production Assistant Office Supervisors
Naomi Escobedo
Stacie Thomas

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DEPARTMENT OF DANCE

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and/or

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Escape Ten Percussion Duo

Annie Stevens
and
Andrea Venet, *percussion*

7:30 p.m.
21 September 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Meteor	Stephen Ridley b. 1973
Chorale Variations Allegro energico Adagio, poco rubato Scherzando Nocturne Andante Cantabile	Steve Danyew b. 1983
Faded Lines	Andrea Venet b. 1983
Jettatura	John Psathas b. 1966
2300 Degrees	Ivan Trevino b. 1983

INTERMISSION

Sand Dunes	Kelly Rossum b. 1973
Parkway	Joe Locke b.1959
Radiohead Medley	Radiohead arr. Andrea Vene
Clear Midnight	Michael Burritt b.1962t

Escape Ten is a percussion duo formed by Dr. Annie Stevens (Assistant Professor, Virginia Tech) and Dr. Andrea Venet (Assistant Professor, University of North Florida). Their inaugural performance endeavor was a three-week cross-country tour where they drove from Virginia to LA performing in 10 cities across the country. Their name 'Escape Ten' originates from their trademark roadtrip style performance tours in a Ford Escape, with many miles travelled on the I-10. Remaining passionate about exploring all genres and expressing these creatively through the world of percussion, much of their repertoire includes innovative arrangements and compositions commissioned exclusively by the duo. Their first album, Colours of a Groove, was released in 2014. They tour extensively as Malletech artists, are passionate educators, and have their own publication series through KPP. Recent commissions include 3 world premieres by Aurél Hollo, Joe Locke, and Michael Burritt at PASIC '16, 2300 Degrees by Ivan Trevino in Atlanta's Spivey Hall in 2015, and their wind ensemble arrangement of Séjourné's Double Concerto at VMEA in 2014. In addition to regular appearances at percussion festivals across the country, Escape Ten has been featured artists at the Barnes Foundation, the Leigh Howard Stevens Summer Marimba Seminar, Rhea Miller Concert series, Musica Viva Concert Series, McCormick Marimba Festival, Interlochen, the International Trombone Festival, VMEA, and at the Virginia Humanities Conference at Roanoke College. This October, Escape Ten will be featured at the CMS National Conference, including a premier of their newest commission in collaboration with artist and composer Ivan Trevino. In addition to being active members of PAS, Escape Ten proudly endorses Malletech, DREAM Cymbals, and Remo.

Dr. Annie Stevens is the Assistant Professor of Percussion at the Virginia Polytechnic Institute and State University in Blacksburg, Virginia where she teaches studio percussion and directs the Virginia Tech Percussion Ensemble. As an active soloist and chamber musician throughout the U.S. and internationally, Annie has been featured in performances at the International Computer Music Conference, the Society for Electro-Acoustic Music in the U.S., the Wintergreen Music Festival, the Garth Newell Music Center, the International Trumpet Guild, and music conservatories in Beijing, Guangzhou, and Xi'an, China. She has performed with the festival orchestras of the Music Academy of the West, the National Orchestral Institute, the Aspen Music Festival, and performs regularly with the Roanoke Symphony. Her teachers include Michael Burritt, She-e Wu, Alan Abel, Chip Ross, Bill Cahn, James Ross, and Tom McGowan. She can be heard on the albums, Blue Earth County with the Kelly Rossum Quartet, and Escape Ten's, Colours of a Groove.

Dr. Andrea Venet is the Assistant Professor of Percussion at the University of North Florida where she directs the UNF percussion ensemble, teaches applied lessons, pedagogy, methods and percussion literature. Venet holds a DMA in Performance and Literature with a minor in Pedagogy, and the prestigious Performer's Certificate from the Eastman School of Music. As a passionate educator, Andrea's research involves pedagogy, with focus on college percussion education at various levels, classical improvisation and historically informed Baroque performance practice techniques for Bach on marimba. As a soloist and chamber musician, Andrea has performed internationally in Europe and the US. Dr. Venet was recently featured at Kyoto City University of the Arts Exchange concert with UNF and KCUA faculty. Additionally, she will be a judge and clinician for the Great Plains International Marimba Competition in 2017 in Oklahoma City, OK. Andrea is a performing Malletech artist, endorses Remo and DREAM Cymbals, and is a member of the Percussive Arts Society. In addition to serving on the PAS Keyboard Committee, she is a member of the MPI Editorial Board, and her arrangements can be found through Keyboard Percussion Publications (KPP).

SEPTEMBER

9/7			Faculty Recital: Sundance Trio
9/8		$	BRAVO! Renée Elise Goldsberry
9/8			Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21			Guest Artist: Escape Ten Percussion Duo
9/22			Primrose Memorial Concert
9/26		$	Instrumental Showcase
9/27		$	Jazz Showcase
9/27			Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28			Faculty Recital: Ron Brough, percussion

OCTOBER

10/3		$	Choir Showcase
10/3			Guest Artist: Martin Beaver, violin
10/4			Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5			Guest Artist: Academy Winds of the US Air Force
10/6			Guest Artist: Errik Hood, baritone
10/7			Faculty Recital: Jaren Hinckley, clarinet
10/7	+		BYU Spectacular!
10/11		$	BRAVO! Julie Fowlis
10/11			Guest Artist: Stephen Balderston, cello
10/12			BYU Jazz Legacy Dixieland Band
10/13			Guest Artist: Mary Bowden, trumpet
10/17			Faculty Composition Recital
10/19		$	BRAVO! Julian Lage & Chris Eldridge
10/20	+		OcTUBAfest
10/21	+	$	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25			Faculty Recital: Jared Pierce, piano
10/26			Faculty Recital: Laurence Lowe, horn
10/27			Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28			Faculty Recital: Orpheus Winds
10/28			Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1			Group for New Music
11/1		$	BYU Symphony Orchestra
11/2		$	BRAVO! Joshua Bell
11/3		$	BYU Wind Symphony
11/3			Faculty Recital: Kristen Bromley, guitar
11/4			Guest Artist: The Cerulean Trio
11/4			Faculty Recital: Scott Holden, piano
11/4			Family Concert Series: *Jazz Makes Me Happy*
11/4		$	Evening of Percussion
11/7		$	BYU Symphonic Band
11/7			Faculty Recital: Deseret String Quartet
11/8		$	BYU Singers & Concert Choir
11/8			Group for New Music
11/9	+	$	BYU Noteworthy
11/10	+	$	BYU Men's Chorus & Women's Chorus
11/10			Guest Artist: Zéphyros Wind Quintet
11/14		$	BYU Cougar Marching Band
11/14		$	BYU Baroque Ensemble
11/15		$	BYU Philharmonic
11/15		$	BYU Jazz Voices
11/16			BYU Jazz Combo Night
11/16	+	$	BRAVO! The King's Singers
11/18			Faculty Recital: Lorenzo Verde, guitar
11/28			Songwriter's Showcase
11/28		$	BYU Jazz Ensemble
11/29			String Chamber Night

DECEMBER

12/1	+	$	Celebration of Christmas
12/2			Harp Solo and Ensemble
12/2			TubaChristmas
12/5		$	BYU Symphony Orchestra
12/5			BYU Jazz Lab Band
12/6			Evening with the Opera Chorus
12/6		$	BYU Synthesis
12/7			Woodwind Chamber Night
12/8		$	BYU Chamber Orchestra
12/9		$	University Orchestra and University Str
12/12		$	BYU Wind Symphony and Symphonic B
12/12		$	Folk Music Ensemble
12/13		$	University Chorale
12/13			Brass Chamber Night
12/14		$	BRAVO! Jason Robert Brown & Kelli O'H

+ Multiple performances
$ Ticketed Event

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This musical event is the 4th performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Primrose Memorial Concert
An Alan de Veritch Tribute

James Dunham, *viola*
Nokuthula Ngwenyama, *viola*
Paul Neubauer, *viola*

with

Stephen Beus, *piano*
Forrest Howell, *piano*
Jared Pierce, *piano*

The Primrose Memorial Concert honors legendary violist William Primrose (1904–1982). This annual event features violists from around the globe, who, like Primrose, have distinguished themselves on the instrument and promote its scholarship. To learn more about William Primrose and his connection to BYU, visit the Primrose International Viola Archive of the Harold B. Library or visit viola.byu.edu.

7:30 p.m.
22 September 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Scène de Ballet — Wilhelm von Winterfeld
1880-1943

Nokuthula Ngwenyama, *viola*, Jared Pierce, *piano*

Sonoran Storm — Nokuthula Ngwenyama
b. 1976

Nokuthula Ngwenyama, *viola*

Romance for viola and piano — Benjamin Dale
1885-1943

Mattie Rag for viola and piano — Arthur Benjamin
1893-1960

Hakinoh (Lament), op. 186 — Mana-Zucca
1885-1981

Serenade du Tzigane (Gypsy Serenade) — Charles Robert Valdez

Paul Neubauer, *viola*, Stephen Beus, *piano*

INTERMISSION

Sonata in F Minor, op. 120, no. 1 — Johannes Brahms
1833-1897

James Dunham, *viola*, Forrest Howell, *piano*

Zwei Gesänge (Two Songs), op. 91 — Johannes Brahms
Gestillte Sehnsucht (Longing at rest) — 1833-1897
Geistliches Wiegenlied (Cradle Song) — arr. Alan de Veritch

Viola Choir made up of members of the BYU Viola Studio, visiting artists, and any violist in attendance who wishes to participate
Alan de Veritch, *conductor*, Forrest Howell, *piano*

This year, we are showcasing the pedagogical legacy of William Primrose through one of his protégés, Alan de Veritch. Alan's former students, stars in their own right, are the featured performers on this program.

Alan de Veritch is one of the most respected violists in the world today. Often referred to as a true legend, he is generally considered to have been the very first "Young Virtuoso of the Viola." Accepted as a student of the great William Primrose at the age of twelve, Alan made the first of many solo appearances with the Los Angeles Philharmonic Orchestra years before it was fashionable for young musicians to play the viola. By the age of seventeen, he had already collaborated in chamber music performances with such artists as Jascha Heifetz, Gregor Piatigorsky, Ralph Berkowitz, Josef Gingold, Pinchas Zuckerman, and Itzhak Perlman, to name but a few. By age thirty, Alan had performed in almost every major concert hall in the United States and Europe, and had appeared as soloist with many major orchestras including the Washington National Symphony and the Philadelphia Orchestra.

In addition to his many solo and chamber music performances, Alan's career has also included ten years as principal violist of the Los Angeles Philharmonic under Maestros Mehta and Guilini, guest principal violist of the New York Philharmonic, and membership in An die Musik, the Aldanya String Quartet, and the White House Quartet. He has performed on literally hundreds of motion picture soundtracks, and recorded for almost every major record label. Alan is in high demand as a teacher, coach, and lecturer and from 1994 until 2012 he served as Professor of Music at Indiana University (the professorship previously held by William Primrose). His students hold many of today's most prestigious viola positions and include such names as Paul Neubauer, James Dunham, and Nokuthula Ngwenyama.

Alan de Veritch served from 1990 to 1994 as the National President of the American Viola Society. In June 1995, Alan organized and co-hosted, on the campus of Indiana University, the exciting XXIII International Viola Congress. At that time, he was presented the coveted American Viola Society Award for "Outstanding Achievement-Personal Contributions to the Legacy of the Viola."

James Dunham's rich background includes having been violist of the Grammy-winning Cleveland Quartet and founding violist of the Naumburg Award-winning Sequoia Quartet. He frequently collaborates with the American, Jupiter, Pacifica, and Takács Quartets, and is violist of the Axelrod Quartet, in residence at the Smithsonian Institute in Washington, D.C. Mr. Dunham is a frequent presence in master classes and competition juries throughout the United States and abroad, including the Fischoff and Osaka Chamber Music Competitions. An impassioned advocate of new music, he has premiered and recorded many works written for him, notably by American composer Libby Larsen and his recent recording of Judith Shatin's "Glyph" for solo viola and piano quintet received rave reviews. The Cleveland Quartet's recording of John Corigliano's String Quartet, written for their final tour, won the 1996 Grammy for Best Chamber Music Performance. Dunham is professor of viola at Rice University's Shepherd School of Music where he co-directs the Master of Music in String Quartet program.

Nokuthula Ngwenyama's performances as orchestral soloist, recitalist, and chamber musician garner great attention. Gramaphone proclaimed Ms. Ngwenyama as providing "solidly shaped music of bold, mesmerizing character," and the *Washington Post* described her as playing "with dazzling technique...and deep expressiveness."

Ms. Ngwenyama came to international prominence when she won the Primrose International Viola Competition and the Young Concert Artists International Auditions at age 17. Plaudits followed her debut recitals at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and at the 92nd Street Y in New York City. In 1998, she received the prestigious Avery Fisher Career Grant.

Ms. Ngwenyama has since performed with the Atlanta, Baltimore, and Indianapolis symphonies, the Los Angeles Philharmonic, and the National Symphony Orchestra. She has been heard in recital at Tokyo's Suntory Hall, the Louvre, the Ford Center in Toronto, and the Maison de Radio France. Summer festival appearances include Green Music, Vail, San Diego's Mainly Mozart, Chamber Music Northwest, Marlboro Music Festival, Spoleto USA, and Burgundy's Musique et Vin.

Ms. Ngwenyama's performance at the White House, commemorating the 10th anniversary of the radio show *Performance Today*, also featured artists Wynton Marsalis, James Galway, and Denyce Graves. She has testified before Congress on behalf of the National Endowment for the Arts and is an avid educator, having served as visiting professor at the University of Notre Dame and at Indiana University. She is past-director of both the Primrose International Viola Competition and the American Viola Society. Born in California of Zimbabwean-Japanese parentage, Ms. Ngwenyama studied at the Colburn School's Community School of Performing Arts before attending the Curtis Institute of Music. As a Fulbright Scholar, she attended the Conservatoire National Superieur de Musique de Paris, and received a master of theological studies degree from Harvard University.

Violist Paul Neubauer's exceptional musicality and effortless playing led the New York Times to call him "a master musician." This season he will appear in recital and with orchestras in the United States and Asia, including his Chicago Symphony subscription debut with Riccardo Muti, performing Mozart's Sinfonia Concertante with violinist Robert Chen. His recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia, a work he premiered, will be released on Signum Records. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS' Sunday Morning, A Prairie Home Companion, and in Strad, Strings, and People magazines. A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal, and Sony Classical, and in 2016 he released a solo album of music recorded at Music@Menlo. Mr. Neubauer was recently appointed artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and Mannes College.

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This musical event is the 3rd performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Instrumental Showcase

Symphonic Band
Symphony Orchestra
Wind Symphony
Philharmonic

7:30 p.m.
26 September 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

San Antonio Dances — Frank Ticheli, b. 1958

1. Alamo Gardens
2. Tex-Mex on the Riverwalk

Slava! — Leonard Bernstein, 1918–1990

Trans. by Clare Grundman

Symphonic Band

Kirt Saville, *conductor*

The Comedians, op. 26 — Dimitri Kabalevsky, 1904–1987

Prologue (Allegro vivace)
Gallop (Presto)
March (Moderato)
Pantomime (Sostenuto e pesante)
Intermezzo (Allegro scherzando)
Little Lyrical Scene (Andantino semplice)
Gavotte (Allegretto)
Epilogue (Allegro molto e con brio)

Symphony Orchestra

Christian Smith, *conductor*

estive Overture, op. 96 — Dmitri Shostakovich
Trans. by Donald Hunsberger — 1906–1975

olonial Song — Percy Aldridge Grainger
1882–1961

Molly on the Shore — Percy Aldridge Grainger

Wind Symphony
Donald Peterson, *conductor*

oman Carnival Overture — Hector Berlioz
1803–1869

apriccio Italien — Pyotr Il'yich Tchaikovsky
1840–1893

Philharmonic
Kory Katseanes, *conductor*

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This musical event is the 7th performance sponsored by the BYU School of Music for the 2017–18 season.

GREAT MUSIC FROM BRIGHAM YOUNG UNIVERSITY

MAHLER: SYMPHONY NO. 3
BYU Philharmonic

Gustav Mahler's *Symphony No. 3 in D minor* explores and seeks to represent the "emergence of life from inert elements, about the beginning of life itself upon the plane Then following in an upward chain of creative events, he follows the coming forth of plant life with the animal kin dom, then man, then the spirit realm of angels, and finall ending with God's love.

"How remarkable it is that Mahler would be so moved ar would understand so clearly that the love of God is the guiding force and destination of creation. These ennobling thoughts are more than powerful, they are revelatory, and as t music slowly progresses, first in strings, then in winds, and finally with brass, there is nc equivocation in their fulfillment. We end up where we always wanted to be—surrounde and guided by love and with God." (Kory Katseanes, conductor)

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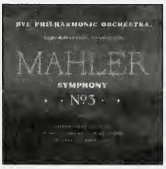
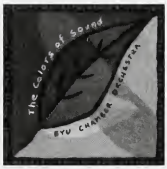


Mahler: Symphony No. 3 in D Minor

Mahler: Symphony No. 2 in C Minor



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The Restoration (Merrill Bradshaw)

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Alexander Woods, *violin*

with

Rex Woods, *piano*

7:30 p.m.
27 September 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Piano and Violin in B-flat Major, K. 378 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro Moderato
- Andantino sostenuto e cantabile
- Rondo—Allegro

Sonata for Violin and Piano — Claude Debussy, 1862–1918

- Allegro vivo
- Intermède: fantasque et léger
- Finale: très animé

INTERMISSION

Suite Italienne for Violin and Piano — Igor Stravinsky, 1882–1971

- Introduzione
- Serenata
- Tarantella
- Gavotta con due varizioni
- Scherzino
- Minuetto—Finale

Hungarian Dances — Johannes Brahms, 1833–1897, arr. J. Joachim

- I. Allegro
- VII. Allegretto—Vivace
- V. Allegro

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This musical event is the 8th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Ron Brough, *percussion*

Assisted by:

Regan Brough, *electric bass*
April Clayton, *flute*
Matt Coleman, *percussion*
Jeremy Grimshaw, *percussion*
Jay Lawrence, *percussion*
Steve Lindeman, *piano*
Fred McInnis, *percussion*

7:30 p.m.
28 September 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Alborada del Gracioso	Maurice Ravel 1875–1937
Where Is Little Emma Rae?	Regan Brough b. 1982
Shapeshifter	Dave Maric b. 1970
Away Without Leave	Bob Becker b. 1947
Charleston Capers	George Hamilton Green 1893–1970 arr. Bob Becker
Invention	Billy Barber b 1957 arr. Mark Ford
Yumbambe	Joe Loco–Campos 1921–1988 arr. Ron Brough

Former students performing tonight:

Percussion Ensemble

Darren Bastian
Tanya Dorius
Spencer Frohm
Nate Haines
Adam Holdaway
Clark Loftus
Peter McClanahan
Jenne Murphy
Amanda Meyer
Chris Nelson
Colin Pinto-Martin
Jesse Quebbeman-Turley
Matt Tippetts

Steel Band

Jed Blodgett
Becca Brimley
Roger Brough
Abby Bunn
Rebecca Burkey
Sharalyn Heath
David Hernandez
Paul Huff
Chelsey Johnson
Jayna Jones
Jihyoung Kim
Ashley Knudsen
Egha Kusuma
Kevin Meyer
Kathleen Nunnally
Jordan Nuttall
Rone Sparrow
Kandis Taylor
Nate Watson

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This musical event is the 5th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

FZF Piano Trio

Jubal Fulks, *violin*
Gal Faganel, *cello*
Adam Piotr Żukiewicz, *piano*

7:30 p.m.
29 September 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Piano Trio in d minor, op. 49, no. 1 — Felix Mendelssohn 1809–1847

- Molto Allegro agitato
- Andante con moto tranquillo
- Scherzo: Leggiero e vivace
- Finale: Allegro assai appassionato

Trio FP 43 (originally for piano, oboe, and bassoon) — Francis Poulenc 1899–1963

- Presto
- Andante
- Rondo

INTERMISSION

Trio in e minor, op. 67 — Dmitri Shostakovich 1906–1975

- Andante—Moderato
- Allegro non troppo
- Largo
- Allegretto

'iolinist Jubal Fulks is an award-winning and critically-acclaimed artist and teacher 'ho performs repertoire from the Baroque era through to the music of today. As a oloist, he has performed with orchestras across the United States and has been heard n National Public Radio's "Performance Today." His orchestral experience includes rammy-nominated performances with the Philharmonia Baroque Orchestra in the an Francisco Bay Area, at the Mostly Mozart Festival at Alice Tully Hall in New York ity, in the Jazz at Lincoln Center series, and the New York String Orchestra at Carngie Hall. As a recitalist, he has appeared at numerous summer festivals and concert eries in the United States and Asia and has toured extensively in Europe with orchestas and chamber groups.

)r. Fulks holds Bachelor's and Master's degrees in violin performance from the North 'arolina School of the Arts where he studied with Kevin Lawrence, and a Doctor of Iusical Arts degree from the State University of New York at Stony Brook, where his eacher and mentor was the late Mitchell Stern. While there, he won the prestigious ckerman Prize for Excellence in Performance and performed the Berg Violin Conerto with the Stony Brook Symphony Orchestra under the baton of Gunther Schuler. A winner of national honors from the American String Teachers Association and ne National Federation of Music Clubs, he has been awarded fellowships with Aspen Iusic Festival's Contemporary Ensemble and the New York Institute and Festival for 'ontemporary Music.

'urrently associate professor of violin at the University of Northern Colorado, he erved previously on the faculty of the University of Alabama and at Luther College n Decorah, Iowa. Dr. Fulks has also taught at the State University of New York-Stony 'rook and Michigan Technological University, and he conducts master classes at uniersities throughout the country. During the summer months, he is on the faculty of 'reen Mountain Music Festival in Burlington, Vermont and has been a faculty member t Montecito International Music Festival in California, Lutheran Summer Music Fesival in Iowa, and Kinhaven Music School in Weston, Vermont. He is an active chamber nusician, including recent touring in the baroque duo "Corde à vide" with Sacramento tate University harpsichordist Lorna Peters.

'al Faganel is an acclaimed cello performer, teacher, coach, and recording artist. He as been praised in the press for his "exceptionally sensitive interpretation," his "powerul and beautiful tone," and his "brilliant virtuosity and youthful vigor." As a performer, 'aganel is frequently heard in recital, in chamber music concerts, and as a soloist vith orchestras throughout North America and Europe. He is a winner of a number f competitions including the International Cello Competition "Antonio Janigro" in 'roatia, the American String Teacher's Association Competition in California, and the lovenian National Competition as a soloist and with piano trio. Since 2006, Faganel as been researching, cataloging, performing, and recording music for cello by Sloveian composers. He has also made numerous archival recordings and has performed n live broadcasts for National Radio Slovenia, Holland Radio, Classical KUSC in Los ngeles, and KBAQ in Phoenix, and the Colorado Public Radio. He received a doctor-

ate degree from the University of Southern California. His mentors include Eleonore Schoenfeld, Nathaniel Rosen, Daniel Rothmuller, Peter Marsh, and Dobrila Berković-Magdalenić. Faganel greatly enjoys teaching cello and coaching chamber music as a professor at the University of Northern Colorado. Prior to his academic appointment, he served as the principal cellist of the Phoenix Symphony. Faganel regularly conducts master classes and teaches at summer music programs in the United States and Europe.

A native of Poland, pianist Adam Piotr Żukiewicz has performed across Europe, United States, Canada, Japan and Brazil. He has also appeared on TV in Poland, Italy, Slovenia and Canada. Mr. Żukiewicz enjoys an active international career and performs as a soloist as well as a chamber musician with renowned instrumentalists and vocalists in the United States, Canada, Germany, Italy, Slovenia, and Poland. Competition awards of Mr. Żukiewicz include several First Prizes in competitions in Poland, First Prize at the 2012 Shean Piano Competition in Edmonton, Canada, First Prize at the 2011 TD Canada Trust Music Competition, and Second Prize at the 13th Pacific Piano Competition in 2011 in Richmond, British Columbia. Most recently Mr. Żukiewicz became a medalist of the 2014 Maria Canals International Piano Competition in Barcelona, Spain.

As an avid performer of new music, Mr. Żukiewicz regularly performs modern works, including several premieres of new compositions; most recently Zdenek Trnka's *Cervnova Nokturna* (sonata pro klavir) (2015) and John Beckwith's *Follow me* (2013) with clarinetist Peter Stoll. Mr. Żukiewicz's interest in modern music manifests itself also through his own composition and commissioning of new works from modern composers such as Bryan Christian and Wendy Lee. Adam Żukiewicz holds a Doctor of Musical Arts degree from the University of Toronto and a Master of Music degree from Indiana University. His doctoral dissertation, "Chopin's Third Piano Sonata, Op. 58: Late Style, Formal Ambiguity, and Performance Considerations" was published in 2013 by Lambert Academic Publishing. He has also studied at the Royal Academy of Music in London, UK, and was a music scholar at the United World College of the Adriatic in Duino, Italy. Adam Żukiewicz serves as an Assistant Professor of Piano at the University of Northern Colorado and is also a Resident Faculty Pianist at the International Music Festival of the Adriatic.

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This musical event is the 6th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Choir Showcase

Women's Chorus

Concert Choir

BYU Singers

Men's Chorus

7:30 p.m.
3 October 2017
de Jong Concert Hall
Harris Fine Arts Center

Women's Chorus

Jean Applonie, *conductor*
Deborah Robertson, Danai Udall, *piano*

How Great Thou Art — Stuart K. Hine, 1899–1989, arr. Dan Forrest

Johnny Has Gone for a Soldier — American Folk Song, arr. Robert Greenlee

I Heard from Heaven Today — Traditional African-American Spiritual, arr. Brent Wells

Concert Choir

Rosalind Hall, *conductor*

Surrexit Christus hodie — Samuel Scheidt, 1587–1654

Christ is risen today! Alleluia!
For the comfort of all people. Alleluia!
Rejoice in this Easter Day. Alleluia!
Let us give thanks to God. Alleluia!

Sanctus and Benedictus, from *Mass for a Sacred Place* — Stephen Paulus, 1949–2014

Holy, holy, holy.
Lord God of Hosts
Heaven and earth are full of thy Glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Because I Have Been Given Much — Grace Noll Crowell, 1877–1969, arr. Rosalind Hall and Ronald Staheli

Laurence Lowe, *french horn*

BYU Singers
Andrew Crane, *conductor*

erusalem, gaude gaudio magno

Jacobus Gallus
1550–1591

Jerusalem, rejoice with great joy,
for the Savior will come to you.
Alleluia.

I will place in Zion my salvation,
and in Jerusalem my glory.
Alleluia.

The mountains and hills will be made low,
and the crooked places will become straight
and the rough places smooth paths.
Come, Lord, and do not be late.
Alleluia.

Let us live justly and dutifully,
awaiting a blessed hope
and the coming of the Lord.
Alleluia.

utumn Is Here

Frédéric Chopin
1810–1849
arr. Gašper Jereb

Christopher Webb, *piano*
Mary Jones, *soprano*

vsenik Medley

Traditional Slovenian Polka
arr. Tomaž Kozlevčar
b. 1956

Men's Chorus

Rosalind Hall, *conductor*
Christopher Webb, David Ross, *piano*

Festive Praise	Allen Pote b. 1945
From *The Music Man* Lida Rose Seventy Six Trombones	Meredith Wilson 1902–1984

Megan Sanborn Jones, *choreography*

Combined Choirs

Andrew Crane, *conductor*
Jacob Hasler, *piano*

Come, Ye Children of the Lord	Traditional Spanish Melody arr. Molly Ijames

Upcoming Choral Events

BYU Singers and Concert Choir	November 8
BYU Men's Chorus and Women's Chorus	November 10–11
Celebration of Christmas	December 1–2
University Chorale	December 13

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This musical event is the 9th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Martin Beaver, *violin*
Kevin Fitz-Gerald, *piano*

7:30 p.m.
3 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 4 in C Minor, op. 23 — Ludwig van Beethoven 1770–1827

- Presto
- Andante Scherzoso, più Allegretto
- Allegro Molto

Sonata in E-Flat Major, op. 18 — Richard Strauss 1864–1949

- Allegro, ma non troppo
- Improvisation: andante cantabile
- Finale: Andante-Allegro

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This musical event is the 10th performance sponsored by the BYU School of Music for the 2017–2018 season.

Canadian violinist **Martin Beaver** was first violin of the world-renowned Tokyo String Quartet from June 2002 until its final concert in July 2013. As such, he appeared to critical and public acclaim on the major stages of the world including New York's Carnegie Hall, London's Wigmore Hall, the Berliner Philharmonie, Tokyo's Suntory Hall, and the Sydney Opera House. As a member of the Tokyo String Quartet, Mr. Beaver was privileged to perform on the 1727 Stradivarius violin from the "Paganini Quartet" set of instruments, on generous loan to the quartet from the Nippon Music Foundation. Recordings of the Tokyo String Quartet during his tenure notably include the complete Beethoven quartets on the Harmonia Mundi label.

Mr. Beaver's concerto and recital appearances span four continents with orchestras such as the San Francisco Symphony, the Toronto Symphony, l'Orchestre Philharmonique de Liège and the Sapporo Symphony Orchestra and under the batons of Kazuyoshi Akiyama, Raymond Leppard, Charles Dutoit and Yannick Nézet-Séguin, among others. Chamber music performances include collaborations with such eminent artists as Leon Fleisher, Pinchas Zukerman, Lynn Harrell, Sabine Meyer, and Yefim Bronfman. Mr. Beaver's discography includes concerti, sonatas, and chamber music on the Harmonia Mundi, Bidduulph, Naim Audio, René Gailly, Musica Viva, SM 5000 and Naxos labels. His recorded repertoire ranges from Bach, Beethoven and Brahms to the music of living composers Alexina Louie and Joan Tower.

Mr. Beaver is a regular guest at prominent festivals in North America and abroad. Among these are the Seattle Chamber Music Festival, La Jolla Summerfest, Santa Fe Chamber Music Festival, Chamber Music Northwest, Norfolk Chamber Music Festival, Edinburgh Festival (U.K.), and Pacific Music Festival (Japan).

Following his early studies with Claude Letourneau and Carlisle Wilson, Mr. Beaver was a pupil of Victor Danchenko, Josef Gingold, and Henryk Szeryng. He is a laureate of the Queen Elisabeth, Montreal and Indianapolis competitions. Subsequently, he has served on the juries of major international competitions including the 2009 Queen Elisabeth and 2010 Montreal competitions, the 2014 and 2017 Osaka International Chamber Music Competitions, and the 2015 Melbourne International Chamber Music Competition.

Over the course of his career, Mr. Beaver has been the grateful recipient of generous support from the Canada Council for the Arts. This includes Arts Grants for his studies at Indiana University, Career Development Grants and the 1993 Virginia-Parker Prize. In 1998, through the kindness of an anonymous donor, the Canada Council awarded Mr. Beaver the use of the 1729 "ex-Heath" Guarnerius del Gesù violin for a four-year period.

A devoted educator, Mr. Beaver has conducted masterclasses throughout North and South America, Europe, Asia, and Australia. He has held teaching positions at the Royal Conservatory of Music, the University of British Columbia, and the Peabody Conservatory. More recently, he served on the faculty of New York University and as Artist in Residence at the Yale School of Music, where he was awarded its highest honor—the Sanford Medal. He joined the faculty of the Colburn Conservatory of Music in Los Angeles in August 2013 as Professor of Violin and Co-Director of String Chamber Music. Martin Beaver is proud to be a founding member of the Montrose Trio with pianist Jon Kimura Parker and cellist Clive Greensmith. Mr. Beaver plays a 1789 Nicolo Bergonzi violin.

Critically acclaimed pianist **Kevin Fitz-Gerald** enjoys a versatile performing career as recitalist, orchestra soloist, and chamber musician. His performances have garnered international praise and he has been recognized for his "hypnotically powerful and precise" pianism and "dynamic and distinguished" interpretations. His concert tours and performances have taken place in major concert halls, universities, and concert organizations throughout the United States, Canada, Europe, China, Japan, Korea, Australia, Mexico, South America, the Mediterranean, and the Caribbean. Notable venues include Carnegie Recital Hall (New York), The Mormon Tabernacle (Utah), Walt Disney Concert Hall (Los Angeles), National Arts Centre (Ottawa), Roy Thompson Hall (Toronto), Place des Arts (Montreal), Izumi Hall (Osaka), Suntory Hall (Tokyo), National Gallery (Kingston) and Town Hall (Melbourne). He has appeared with several major Canadian and American orchestras. Recent orchestral performances have included concerti by Dvorak, Mozart, Beethoven, Prokofiev, Mendelssohn, Rachmaninoff, Stravinsky, Scharwenka, and Balakirev. Mr. Fitz-Gerald's concerts have frequently been recorded for local, national and international radio and television networks in Canada, USA, South America, France, Germany, Japan, China, Korea, and Australia. His CD recordings can be found on the Summit, Quatro Corde, AFCM, Yarlung, GM, Centaur, Yamaha PianoSoft, and Ivory Classics record labels.

In constant demand as a chamber musician, he has collaborated with internationally-renowned artists such as Hagai Shaham, Patrick Gallois, Midori, Stephen Isserlis, Anne Akiko Meyers, Richard Stolzman, Alan Civil, Camilla Wicks, Eudice Shapiro, Milton Thomas, Karen Tuttle, Donald McInnes, Ronald Leonard, the Bartok, St. Petersburg and St. Lawrence String Quartets. For many years he was studio pianist in summer programs for many leading artist teachers of our time including William Primrose, Lillian Fuchs, Zara Nelsova, Janos Starker, Tsuyoshi Tsutsumi, Zoltan Szekely, Lorand Fenyves and Marcel Moyse. He regularly performs two-piano and four-hand recitals with Bernadene Blaha, appearing at prestigious festivals, conventions, music teacher's symposiums, and concert venues throughout North America, South America, Europe and Asia. The Blaha/Fitz-Gerald Duo has performed extensively throughout Canada under the auspices of the "Piano Six" program, the Canada Council Touring Office, and the "Cross Country Classics" program.

In addition to his position as Professor of Piano Performance and Collaborative Arts at the USC Thornton School of Music in Los Angeles, Mr.Fitz-Gerald also enjoys an international reputation as a teacher, presenting master classes and lecture-symposiums throughout the world. His students have been prize winners in many major piano and chamber music competitions including the Rubinstein International Piano Competition, Vilna International Piano Competition, IBLA International Piano Competition, American Orff-Schullwerke International Competition, ARD International Piano Competition, the Music Teacher's National Association national competition, LA Liszt International Piano Competition, Jean Francaix International Competition, Canadian National Music Competitions, and the Colman National Chamber Music Competition. Today his students can be found winning competitions, performing, recording and teaching at many of the finest conservatories and universities throughout the world.

Born in Kelowna, British Columbia, Mr. Fitz-Gerald was a full scholarship student at the Victoria Conservatory of Music, The Banff Centre School of Fine Arts and the Royal Conservatory of Music in Toronto where his principal teachers were Marek Jablonski, Robin Wood, and Alma Brock-Smith. A winner of several prestigious competitions, grants, and awards, he has also worked extensively with Menahem Pressler, John Perry, Gyorgy Sebok, and Leon Fleisher.

BRIGHAM YOUNG UNIVERSITY
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School of Music

Faculty Recital

Low Agenda

Christian Smith, *bassoon*
Eric Hansen, *double bass*

with

Jared Pierce, *piano*
Matthew Coleman, *percussion*

5:30 p.m.
4 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

from *2-Part Inventions* — Johann Sebastian Bach, 1685–1750

- No. 8 in F Major, Allegro, BWV 779
- No. 13 in A Minor, Allegro, BWV 784
- No. 4 in D Minor, Allegro, BWV 775
- No. 2 in C Minor, Moderato, BWV 772
- No. 6 in E Major (trans. to F Major), Allegretto, BWV 777

Sonata for Bassoon and Cello, K. 292 — Wolfgang Amadeus Mozart, 1756–1791

- Allegro
- Andante
- Rondo (Allegro)

INTERMISSION

Low Agenda for Bassoon and Double Bass (2007) — Gernot Wolfgang, b. 1957

Introduction and Gavotte — Giovanni Bottesini, 1821–1889

Récit et Allegro pour Basson et Piano — Noël Gallon, 1891–1966

Divertimento for Two Bassoons (1991) — Bill Douglas, b. 1944

- Duke (Inspired by Duke Ellington)

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This musical event is the 11th performance sponsored by the BYU School of Music for the 2017–2018 season.

UNITED STATES

AIR FORCE ACADEMY BAND

Academy Winds

★★★★★

Thursday, October 5, 2017 - 7:30 p.m.

Madsen Recital Hall

Harris Fine Arts Center, BYU

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Program

Earl of Oxford's March ..... William Byrd
Arr. MSgt Steve Przyzycki

Omie Wise ..... Bryce Dessner
Arr. A1C Erick Eckstrom

That's a Plenty ..... Ray Gilbert & Lew Pollack
Arr. Gary Poffenbarger

Startin' Sumthin' ..... Jeff Scott

Seven Bridges Road ..... Steve Young
Arr. The Eagles

Bohemian Rhapsody ..... Freddy Mercury
Arr. Frank de Vreeze & Steven Verhaert

The Circus Bee ..... Henry Fillmore
Arr. Bill Holcombe

Spain ..... Chick Corea
Arr. Paul Jennings & Richard Bobo

Wolfie's Corner ..... Roberto Juan Rodriguez
Arr. Academy Winds

Dueling Pennywhistles ..... Traditional

Never Tire of the Road ..... Andy Irvine
Arr. Academy Winds

Toss the Feathers ..... Traditional
Arr. The Coors & Academy Winds

Ashokan Farewell ..... Jay Ungar
Arr. Lisa Portus

Amazing Grace ..... Traditional
Arr. Celtic Woman & MSgt Julia Boughton

America the Beautiful ..... Samuel Ward
Arr. TSgt Ken Miller

Armed Services Medley ..... Arr. SMSgt Mark Firks

Members of Academy Winds

Master Sergeant Julia T. Boughton, *flute/piccolo and group leader*, is a native of Telford, Pennsylvania. She holds a Bachelor of Music degree in performance from the Oberlin Conservatory of Music. Sergeant Taylor has performed with the Colorado Springs Philharmonic, Chamber Orchestra of the Springs, American Wind Symphony and the Dayton Opera Orchestra. Since joining the Air Force in 2000, she has served with the US Air Forces in Europe Band, Sembach Air Base, Germany, and the US Air Force Band of Flight, Wright-Patterson Air Force Base, Dayton, Ohio. Sergeant Taylor joined the Academy Band in 2010 and performs with Concert Band and Marching Band.

Master Sergeant Alejandro Vieira, *bassoon*, is originally from Fort Lauderdale, Florida. He holds a Bachelor of Music degree from the Peabody Institute of Johns Hopkins University and a Master of Music degree from the University of Cincinnati College-Conservatory of Music. Sergeant Vieira has performed with the Colorado Symphony Orchestra, the Boulder Philharmonic, and the Northern Kentucky Symphony, and has performed as a soloist with the Colorado Springs Chamber Orchestra on multiple occasions. He joined the United States Air Force Academy Band in 1998, where he also performs with Concert Band and Marching Band.

Master Sergeant Susan Govier, *clarinet*, is originally from Lakewood, Colorado, and graduated from Green Mountain High School. Prior to entering the Air Force, she earned a Bachelor of Music in performance degree from the University of Northern Colorado and a Master of Music in performance degree at Arizona State University. She has performed with the Greeley Philharmonic Orchestra and the Belgian clarinet ensemble "Claribel." Sergeant Govier entered the Air Force in August 2001 and was assigned to Offutt Air Force Base, Offutt, Nebraska. She was reassigned to the USAF Academy Band in June 2011 and also performs with Concert Band and Marching Band.

Senior Airman Manuel Collazo-Llantin, *horn*, is a native of San German, Puerto Rico. He graduated in 2001 from the Escuela Libre de Música, Mayaguez, Puerto Rico and continued his education at the Conservatory of Music of Puerto Rico, earning a Bachelor of Arts in horn performance in 2007. In 2010, Airman Collazo-Llantin completed his Master of Music in horn performance at Georgia State University in Atlanta. His teachers include Luis Arroyo, Benito

Diaz, Rafael E. Irizarry, and Jay Hanselman. Airman Collazo-Llantin has had the opportunity to perform with many professional ensembles, including the Puerto Rico Symphony, Chip Davis's Mannheim Steamroller, Fresh Aire, Il Divo, the Atlanta Lyric Opera, Macon Symphony Orchestra, and recently with the Colorado Springs Chamber Orchestra and Colorado Springs Philharmonic. He joined the United States Air Force in 2011 and was assigned to the Air Force Reserve Band at Warner-Robins, Georgia. Airman Collazo-Llantin joined the Air Force Academy Band in June 2013, where he also performs with Stellar Brass, Concert Band, and Marching Band.

Senior Airman Katherine Stites, *oboe*, held positions with the Owensboro Symphony and the Johnson City Symphony, and has performed with The Cleveland Orchestra, Lexington Philharmonic Orchestra, and Evansville Philharmonic Orchestra. Born in Johnson City, Tennessee, she holds her Bachelor of Music degree from Baldwin Wallace University Conservatory of Music and a Master of Music degree from the University of Cincinnati College-Conservatory of Music. Her primary teachers include Jeffrey Rathbun, Mark Ostoich, and Dwight Parry. Airman Stites joined the United States Air Force Academy Band in November 2014 and also performs with Concert Band and Marching Band.

Airman First Class Erick Eckstrom, *percussion*, is a native of Arlington Heights, Illinois. He holds a Bachelor of Music degree from the University of Illinois and a Master of Music degree from Indiana University. While pursuing a master's degree in Percussion Performance at Indiana University Jacob's School of Music, he studied with Kevin Bobo, John Tafoya, Steve Houghton, and Michael Spiro. During this time, he placed 2nd in the Black Swamp Percussion competition as well as being a finalist in the PASIC solo percussion competition. He teaches the percussion ensemble at the Cavaliers drum and bugle corps, and is currently serving as a percussionist in Stellar Brass, Concert Band, and Marching Band.

Special thanks to Technical Sergeant Paul McWhirter for providing audio support for this performance.

To share your comments about this performance or for further information, please visit our website at *www.usafacademyband.af.mil.*

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Lecture Recital

Do Not Forget Me Quite: The Performance and Pedagogy of the Art Songs of Ivor Gurney

Errik Hood, *baritone*

with

Dallas Heaton, *piano*

7:30 p.m.
6 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Ivor Gurney
1890–1937

Early Life
- Down By The Salley Gardens
- Thou Didst Delight My Eyes

London and RCM
- Black Stitchel
- Twa Corbies

WWI
- By A Bierside
- In Flanders
- Severn Meadows

Return to England and Asylum
- Sleep

r. Errik M. Hood, baritone, has appeared professionally with Utah Festival Opera and usical Theatre, Madison Opera, Dayton Opera, Cincinnati Opera, Opera Columıs, Opera Project Columbus, Chautauqua Opera, and Opera New Jersey, as well as th the Chautauqua Symphony Orchestra, Cincinnati Chamber Orchestra, Dayton ıilharmonic Orchestra, Reno Chamber Orchestra, Springfield Symphony, Miami lley Symphony Orchestra, Capriccio Vocal Ensemble, Bach Society of Dayton, and th resident orchestras of Northwestern University, The Ohio State University, Wright ate University, and Northern Kentucky University.

ecent operatic engagements include: Sharpless in Madama Butterfly, Monatano Verdi's Otello, Motorcycle Cop/First Guard in Jake Heggie's Dead Man Walking, elchior in Amahl and the Night Visitors (Menotti), Simone in Puccini's Gianni Schicı, Escamillo in Carmen (Bizet, abridged), Cardinal/Priest in Galileo Galilei (Phillip ass), Ford in Falstaff (Verdi), and Figaro in both John Corgiliano's The Ghosts of rsailles and Mozart's Le Nozze di Figaro.

ecent concert engagements include: Stabat Mater (Dvorak), Mass In G (Schubert), quiem (Faure), Magnificat (Bach), Mass in A (Bach), Mass in C (Schubert), Judas accabaeus (Handel), German Requiem (Brahms), Petite Messe Sollenelle (Rossini), esse di Gloria (Puccini), Te Deum (Bruckner), Kindertotenlieder (Mahler), and essiah (Handel). Dr. Hood's writings have been featured in Classical Singer and The or Gurney Society Journal.

r. Hood holds a Bachelor of Music from Wright State University, a Master of Music m The Bienen School of Music of Northwestern University, and the Doctor of Musil Arts from The Ohio State University. Dr. Hood has taught voice at the University Dayton, Northern Kentucky University, Wright State University, The Ohio State iversity, Northwestern University, and is currently Assistant Professor of Music and ice Are Head at Utah State University.

llaborative pianist and vocal coach Dallas K Heaton is an in-demand recitalist in the ermountain west. With degrees from the Cincinnati Conservatory of Music (ADpera Coaching), Arizona State University (MM-Collaborative Piano), and Brigham ung University-Idaho (BMA-Piano Performance), Dallas is currently on faculty at ah State University. As the director of USU's Opera Theatre, she recently produced son Robert Brown's Songs for a New World and Menotti's Help, Help the Globolinks! critical acclaim and teaches lyric diction and vocal repertory.

addition to her academic responsibilities, Dallas also regularly works with Utah Fesal Opera as conductor/chorusmaster/vocal coach/pianist with their musical theater d opera productions (Ragtime, Peter Pan, How to Succeed..., Les Misérables, Oklama!, Joseph...) and with Utah Opera (Madama Butterfly, Salome, Of Mice and Men, Trovatore, Barber of Seville), El Paso Opera (Marriage of Figaro, Barber of Seville), pera Idaho (Die Zauberflöte, Carmen, La Bohème), and the Utah Festival Youth onservatory. Dallas also enjoys the occasional opportunity to use her harpsichord and cordion training in early music and folk music ensembles.

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Str
12/12	$	BYU Wind Symphony and Symphonic B
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'H

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

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This musical event is the 12th performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

Faculty Recital

Jaren Hinckley, *clarinet*

with

Vincent Humphries, *piano*
Michelle Kesler, *cello*

7:30 p.m.
7 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cookbook — Kenji Bunch, b. 1973
- Smokehouse
- Bubbles
- Heirloom
- La ultima noche en la casa del Flamenco

Ballad in Memory of Shirley Horn — Richard Rodney Bennett, 1936–2012

Off Pist — Svante Henryson, b. 1963

...On Contemplating Loss — Laurence Lowe, b. 1956

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This musical event is the 13th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Stephen Balderston, *cello*

with

Vedrana Subotic, *piano*

and

Deseret String Quartet

Alexander Woods, *violin*
Monte Belknap, *violin*
Claudine Bigelow, *viola*
Michelle Kesler, *cello*

7:30 p.m.
11 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasiestucke, op. 73 — Robert Schumann, 1810–1856

- Zart und mit ausdruck
- Lebhaft leicht
- Rasch und mit feur

Sonata for Cello and Piano in D Minor — Frank Bridge, 1879–1941

- Allegro ben moderato
- Adagio ma non troppo—molto allegro e agitato

INTERMISSION

Quintet, op. 163 — Franz Schubert, 1797–1828

- Allegro ma non troppo
- Adagio
- Scherzo (Presto)—Trio (Andante sostenuto)
- Allegretto

Deseret String Quartet,
Stephen Balderson, *cello*

'ellist **Stephen Balderston** is known internationally as a soloist, orchestral and hamber musician and coach of the highest caliber. Professor of cello at DePaul Uniersity School of Music, Balderston continues a demanding performance schedule in variety of venues, and presents master classes around the United States. In recent ears, he has performed solo works and chamber music with Daniel Barenboim, ierre Boulez, Christoph Eschenbach, Lynn Harrell, Yo-Yo Ma, Menahem Pressler, iil Shaham, Joseph Silverstein and Pinchas Zukerman. He has appeared as featured rtist at the Ravinia Festival, International Festival-Institute at Round Top, American tring Project, Bargemusic, Park City Music Festival, OK Mozart International Fesval, Santa Barbara Chamber Music Festival, as well as the Affinis Music Festival in ipan and the International Music Festival in Shanghai, China.

alderston was the cello coach for Daniel Barenboim's "West-Eastern Divan" workiops in 1999 and 2000 in Weimar, Germany, the 2001 Workshop held in Chicago, nd the 2004 Workshop in Seville, Spain. In 2002 he accompanied a group of colagues to Shanghai, China for that city's international music festival. In August of 004 Balderston was featured as lecturer, soloist and coach at the International String lusic Festival in Taipei, Taiwan. Since 2002, he has been a participant, coach and oloist at a number of prestigious summer venues, including the Grand Teton Music estival, Marrowstone Music Festival, International Festival–Institute at Round Top, ark City International Chamber Music Festival, ARIA International Festival and orthwestern University High School Institute. He has served as a chamber music oach for the Chicago Youth Symphony Orchestras. Balderston is a member of the merican Chamber Players and the Evanston Chamber Ensemble.

alderston was Assistant Principal Cello with the Chicago Symphony Orchestra for) years, and a member of the Saint Louis Symphony Orchestra for 10 years. He erformed as soloist with both orchestras. Balderston began his studies on the cello ith Gabor Rejto in his native southern California, and earned both Bachelor and laster of Music degrees from The Juilliard School, where he studied with Lynn arrell.

ver the course of her vibrant and multi-faceted musical career, **Dr. Vedrana Subtic** has distinguished herself as an acclaimed concert artist, pedagogue, chamber usician, and concert producer. Dr. Subotic, a Steinway Artist, is an Associate rofessor-Lecturer of Music at the University of Utah, and is the President and Muc Director of INTERMEZZO, an acclaimed concert series based in Salt Lake City, tah. She teaches piano performance students in the bachelor, masters, and doctoral rograms at the University of Utah, as well as the highly sough-after course in prossional career development. Dr. Subotic is the chief producer of the live-streaming culty concert series (Live@Libby) and Director of theTeacher Development piano edagogy seminars.

s a concert pianist, Dr. Subotic has won acclaim from critics and audiences for her ierce playing," and "impressive chops" (*Salt Lake Tribune*,), and her "nuanced nd expressive playing, beautifully phrased lines, and a wonderfully light touch" *Reichelrecommends, Deseret News*). The online arts magazine *15 Bytes* wrote about er recent Schubert concert, saying that it was "one of the most intuitively verdant

and emotionally draining performances of any of Franz Schubert's compositions tha I have ever heard, live or on a recording…truly astonishing."

Dr. Subotic's musical career began at age nine, when her performance of Debussy's piano works for children aired on national television in her native country, the forme Yugoslavia. Upon winning the top prize in Yugoslavia's National Piano Competition at age nineteen, she moved to the United States. Dr. Subotic has since been active a a soloist and a chamber musician in the Americas and Europe, where she performs in dozens of concerts a year, combining concerto appearances, solo recitals, chambe music collaborations, and orchestral performances. Recent performances include several solo appearances with the Utah Symphony; and with the Utah Chamber Artists orchestra, playing both Chopin piano concertos back-to-back; performances of Beethoven's fifth piano concerto with Timpanogos Symphony and the Dubrovnik Symphony; concert tours in Puerto Rico and Chile, the Utah premier of Alban Berg' Chamber Concerto, and a performance of Prokofiev's third piano concerto at the Chautauqua Festival in New York.

In 2014, Dr. Subotic began the unparalleled project of performing the complete solo sonatas, duo sonatas, and piano trios by Beethoven - 57 works in all. She has since presented the Beethoven programs, lectures, and masterclasses in numerous national and international venues including the InterHarmony International Music Festival in Italy, the World Piano Conference in Serbia, the Mistral Concert Series in Santiago, Chile, and the University of Santiago in Chile; the Academy of Music and the Midsummer Piano Festival in Prague. The upcoming engagements in 2017 include concerts and masterclasses in Russia and Israel, and a performance of Brahms' second piano concerto with the Utah Philharmonia.

Dr. Subotic has distinguished herself as a teacher who produces award winning young performers: her University of Utah college students have won numerous competitions, and have been accepted and awarded scholarships to prestigious graduate piano programs nationally and internationally, at the Mozarteum Academy in Salzburg, the Royal College of Music in London, the Jacobs School of Music at Indiana University, Yale University, Rice University's Shepherd School of Music, the University of Michigan, Piano Texas International Academy and Festival (in collaboration with the Van Cliburn Competition), and the Interharmony Internationa Music Festival.

Dr. Subotic graduated from the former Yugoslavia's State Music Conservatory at age fifteen, and received a Bachelor of Music degree from Belgrade University four years later. She has since earned a Master of Music from Michigan State University, and an Artist Diploma and Doctor of Music from Indiana University. Her Doctoral thesis explored the cultural and compositional connections between Claude Debussy's and Toru Takemitsu's piano works. Her teachers have included Menahem Pressler, Evelyne Brancart, Arbo Valdma, Leonard Hokanson, Peter Frankl, Ralph Votapek, Gyorgy Sebok, Byron Janis, Janos Starker, and Josef Gingold.

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This musical event is the 14th performance sponsored b the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

A Night in New Orleans

Jazz Legacy Dixieland Band

Steve Call, *director*

Spencer Danielson, *clarinet*
Steven Hardy, *clarinet, saxophones and piano*
Joseph Palmer, *trumpet and vocals*
Nate Campbell, *trombone and piano*
Jorge Murcia Garcia, *banjo and guitar*
Zoē Jorgenson, *bass*
Grant Taylor, *drums*

Special Guest
Brigitta Teuscher, *vocals*

7:30 p.m.
12 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Royal Garden Blues	Spencer Williams Clarence Williams 1889–1969 1893–1965
Snake Rag	Joe "King" Oliver 1885–1938
Louisiana	Benjamin "Bennie" Moten 1894–1935
Way Down Yonder in New Orleans	Turner Layton Henry Sterling Creamer 1894–1978 1879–1930
Do You Know What it Means to Miss New Orleans?	Eddie DeLange 1904–1949
Dr. Jazz	Joe "King" Oliver
I Lost My Sugar in Salt Lake City	Johnny Mercer 1909–1976

INTERMISSION

Bourbon Street Parade	Paul Barbarin 1899–1969
Basin Street Blues	Spencer Williams Clarence Williams
Tin Roof Blues	Original New Orleans Rhythm Kings
St. James Infirmary Blues	Traditional
Dippermouth Blues	Joe "King" Oliver

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This musical event is the 15th performance sponsored by the BYU School of Music for the 2017–2018 season.

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Strin
12/12	$	BYU Wind Symphony and Symphonic Ba
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'Ha

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Mary Elizabeth Bowden, *trumpet*

Assisted by

Stephen Beus, *piano*
Seretta Hart, *trumpet*

7:30 p.m.
13 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Der Hölle Rache, from *Die Zauberflöte*	Wolfgang Amadeus Mozart 1756–1791 arr. Bowden
La fille aux cheaveux de lin Beau Soir	Claude Debussy 1862–1918 arr. Bowden
Habanera	Maurice Ravel 1875–1937 arr. Caens
Totem Voices Snowy Wolf Beluga Mosquito Whale/Thunderbird	Catherine McMichael b. 1954

INTERMISSION

Legende — George Enesco, 1881–1955

Three Songs, op. 10 — Samuel Barber, 1910–1981, arr. Bowden

- Rain has fallen
- Sleep now
- I hear an army

Concerto for Two Trumpets — Antonio Vivaldi, 1678–1741

- Allegro
- Largo
- Allegro

Assisted by Seretta Hart, *trumpet*

Siete canciones populares españolas — Manuel de Falla, 1876–1946, arr. Bowden

- El paño moruno (The Morrish Cloth)
- Seguidilla murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

Classical Trumpeter and Gold Medal Global Music Award Winner Mary Elizabeth Bowden has been described by Gramophone Magazine as "brilliant" and "radiant in new repertoire for trumpet." Bowden, a Yamaha Performing Artist, is highly regarded for her artistry and virtuosity as a soloist, and has been praised for the clarity, purity and power of her sound. Bowden released her debut album, "Radiance," on Summit Records featuring new American works. She has been featured on MPR's "New Classical Tracks" with Julie Amacher, which is being aired on NPR stations nationwide.

Bowden's 2017-18 performance highlights include solo performances with Montana's Big Sky Festival, Evansville Philharmonic Orchestra, Chrysalis Chamber Players, and the Bonita Springs Concert Band. She will perform over 30 concerts in Mexico and the U.S. with Seraph Brass, a quintet composed of America's top female brass performers. They will release their debut studio album on Summit Records in January 2018.

Bowden is a founding member of both Seraph Brass and the Chrysalis Chamber Players, a recipient of a Yale Alumni Grant. Seraph was the featured ensemble at the 2017 International Women's Brass Conference and at the Lieksa Brass Week in Finland. She has collaborated in chamber music programs at the Marlboro Music Festival, Lakes Area Music Festival, The Banff Centre, and at the Sydney Opera House under the baton of Håkan Hardenberger. She has served on the adjunct faculty of Virginia Commonwealth University and at The Curtis Institute of Music's Young Artist Summer Program.

An experienced orchestral musician, Bowden is currently Principal Trumpet of the Artosphere Festival Orchestra. She has served as Principal Trumpet of the Sarasota Opera Orchestra, Lakes Area Music Festival Orchestra, New Zealand's Auckland Philharmonia, the Daejeon Philharmonic in Korea, and with Seraphic Fire's Firebird Chamber Orchestra. At the Lucerne Festival in Switzerland, she held the principal chair in Pierre Boulez's performance of Mahler's Symphony No. 6, which was released on CD in 2011. The Luzerner Zeitung described her playing in one word – "outstanding." Bowden is also a member of the Richmond Symphony Orchestra and the Des Moines Metro Opera Orchestra. She has also performed many dates on Adele's 2016 North American tour.

Bowden began full-time college studies at the age of 14, receiving an Associate degree from the Joliet Junior College. Subsequently, she earned her Bachelor of Music degree from The Curtis Institute of Music, where she studied with the principal trumpeter of the Philadelphia Orchestra, David Bilger. She was awarded her Master of Music degree in 2006 from the Yale School of Music where she studied on a full scholarship with trumpeter Allan Dean.

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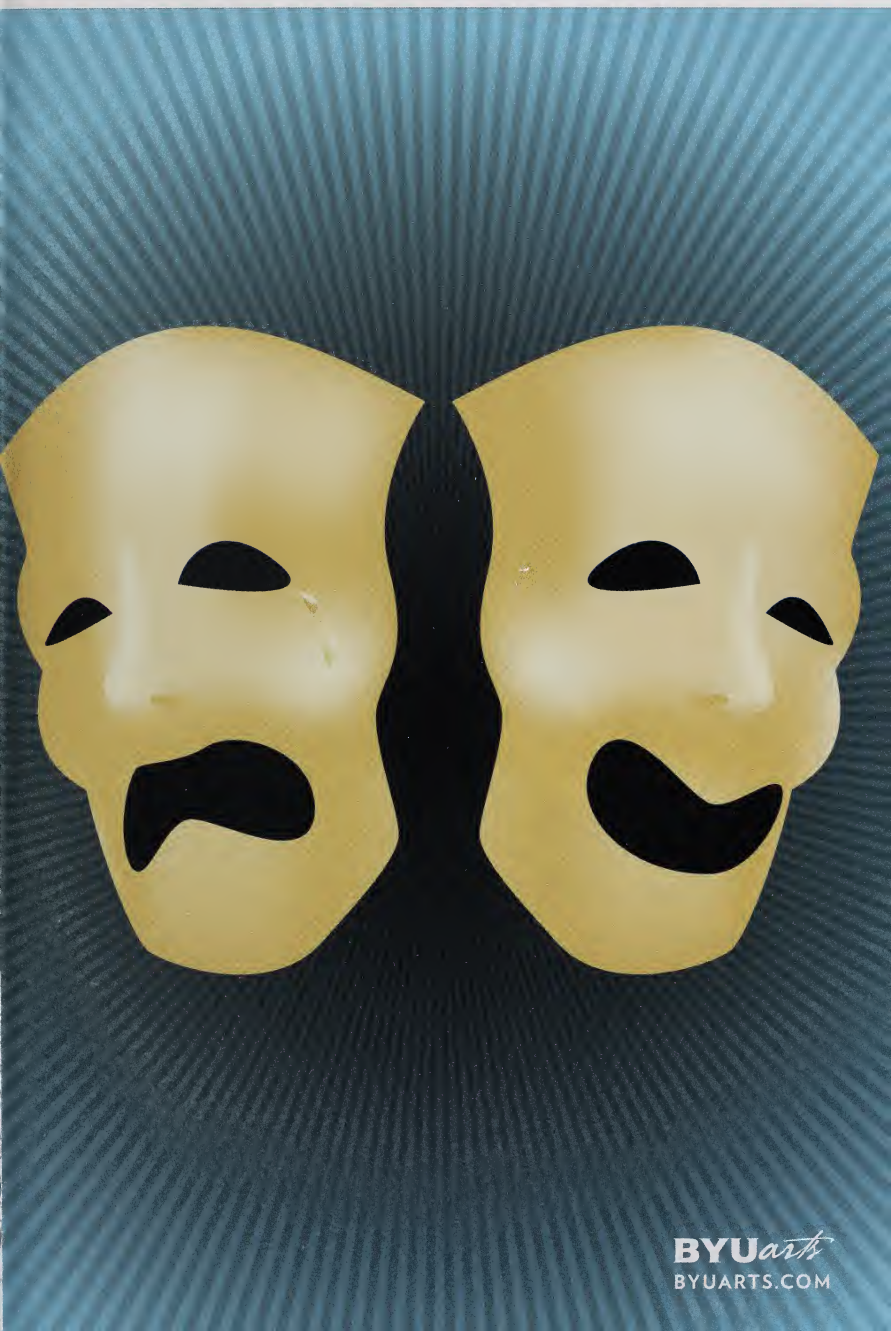
This musical event is the 16th performance sponsored by the BYU School of Music for the 2017–2018 season.

BYU SCHOOL OF MUSIC

A Grand Night of Opera



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DIRECTOR'S NOTE

I hope your hearts will be touched tonight by the performance of these two wonderful one-act operas by Giacomo Puccini. Opera has the ability to powerfully express human emotions and these operas do just that. It has been 99 years since the world premiere of *Suor Angelica* and *Gianni Schicchi* and they have withstood the test of time. These gems are a striking juxtaposition of tragedy and comedy. Some of the themes tackled in these musical dramas are: betrayal, death, forgiveness, faith, love, redemption, prayer, miracles, salvation, greed, family, mischievousness, entitlement, and cunningness.

I am thrilled to join the BYU school of music as the new opera director and to work with so many creative and talented people to put on these grand works. As Latter-day Saints, we seek for anything virtuous, lovely, or of good report or praiseworthy. I hope you enjoy this grand night of opera.

Joshua Lindsay, director

With a special thanks to Dr. Michael and Margie Draper
for their generous support of the opera program at BYU.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

A Grand Night of Opera
Suor Angelica

MUSIC
Giacomo Puccini

LIBRETTO
Giovacchino Forzano

CONDUCTOR/MUSIC DIRECTOR
Kory Katseanes

DIRECTOR
Joshua Lindsay

SETTING
In a covent in Italy in the early 1800s

October 21, 24-28, 2017 7:30 pm
de Jong Concert Hall, Harris Fine Arts Center

with permission

Please silence all mobile phones and electronic devices.
Photography, video and/or audio recording, and texting are
forbidden during the performance.

SYNOPSIS SOUR ANGELICA

In a convent of nuns, the sisters, having finished singing a mass, come out of the chapel onto the courtyard of the cloister. The Monitor reprimands several sisters, including two lay-sisters for arriving late, after which they offer a special prayer for the afflicted, for slaves, and for those in mortal sin. The Monitor also sends Suor Lucia to her cell to observe silence after giggling during choir practice and reprimands Suor Osmina for hiding a rose in her sleeve, which she adamantly denies. After disciplining the sisters, the Monitor announces that it is time for some recreation, and the sisters gaze at the flower garden, talking among themselves. The sisters discuss how the time is fast approaching when the sunbeams will shine on the fountain's water, turning it a golden color. This only happens three times a year. On this occasion, the sisters are reminded that another year has passed since Sister Bianca died. Suor Genovieffa has the idea to pour some of the golden water on the sister's grave.

The sisters then discuss their desires, and the Monitor reminds them that they should not have any desire but to serve God. Suor Genovieffa admits that she desires to be in a pasture with the sheep, and Suor Dolcina reveals that she has desires for sweets. They ask Suor Angelica if she has any desires, to which she replies that she has none. The other sisters gossip and say that she is telling a lie, that she must desire to see her family, whom she has not seen in seven years since coming to the convent.

The infirmary sister rushes in saying that Suor Chiara has just gotten stung by a swarm of bees. She pleads with Suor Angelica to make an herbal remedy that could help, aware that Suor Angelica is known for her skill in healing by gathering herbs and flowers to make potions and balsams. She agrees to make a potion and advises the infirmary sister on how to use it.

To the sisters' surprise, two sisters bring a cart full of exotic foods into the convent, and they rejoice exceedingly at the walnuts, cheeses, flour, lentils, eggs, butter, and raspberries. The bell in the parlor rings, and all of the sisters guess who has come to visit. Suor Angelica is filled with hope and anticipation at the thought of seeing her family. The Abbess tells her that Angelica's aunt, the Princess, has come to pay a visit.

The Princess enters the convent, and she and Suor Angelica are left alone. All of Suor Angelica's happy feelings vanish at the sight of her aunt, who informs Angelica that her parents have died and have entrusted Angelica and her other siblings into the care of the Princess. The reason her aunt is there is because Angelica's little sister is getting married, and the Princess wants Angelica to sign over her portion of the inheritance. Angelica is shocked that her aunt would come for a visit after seven years in order to make this request. Angelica asks whom her sister is going to marry. Her aunt tells her that her sister is going to marry someone who has not brought shame upon the family name, unlike Angelica, who had an illegitimate child. The Princess recounts an experience where Angelica's mother appeared to her, and she only heard one word: Atone! Atone! Angelica says that she has offered everything to the Virgin Mary, but there is one thing she cannot offer, and that is her baby son, whom they took from her only hours after giving birth. Angelica inquires how her son is doing, and the Princess tells her that he died two years ago from a fever. Angelica, in shock, collapses in despair. The Princess hands her the will to sign, which she does, and the Princess leaves.

Angelica, alone in the depths of despair, talks to her child as if he were there. She then feels his presence and wants to join him on the other side of the veil. She feels him calling to her, and she knows what she must do to join him: she must die for her son. Using the herbs and flowers in the garden, she makes a potion and drinks it, after which she realizes she has made a terrible mistake. She has committed a mortal sin by killing herself and now will not be able to join her son in heaven. Before she is taken, she pleads to the Virgin Mary for forgiveness and asks for a sign that she will be forgiven. The sunlight shines through the cloister, and Suor Angelica dies.

CAST LIST / CHARACTERS

	October 21, 25, 27	October 24, 26, 28
Suor Angelica	Mary Hoskins	Hannah Colvin
La Principessa	Aubrey Odle	Geneil Perkins
La Zelatrice	Rebecca Hessen	Mandy Davis
Una Conversa	Maddy Hunter	Maddy Hunter
Una Conversa	Rachel Madsen	Rachel Madsen
Suor Lucia	Kristen Freeland	Kristen Freeland
Suor Osmina	Britton Poulter	Britton Poulter
Suor Genovieffa	Haley Slade	Chandra Goodell
Suor Dolcina	Abby Yingling	Abby Yingling
La Maestra delle Novizie	Josie Larsen	Josie Larsen
Una Novizia	Liza Smith	Liza Smith
Una Novizia	Chanda Staple	Chanda Staple
La Sorella Infermiera	Abby Hutchins	Abby Hutchins
Una Cercatrice	Shayna Johnson	Savannah Porter
La Badessa	Camilla Mikat	Camilla Mikat
Ensemble	Chandra Goodell	Haley Slade
Ensemble	Savannah Porter	Shayna Johnson
Ensemble	Mandy Davis	Rebecca Hessen

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
SCHOOL OF MUSIC

A Grand Night of Opera
Gianni Schicchi

MUSIC
Giacomo Puccini

LIBRETTO
Giovacchino Forzano

CONDUCTOR/MUSIC DIRECTOR
Kory Katseanes

DIRECTOR
Joshua Lindsay

SETTING
In a covent in Italy in the early 1800s

October 21, 24-28, 2017 7:30 pm

de Jong Concert Hall, Harris Fine Arts Center

with permission

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forbidden during the performance.

SYNOPSIS GIANNI SCHICCHI

Buoso Donati is dead. The extended family, however, is alive with the anticipation of how much they will inherit from his will. Not yet aware of his passing, they all want to pay him a special visit, suspecting that Buoso doesn't have much longer. After entering his room and ascertaining that he is dead, they feign a cry of sorrow, but their true motivations are quickly revealed. Betto, the family outcast and transient, has caught wind that their wealthy relative is going to give the friars the inheritance. He whispers in a few of the relatives' ears what he has learned, and the gossip spreads quickly to the other family members in the room. They all ask Simone, the oldest and wisest of the relatives, for advice. He tells them that if they can find the will in the house there is still hope. They all frantically search Buoso's room in search of the will. Rinuccio is the one to find it and is overjoyed at the prospect of being able to marry his sweetheart, Lauretta, with the money he will receive from the inheritance. Zita opens the will, and they all start to read it together. All hope is dashed to pieces after reading that Buoso has indeed given all of his possessions to the friars.

Rinuccio steps in with an idea of who could possibly help: Gianni Schicchi. All of the relatives are incensed at the idea. Gherardino enters and tells them that Gianni Schicchi is coming at Rinuccio's request. Gianni enters with his daughter, Lauretta, and quickly finds out that Buoso is dead. He asks them why they are so sad if they are going to be rich soon. Zita explains that Buoso has given the whole inheritance to the friars. Rinuccio asks Gianni for help in finding a solution to their predicament, but Gianni says that he would never help such deplorable scoundrels. His daughter, Lauretta, begs her father to try and help, saying she will have to throw herself into the river and die because there is no hope of marrying Rinuccio without a dowry. Gianni's heart is softened, and he agrees to help. He reads the will and starts to devise a cunning plan, asking them if anyone besides them knows of Buoso's death. They say that nobody knows. There is a knock at the door, and the relatives are frightened at who it might be. It is Buoso's physician, Dr. Spineloccio, checking up on him. All of the relatives try to block the doctor's view of Buoso and assure the doctor that he is doing better. From behind the bed, Gianni Schicchi, imitating Buoso's voice, tells Dr. Spineloccio that he really is doing much better and that he should come back later. The doctor is fooled, and the relatives bid him farewell.

Gianni exclaims, "Victory! Victory!" but the relatives don't understand why. Gianni explains that he has a plan to dress up in Buoso's nightgown and nightcap while they call for the notary to come. Disguised as Buoso, Gianni will dictate a new will to the notary. He warns them, however, that anyone who is caught forging a will or acting as an accomplice will be punished by having his or her hand chopped off and being exiled from Florence. The Donati family solemnly heed this warning and are obligated not to divulge the plan.

Rinuccio rushes to get the notary, who comes with two witnesses, Guccio and Pinellino. Gianni, in the voice of Buoso, dictates the new will to the notary. As Buoso's relatives listen with much anticipation, Gianni wills some of the small lands and farms to them. The question then comes down to the most important parts of the inheritance: the mule, the mill, and Buoso's house. He tells the notary that he will give the mule, the mill, and the house to his good friend Gianni Schicchi. The Donati family is outraged, but Gianni quickly reminds them of his warning of dismemberment and exile. The notary and the witnesses leave. The relatives scream in rage at Gianni Schicchi and start grabbing all the possessions in the house they can get their hands on. Gianni drives them out of his newly acquired house while trying to recover some of his possessions.

CAST LIST / CHARACTERS

	October 21, 25, 27	October 24, 26, 28
Gianni Schicchi	Robert Brandt	Stephen Pace
Lauretta	Mary Jones	Jennifer Bate
Zita	Aubrey Odle	Alicia Fairbanks
Rinuccio	Jonah Hoskins	Banner Smith
Betto	Tyler Yarbrough	Tyler Yarbrough
Marco	Dylan Glenn	Cameron Mayo
Nella	Rachel Glenn	Joanna Armstrong
Simone	Tyrell Wilde	Isaac Carlin
La Ciesca	Hyejoon Kim	Kaitlin Duffy
Gherardo	Riley Pierce	Sam Utley
Spinelloccio	Matthew Dewsnup	Luke Elmer
Notario	Luke Elmer	Matthew Dewsnup
Pinellino	Mitchell Wassom	Mitchell Wassom
Guccio	Brandon Buckner	Scott Hendrickson
Gherardino	Luke Lindsay	Timothy Love

MEET THE CAST

Joanna Armstrong
Nella

From Buena Vista, Virginia, Joanna Armstrong is a first-year graduate student studying vocal performance. She received a BA in music from Southern Virginia University. Last summer she performed the roles of Dido in *Dido and Aeneas* and Lauretta in *Doktor Mirakkel* in Germany through a James Madison University opera program. Other recent credits include Mary Magdalene in Rob Gardner's *Lamb of God* and Lily in *The Secret Garden* at SVU.

Jennifer Bate
Lauretta

From Springville, Utah, Jennifer Bate is a senior studying vocal performance. Her recent roles in BYU's Opera Scenes include Alicia in *Falstaff*, Musetta in *La Bohème*, and Helena in *A Midsummer Night's Dream*. She received the Josephine Callis Spilsbury Award this year in the BYU Young Artists of Voice Competition and is currently a member of BYU Singers. She spent the summer recording her first contemporary album *Must Be Love*, which was released this fall.

Brandon Buckner
Guccio

From New York City, New York, Brandon Buckner is a freshman studying vocal performance. Recent credits include being in the witch ensemble in Henry Purcell's opera *Dido and Aeneas* as well as playing Don Alfonso in an Opera Scenes performance of Mozart's *Cosi fan tutte*, both at the Special Music School High School in New York City.

Isaac Carlin
Simone

From Omaha, Nebraska, Isaac is a sophomore studying vocal performance and is considering a minor in global business and literacy. Recent credits include Leporello in *Don Giovanni* and Bartolo in *The Marriage of Figaro*, both at the Utah Lyric Opera and Utah Vocal Arts Academy Summer Opera Festival. He also performed as Basilio in *The Barber of Seville* and Colline in *La Bohème*, both at BYU.

Hannah Colvin
Suor Angelica

From Rexburg, Idaho, Hannah Colvin is a junior studying vocal performance at BYU. Recent credits include the Marschallin from *Der Rosenkavalier*, Mimi from *La Bohème*, and Alice from *Falstaff* in the BYU Opera Scenes program. She has participated in the Houston Grand Opera's Young Artist Vocal Academy and was named one of BYU's Junior Concerto Winners last season. She has also worked under the direction of Darrell Babidge, Stephen King, and Bradley Moore. This is her first time singing on the de Jong stage.

Matthew Dewsnup
Spinellocchio/
Notario

From Missoula, Montana, Matthew is a senior studying music education with a choral emphasis and is minoring in Spanish teaching. Recent credits include various chorus roles in BYU productions of *The Barber of Seville*, *La Bohème*, *Manon*, and *L'elisir d'amore*. He recently attended a summer opera workshop in Washington, DC, where he sang lead male roles in scenes from various operas. He and his wife, Shelby, live in Provo.

Katie Duffy
La Ciesca

From Maple Valley, Washington, Katie is a junior studying exercise and wellness. This is her first full opera, and she is excited to be a part of it here at BYU. She received first place in the NATS soprano division in 2014 and was nominated for best actress as Maria in a production of *The Sound of Music*.

Luke Elmer
Spinelloccio, Notario

From Flower Mound, Texas, Luke is a senior studying vocal performance. Recent credits include performing in BYU's Winter 2017 Opera Scenes as Oberon in scenes from Britten's *A Midsummer Night's Dream* and as Solomon in scenes from Handel's *Solomon*. He won first place in his division at the NATS Central Utah Chapter Competition in Fall 2016.

Alicia Fairbanks
Zita

Alicia is a senior in the vocal performance program. She began studying voice after her mission in Russia and later transferred to BYU from Mesa Community College in Arizona. In 2015, she performed the roles of the Duchess of Plaza-Toro and Vittoria at the Utah Vocal Arts Academy. Last year she sang as Freyja in BYU's *The Lost Children of Hamelin*, and this spring she performed the role of Berta in BYU's production of *Il Barbiere di Siviglia*.

Kristen Freeland
Una Novizia

From Orem, Utah, Kristen is a senior studying music education with a choral emphasis. Kristen sings as a soprano in the BYU Concert Choir, and she is excited to be in an opera at BYU for the first time.

Rachel Glenn
Nella

From Mapleton, Utah, Rachel Glenn is a senior studying vocal performance. Recent credits include Rosina in *Il Barbiere di Siviglia* at BYU, Susanna in *Le nozze di Figaro* with the Utah Lyric Opera and Utah Vocal Arts Academy, as well as Mother in *Hansel and Gretel* at BYU. She has performed as a chorus soloist in many operas, including *Manon*, *La Bohème*, and *Le nozze di Figaro*, all at BYU. She and her husband, Dylan Glenn (playing the role of Marco), look forward to attending graduate school together after their graduation in April 2018.

Dylan Glenn
Marco/
Gianni Schicchi (Cover)

From Pleasant Grove, Utah, Dylan Glenn is a senior double majoring in vocal performance and Spanish studies. Recent credits include Figaro in *The Barber of Seville* (BYU), Marcello in *La Bohème* (BYU), Count Almaviva in *The Marriage of Figaro* (UVAA), and Dancaïre in Carmen (Utah Lyric Opera). He was named BYU Male Singer of the Year in the 2017 Young Artists of Voice Competition and won first place in both the intermediate and advanced classical categories of NATS. He recently returned from the Atlantic Music Festival, where he was a resident fellow.

Chandra Goodell
Sour Genovieffa

From Orlando, Florida, Chandra is a senior studying vocal performance. Recent credits include Art About Art a recital at BYU, Adele in *Die Fledermaus* at UVAA, and Anna in the premier of *The Lost Children of Hamelin* at BYU.

Scott Hendrickson
Guccio

From Thousand Oaks, California, Scott is a senior studying experience design and management. A third-year member of the touring company BYU Young Ambassadors, Scott has been able to perform internationally in South Africa, Zimbabwe, and all over Brazil, where he also served his LDS mission. He also served a performing mission in Nauvoo in 2015. This is his first opera experience, and he is grateful for the love from his family and dear friends.

Rebecca Hesson
La Zelatrice

From St. George, Utah, Rebecca Hesson is a sophomore vocal performance major. Before she transferred to BYU, she studied with Ivy League trained, Tony award-winning, Grammy nominee soprano Lisa Hopkins Seegmiller at Dixie State University. She has also studied with Metropolitan Opera winner and performer Jennifer Welch Babidge. She is excited to now work with the wonderful BYU professors and eager for everyone to see this beautiful production.

Mary Hoskins
Suor Angelica

From Saratoga Springs, Utah, Mary is a senior studying vocal performance. Her recent credits include Countess Almaviva in *Le nozze di Figaro* at the Utah Vocal Arts Academy Summer Festival. She has also performed in several opera scenes performing characters such as Fiordiligi *(Cosi fan tutte)*, the Marschallin *(Der Rosenkavalier)*, and Mimi *(La Bohème)*. Mary was also the female recipient of the Singer of the Year Award at BYU and was a winner at the district round of the Metropolitan Opera National Council Auditions last year. She is extremely grateful to have the chance to be part of an opera as beautiful as Suor Angelica.

MEET THE CAST CON'T.

Jonah Hoskins
Rinuccio

From Saratoga Springs, Utah, Jonah is a sophomore studying vocal performance. He recently returned from the New York New York North Mission, Mandarin Chinese speaking. His recent performances include Fenton in *Flastaff* and Tamino in *The Magic Flute* with UVAA. He is thrilled to play Rinuccio in *Gianni Schicchi.*

Madelynn Hunter
Laysister

From Derby, Kansas, Madelynn Hunter is a senior studying general music education with a minor in French. Recent credits include Clo-Clo at the Utah Vocal Arts Academy this past summer and *La Marquise* in BYU's Opera Scenes this past winter. She also participated in the chorus for BYU's production of *La Bohème* last fall.

Abbey Hutchins
La Sorella Infermia

From Southport Island, Maine, Abbey is a sophomore studying vocal performance. Recent credits include Hansel in *Hansel and Gretel* at BYU.

Shayna Johnson
Una Cercatrice

From Pleasant View, Utah, Shayna is a sophomore studying vocal performance. Recent credits include Titania in *A Midsummer Night's Dream* in BYU's Opera Scenes. She and her husband, Connor Johnson, have been happily married for four months.

Mary Jones
Lauretta

From West Plains, Missouri, Mary Jones is a senior in vocal performance with a minor in business management. Recent credits include Musetta in *La Bohéme* and Javotte in *Manon* at BYU. She has sung and toured with BYU Singers to the northwestern states and China. Mary is the 2012 Grand National World Champion in English pleasure horse riding and plays the violin and the harp. She has seven brothers and two sisters.

Hyejoon Kim
Ciesca

From South Korea and Michigan, Hyejoon Kim is a senior studying vocal performance. Recent credits include Cherubino from *Marriage of Figaro* in the Utah Lyric Opera Scenes and the first woman (mother of the baby) in *Solomon* from BYU's Opera Scenes.

Josie Larsen
Mistress of Novices

From Sammamish, Washington, Josie Larsen is a sophomore studying vocal performance. Josie recently completed her first opera this past spring. She was the role of Berta in BYU's production of *Il Barbiere di Siviglia.*

Timothy Love
Gherardino

Timothy James Love lives in Murray, Utah. He has appeared in three different productions of Christmas Around the World at the Marriott Center. He has also played Fleance in *Lady Macbeth* and Kai in *The Snow Queen* (Mask Club productions) in the Nelke Theatre, and he has been a member of the ensemble for *The Selfish Giant* in the Pardoe Theatre. Tim is homeschooled, but he is often tutored on campus by BYU students.

Rachel Madsen
La Conversa

From Albany, Oregon, Rachel Madsen is a junior in vocal performance at BYU. She grew up with five brothers and loved every second. She has a real passion for music, and it is something she wants to share with others. She was in *La Bohéme, Merry Widow,* and several opera scenes this last year.

Cameron Mayo
Marco

From Bloomfield Hills, Michigan, Cameron is a senior studying vocal performance with a minor in chemistry. Recent credits include Ambrogio in *Barber of Seville* and Schaunard in *La Bohème*, both at BYU. In August of this year, he married the love of his life, Rachael Affleck.

Camilla Mikat
La Badessa

From Brighton, Michigan, Camilla is a sophomore studying vocal performance. She recently played the Sand Fairy in *Hansel and Gretel* at BYU. She has four siblings and plays the banjo in her spare time.

Aubrey Odle
La Zia Principessa

From Portland, Oregon, Aubrey is a graduate student in the vocal performance program. Her credits include Dorabella in *Cosi fan tutte* at the Atlantic Music Festival, Rosette in BYU's *Manon*, the title role of Carmen with the Utah Lyric Opera, and Prince Orlovsky in *Die Fledermaus* with USU. In 2016, Aubrey won BYU's Female Singer of the Year Award, as well as the Utah Valley Symphony Young Artist Competition. Aubrey and her husband, Wayd, reside in Orem with their son, Grant.

Stephen Pace
Gianni Schicchi

From Ripon, California, Stephen Pace is an adjunct voice professor at BYU. Highlights from his singing experience include performing as a soloist at Wolf Trap Opera with the National Symphony Orchestra and performing as the baritone soloist in Copland's *Old American Songs* at Ballet West. Recently he sang the title role in *Il Barbiere di Siviglia* at BYU as a guest performer. Stephen lives in Lehi, Utah, with his wife and three boys.

Geneil Perkins
La Principessa

From Moreno Valley, California, Geneil is an adjunct professor in the voice department. She currently sings with the Utah Opera Chorus, most recently in *Don Giovanni*, *Lucia di Lamermoor*, and *Carmen*. She completed her Master of Music degree in 2014 from BYU where she performed the role of Prinz Orlofsky in *Die Fledermaus*. Other roles include Zita in *Gianni Schicchi*, Miss Todd in *The Old Maid and the Thief*, and Katisha in *The Mikado*.

Riley Pierce
Gherardo

From Greensboro, North Carolina, Riley is a junior studying vocal performance with a minor in communications. Recent credits include the role of Peter in Rob Gardner's *Lamb of God* with the music group A Voice for Good. He is also a member of the BYU Singers and the Utah Symphony Chorus.

Savannah Porter
Una Cercatrice

From Fort Worth, Texas, Savannah Porter is a sophomore studying vocal performance. Recent credits include Despina in the act 1 finale of *Cosi fan tutte* in BYU's Opera Scenes.

Britton Poulter
Suor Osmina

From Farmington, Utah, Britton is a senior studying music education with an emphasis in elementary general music. She is somewhat new to the world of opera but thoroughly enjoyed her time as a waitress in *La Bohème* at BYU last fall. She has worked as an administrative/teacher's assistant in the children's summer acting camps at Hale Centre Theater for four years and was the choir director at Orchard Elementary in 2016. She plans to work as a music educator upon graduation in the spring and hopes to tie what she has learned from her BYU opera experience into her future classroom.

Haley Slade
Suor Genevieve

From Ventura, California, Haley Slade is a senior studying vocal performance. Recent credits include the Sandman in *Hansel and Gretel* at BYU and a featured solo performance with the Channel Islands Chamber Orchestra. She also performs in BYU Singers and will join them on tour to Vietnam and Indonesia this spring. She is the recipient of the Berenice Bernard Music Specialist Award, the Marvin Stites Award for excellence in drama, and the Young Artists Scholarship, among others.

MEET THE CAST CON'T.

Banner Smith
Rinuccio

Banner Smith, tenor, is a student of Darrell Babidge. He performed previously at BYU in the spring production of *Il Barbiere di Siviglia*. Other roles include Don Ottavio in *Don Giovanni*, Eisenstein in *Die Fledermaus*, Linfea in *La Calisto*, Gherado in *Gianni Schicchi*, and Fenton in *Falstaff*. Last year he was a finalist in the Palm Springs Opera Guild Vocal Competition.

Liza Smith
Una Novizia

From Billings, Montana, Liza is a junior studying music education with a choral emphasis and a minor in English teaching. This is her first time in a real opera. She looks forward to touring with BYU Singers this coming spring and singing in many more operas in the future.

Chanda Staples
Una Novizia

From Clemson, South Carolina, Chanda is a junior studying vocal performance with a minor in French. Most recent credits include Mabel in a production of *Pirates of Penzance* at BYU Idaho.

Sam Utley
Gherardo

From Salem, Oregon, Sam is a junior studying vocal performance with a minor in history. Recent credits include Almaviva in scenes from *The Barber of Seville* at BYU, Lysander in scenes from *A Midsummer Night's Dream* at BYU, and Nemorino in scenes from *The Elixir of Love* at BYU.

Mitchell Wassom
Pinellino

From McKinney, Texas, Mitchell is a senior studying biochemistry with a minor in statistics. This is his second show at BYU, as he was a chorus member of this spring's production of *The Barber of Seville*. He enjoys sports, Thai food, and, as you all might imagine, singing.

Mandy White Davis
La Zelatrice

From Orem, Utah, Mandy is a junior studying vocal performance. Recent credits include Pamina in the Opera Scenes at BYU. She is also a member of BYU Singers for the 2016–2017 school year. In 2014, she was the recipient of the State Sterling Scholar Award for Vocal Performance. She and her endlessly supportive husband will be celebrating one year of marriage in December.

Tyler Wilde
Simone

Tyrell Wilde is a bass in the vocal performance program at BYU. Past roles include Figaro in Mozart's *Le nozze di Figaro*, Le Comte des Grieux in Massenet's *Manon*, and, most recently, Colline in Puccini's *La Bohème*. Tyrell received the prestigious Rosalind Jackson Award at the Crested Butte Music Festival. Other awards include first place in the Cal-West NATS Regional Competition and second place in the regional round of the Metropolitan Opera National Council Auditions.

Tyler Yarbrough
Betto

From Granger, Indiana, Tyler is a junior studying vocal performance. Betto is his second role at BYU, his first being his role as Bartolo in *The Barber of Seville* last June.

Abigail Yingling
Suor Dolcina

From Alpine, Utah, Abigail is a sophomore studying vocal performance with a minor in Spanish. Recent credits include Frou Frou in *The Merry Widow* at the Utah Lyric Opera.

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PRODUCTION TEAM

Kory Katseanes
Music Director & Conductor

Professor Katseanes is the director of orchestras at the Brigham Young University School of Music, and as such oversees the orchestral program that accommodates nearly 400 students in the school's five orchestras. He directs the graduate orchestral conducting program and conducts the BYU Philharmonic and the BYU Chamber Orchestra in their campus concerts, in their performances throughout Utah, and on their regular tours throughout the world. From 2009 to 2015 he also served as director of the BYU School of Music.

Kory Katseanes is a native of Blackfoot, Idaho, and moved to Salt Lake City in 1974 to continue his education. He joined the Utah Symphony in 1975 as a violinist and served as the assistant conductor from 1987 to 2002. He is a frequent guest conductor for professional, university, and high school all-state orchestras, and he often adjudicates orchestra festivals. He is the current president of the College Orchestra Directors Association.

Joshua Lindsay
Director

Over the past 20 years, tenor Joshua Lindsay has performed over 500 performances of opera, operetta, and musical theater throughout America, Italy, Germany, and Austria. From 2011 to 2017, he sang with the Tiroler Landestheater in Innsbruck, and in 2014 he was nominated for the distinguished Goldener Schikaneder music theater prize in Austria. Dr. Lindsay has sung over 45 roles, including Hoffman *(Les contes d'Hoffmann)*, Mottel *(Fiddler on the Roof)*, Camille de Rosillon *(The Merry Widow)*, Walther von der Vogelweide *(Tannhäuser)*, Abate de Chazeuil *(Adriana Lecouvreur)*, Knusperhexe *(Hänsel und Gretel)*, Fenton *(Falstaff)*, Matteo *(Arabella)*, Kaspar *(Amahl and the Night Visitors)*, Tamino *(Zauberflöte)*, Parpignol *(La Boheme)* Trabucco *(La forza del destino)*, Don Basilio *(Le nozze di Figaro)*, Taupe *(Capriccio)*, Jaquino *(Fidelio)*, Harlekin/Soldat *(Der Kaiser von Atlantis)*, Edgardo *(Lucia di Lammermoor)*, Brabantischer Edle *(Lohengrin)* , Zweiter Jude *(Salome)*, Edwin *(Trial by Jury)*, Gran Sacerdote *(Idomeneo)*, Ovando *(Alzira)*, Dackel/Schulmeister *(Das schlaue Füchslein)*, Erster Gralsritter *(Parsifal)*, Tobby Higgins/Jack O'Brian *(Aufstieg und Fall der Stadt Mahagonny)*, Nando *(Tiefland)*, Timothy *(Help! Help! The Globolinks!)*, Aeneas *(Dido and Aeneas)*, Victorin *(Die tote Stadt)*, Fiorello *(Il barbiere di Siviglia)*, Sir Archibald Proops *(Jekyll and Hyde)*, Tschekalinski *(The Queen of Spades)*, Stimme *(Totentanz)*, Heger *(Rusalka)*, Pang *(Turandot)*, Valzzacchi *(Der Rosenkavalier)*, Albert *(Albert Herring)*, Don Jose *(Carmen)*, Dr. Blind *(Die Fledermaus)*, Joshua is married to Molly, and they have four children: Luke, Lily, Olivia, and Rebekah.

Taylor Ballard
Assistant Stage Manager

From Brandon, Mississippi, Taylor is a junior studying theatre art studies with an emphasis in stage management. She most recently worked as the lead deck hand in Joseph and *The Amazing Technicolor Dreamcoat* at Sundance. She is looking forward to future mainstage productions here at BYU, and she is thrilled to be working with the music department for the first time.

Deanne DeWitt
Costume Designer

Originally from California, Deanne received her undergraduate and master's degrees from BYU in fashion and costume design and has worked in the costume shop since 1991. Most recent costume design credits at BYU include the School of Music's opera *Manon* and Theatre Media Art's drama *The Crucible*. She resides in Springville with her husband, Paul. After raising eight children they are reaping the rewards of being empty nesters and are the grandparents of 17 delightful grandchildren.

Melissa Longhurst
Production Stage Manager

From Orem, Utah, Melissa is a sophomore studying pre-theatre education. Recent credits include being the stage manager for *The Little Mermaid*, *Peter and the Starcatcher*, and *Singin' in the Rain* at the Playmill Theatre. Other credits include assistant stage managing for *Chariots of Fire* at BYU last season. She is excited to get to know many people within the music department at BYU.

Ka'imiloa Ruberson
Makeup Designer

From Flower Mound, Texas, Ka'imiloa is a Junior studying Vocal Performance. This will be his first show as a makeup designer, but has past experience of performing in operas here at BYU.

BYU PHILHARMONIC

VIOLIN I	Aubrey Woods, Adrienne Williams, Michelle Gardner, Emily Homstead, Adam Woodward, Hannah Packard, Rachel Sorenson, Donni Evans, Cassidy Wake, Elizaveta Shaikhulina, Cassidy Erickson, Spoencer Day, Royce Laskey, Emily Robinson, Sydnee Hinrichsen, Kaylee Romrell, Megan Brasher, Emma McNeeley
VIOLIN II	Claire Peterson, MiKenna Giauque, Elizabeth Cox, Camille Hutchins, Susanna Cowley, Gloria Kennedy, Brittany Brown, Micaela Morgan, Kristi Hatch, Riley Madrian, Christian Maucotel, Gretchen Maxwell, Paige Peterson,McKayla Townsend,Shannon McConaghie, Kaitlyn Thiriot
VIOLA	Madison Moline, Ethan Sherman, Jessica Denning, Hunter Montgomery, Hana Giauque, Gustaf Neilson, Taylor Dixon, Morgan Utley, Madelyn Bell, Eliza Dalton, Edie Ellison, Sarah Crofts, Lynette Zamora
CELLO	Clark Evans, Max Olivier, Lillian Evans, Lisa Jackson, Rebecca Mijares, Nathan Cox, Kaitlyn Zito, Tessa Shuster, Lettie Berrett, Christopher Reil
BASS	Christian Hales, Shelby Hornback, Matt Baird, Raymundo Yazzie, Clark Miner, Cameron Ernst, Kelly Oja, Dan Ekberg
HARP	Hannah Cope Mischael Staples
FLUTE	Catherine Winters Rachel Christensen
PICCOLO	Emma Grover
OBOE	Christian Tran Anna Boucher Nicole Braisted
ENGLISH HORN	Camille Strahl
CLARINET	Spencer Danielson Rebekah Kjar
BASS CLARINET	Caleb Rhoton
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TRUMPET	Dominik Campora Neal Hillam Joseph Palmer Logan Anderson
TROMBONE	Daniel Burt Spencer Jarrett
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TUBA	Jared Sampson Jarom Lewis
PERCUSSION	Tyler Hall Mitch Romney David Montgomery Logan Baugh

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Kory Katseanes

DIRECTOR
Joshua Lindsay

PRODUCTION MANAGER
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TECHNICAL DIRECTOR
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Colby Barrios
Taylor Glad
Seth Huston
Nathanael King
Matthew Kupferer
Tanner Long
Karina Orton
Jeffrey Owens
Grant Porter
Alex Sanders
Kristin Tenney
Gabriella Warnick

Tour Operations Mgr.
John Ward Shurtleff

Young Ambassadors Stage Mgr.
Kimball Hill

Living Legends Stage Mgr.
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Business Mgr.
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Asst. Business Mgr.
Kathy Heckel

Accountants
Kristina Garcia
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Patron Services Mgr.
Jeffrey Martin

Fine Arts Ticket Office Supervisor
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Nick Mendoza

Photography
HandleyCraft Photography
University Communications

Poster Design
Nick Mendoza

Program Design
Hailey Bryson

UTAH'S LARGEST SELECTION OF LDS AR

Foot Washing
by Yongsung Kim

Kim wants to shed Christ's light on this new generation. So he deals with subjects of Christ, as the "Good Shepherd" with His flock and Christ's "Love and Grace", and "Beautiful Christ" as major themes.

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music
presents

OcTUBAfest

Guest Artist Recital

Kevin Wass, *tuba*
Christi Leman, *piano*

7:30 p.m.
20 October 2017
Madsen Recital Hall

Grand OcTUBAfest Concert

Kevin Wass, *tuba*
Steve Call, *tuba, euphonium*
Hector Molina, *tuba*
Christie Leman, *piano*
BYU Tuba–Euphonium Ensemble
OcTUBAfest Workshop Ensemble

7:30 p.m.
21 October 2017
Madsen Recital Hall

BYU Tuba–Euphonium Studio Recital

5:00 p.m.
23 October 2017
E-250
Program to be announced

Friday, 20 October 2017

Guest Artist Recital

Kevin Wass, *tuba;* Christi Leman, *piano*

Suite No 3 for Solo Cello, BWV 1009	Johann Sebastian Bach
Prelude	1685–1750
Allemande	arr. Kevin Wass
Courante	
Sarabande	
Bourrées I and II	
Gigue	
Encounters II for Solo Tuba (1964)	William Kraft
	b. 1927
Spiegel im Spiegel (1978)	Arvo Pärt
	b. 1935
Tuba Concerto (1988)	Martin Ellerby
	b. 1957

Kevin Wass, professor of tuba and euphonium at Texas Tech University, holds the doctor of musical arts degree from the University of Michigan, the bachelor of science degree (summa cum laude) in music education from Dana College, and the master of music degree and performer's certificate from Indiana University. He has performed with a wide range of ensembles, including Disneyland All-American College Band, Music Academy of the West Festival Orchestra, Santa Fe Opera Orchestra, Omaha, Lincoln, and Honolulu Symphony Orchestras, Santa Fe Pro Musica, and various brass chamber groups. Solo appearances have included competitions in the United States, Canada, and the Czech Republic, and recitals and concerto appearances at colleges, universities, and regional and international tuba-euphonium conferences. His teaching background is equally varied, with experience as a band and orchestra director at the elementary and high school levels as well as private studio and classroom teaching at the college level. In addition to his duties at Texas Tech, Dr. Wass has served on the faculty of the Las Vegas Music Festival and currently serves as principal tuba of the Lubbock Symphony Orchestra. His principal studies have been with Fritz Kaenzig, Daniel Perantoni, Harvey Phillips, and Craig Fuller.

Students of Kevin Wass can be found in teaching and performing positions throughout the United States, including principal tuba in the Lyric Opera of Chicago Orchestra and Tuba and Euphonium in the United States Air Force Band of the Golden West. Graduates from the tuba and euphonium studio at Texas Tech have also been admitted to graduate study at some of the world's most prestigious institutions, including The Juilliard School, Indiana University, University of North Texas, and the Royal Northern College of Music (UK). Competition honors for Dr. Wass's students include first place in the ITEC Mock Orchestral Audition and two national finalists in the MTNA Young Artist Brass competition.

Dr. Wass is a long-time member of the International Tuba Euphonium Association (ITEA/TUBA), in which his activities have included hosting a regional ITEA conference, serving as founding chair of the Harvey G. Phillips Awards for Excellence in Composition, serving on the Board of Directors as conferences coordinator, and serving as an associate editor of the *ITEA Journal,* writing the quarterly "Dear Dr. TubaEuph" column. He currently serves on the ITEA executive committee as vice president/president-elect and will take over the presidency of ITEA in July 2017.

Saturday, 21 October 2017

Grand OcTUBAfest Concert

Double Portraits "The City" — David Uber, b. 1921
- Times Square
- Twilight
- The City Awakes

Bivalve Suite — Walter S. Hartley, b. 1927
- Allegro moderato
- Lento
- Presto

Steve Call, *euphonium*
Hector Molina, *tuba*

Visions (2012) — Roland Szentpali, b. 1977
- Running Wild
- Prayer
- Dance

Kevin Wass, *tuba*

Cat Affairs — Anna Baadsvik, b. 1966

On a Little White Cloud — Anna Baadsvik

Kevin Wass, *tuba*
Steve Call, *tuba*

INTERMISSION

Them Basses — G. H. Hufine, 1889–1947

Adagio — Camille Saint-Saëns, 1835–1921, arr. Steve Hanson

Quatre Chanson — Traditional

Ma Normandie — arr. Ray Dempsey
V'la I'bon vent
Le temps des cerises
Aupres de ma blonde

Lux Armumque — Eric Whitacre, b. 1970

BYU Tuba-Euphonium Ensemble

Old Timey Sing-Along — Traditional
I've Been Working on the Railroad
Down By the Old Mill Stream
Home on the Range

The Baby Elephant Walk, from *Hitari* — Henry Mancini, 1924–1994

Yesterday — John Lennon and Sir Paul McCartney, b. 1940, b. 1942

Wabash Cannonball — Roy Acuff, 1903–1992

OcTUBAfest Workshop Ensemble

Monday, 23 October 2017

BYU Tuba–Euphonium Studio Recital

BYU Tuba-Euphonium Ensemble

EUPHONIUM	TUBA	
Mary Bishop	Brian Burr	Jarom Lewis
Miriam Dilts	Samuel Craven	Jared Sampson
Madeleine Hammer	Jacob Douglas	Bailey Stanley
Pearce Nitta	Daniel Hutchings	Daniel Summit

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This musical event is the 17th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Music with a Message

Laurence Lowe, *horn*

Assisted by

Laura Lowe Curtis, *soprano*

Christi Leman, *piano*

7:30 p.m.
26 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata for Horn and Piano — Thomas Beversdorf, 1924–1981

- Scherzo
- Andante Sostenuto
- Allegro Moderato

Three Folk Songs for Horn, Soprano, and Piano — Traditional, arr. Laurence Lowe

- My Lagan Love
- Johnny Has Gone for a Soldier
- She's Like a Swallow

INTERMISSION

Earthsongs for Horn and Piano — Laurence Lowe, b. 1956

- Earth's Elegy
- Earthdance

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This musical event is the 19th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Erin Hannigan, *oboe*
Charles Ullery, *bassoon*

Assisted by

Jed Moss, *piano*

7:30 p.m.
27 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Suite No. 2 in D Minor, BWV 1008 — Johann Sebastian Bach 1685–1750

- Prelude (Molto moderato)
- Allemande (Moderato)
- Courante (Allegro energico)
- Sarabande (Largo)
- Minuet I and II
- Gigue (Allegro)

Friendship's Garland, op.97 — Thomas Dunhill 1877–1946

- Moderato con moto
- Allegro moderato, ma agitato
- Allegretto gracioso

Bravoura Studies — Alberto Orefici 1868–1920

- Andante assai sostenuto

Ricordo di Napoli, Scherzo Brillante — Antonio Pasculli 1842–1924

Trio for Piano, Oboe and Bassoon, FP 43 (1926) — Francis Poulenc 1899–1963

- Lent—Presto
- Andante
- Rondo

Oboist Erin Hannigan is principal oboe of the Dallas Symphony Orchestra. Before coming to Dallas, she was a member of the Rochester Philharmonic from 1994 to 2001. During the summer, she performs with the Music in the Mountains Festival in Durango, Colorado. Recent performances outside Dallas include engagements as guest principal oboist with the Chicago Symphony Orchestra, Saint Paul Chamber Orchestra, St. Louis Symphony, Atlanta Symphony, and the Los Angeles Philharmonic. Hannigan has performed as a soloist with the Dallas Symphony, Shreveport Symphony, the Hershey (Pennsylvania) Symphony, the Music in the Mountains Festival Orchestra, and the Meadows Symphony Orchestra of Southern Methodist University. Hannigan has been a member of the Southern Methodist University faculty since 2002, where she is adjunct associate professor of oboe. She was previously a faculty member at the Eastman School of Music as instructor of baroque oboe from 1996 to 2001. She is on the faculty of the Festival Institute at Round Top in Round Top, Texas, and gives annual master classes for the National Repertory Orchestra in Breckenridge, Colorado. Recent master classes include those at the University of Texas at Austin, Baylor University, University of Southern Mississippi, and University of Nebraska at Lincoln, among others. In 2012, Hannigan organized and recorded two CDs of the complete Zelenka Sonatas, available through Crystal Records (CD821 and CD822). In June 2008, Hannigan's first solo CD, *From Hafiz to Firewing (and Beyond)*, was released, also on the Crystal Records label (CD 820). Hannigan attended the Oberlin Conservatory where she studied with James Caldwell. She received her master's degree and the prestigious Performer's Certificate from the Eastman School of Music where she was a student of Richard Killmer.

Charles Ullery has been principal bassoonist of The Saint Paul Chamber Orchestra since 1975. Prior to that, he was a member of the San Francisco Symphony and the Sixth Army Band at the Presidio in San Francisco. Many composers have written works for him, including Michael Daugherty, Daniel Sturm, Russell Platt, Jay Reise, William Wallace, Erika Foin, Akmal Parwez, and Daniel S. Godfrey. Ullery has appeared at the Sarasota Music Festival, the Utah Festival, the Rockport Festival, the Aspen Music Festival, the Carnegie Hall Festival, with the Saint Paul Chamber Orchestra as soloist, and since 1976 as a principal bassoonist of the Grand Teton Music Festival Orchestra in Jackson, Wyoming. He spent the 1987–88 season as a faculty member at Oberlin College, the 2008–09 season as a visiting lecturer at Indiana University, taught for a quarter at Northwestern University in Evanston in 2014, and has been an affiliate faculty member at the University of Minnesota. Ullery graduated with honors in mathematics from the University of Arizona at age nineteen and started graduate work in math at UCLA before entering the Army. The wonderful bassoon teaching of Norman Herzberg, Wendal Jones, and Gordon Solie made possible his "crossover" from math into classical music. His greatest pleasures include visiting his daughter, a post-doc faculty member at Harvard; spending time with his son, a violist with the Los Angeles Philharmonic; walking and biking with his wife, Elsa Nilsson; reading revisionist American history, and playing way too much online chess.

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Str
12/12	$	BYU Wind Symphony and Symphonic B
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'H

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

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This musical event is the 20th performance sponsored by the BYU School of Music for the 2017–18 season.

BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
BYU SCHOOL OF MUSIC

ADVENTURES IN OPERA!

BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES
BYU OPERA, JOSHUA LINDSAY, DIRECTOR
BYU PHILHARMONIC, KORY KATSEANES, CONDUCTOR
EXCERPTS FROM A GRAND NIGHT OF OPERA

DE JONG CONCERT HALL, FREE
11:00 AM, SATURDAY, OCTOBER 28, 2017

BYUarts
BYUARTS.COM

Creating Your Own Opera

How do you create an opera?

Many things combine together to make a great opera adventure!

1 This opera needs a story!

The person who writes the story is called the librettist. The story can come from a preexisting piece of literature or the composer's mind.

2 What about characters?

3

The characters need sets where they can play out their roles.

4 In an opera, the characters sing what they want to say.

The composer writes music as a way for the characters to talk to each other through singing.

5 Who's going to accompany the singers?

Now that we have a story, characters, sets, music, and an orchestra...

an opera is born!

The Composer

1. Who wrote Gianni Schicci and Suor Angelica?

2. How old was Giacomo Puccini when he died?

a) 40 b) 55 c) 66

3. How long ago was Giacomo Puccini born?

a) 59 years ago b) 109 years ago c) 159 years ago

4. Where was Giacomo Puccini born?

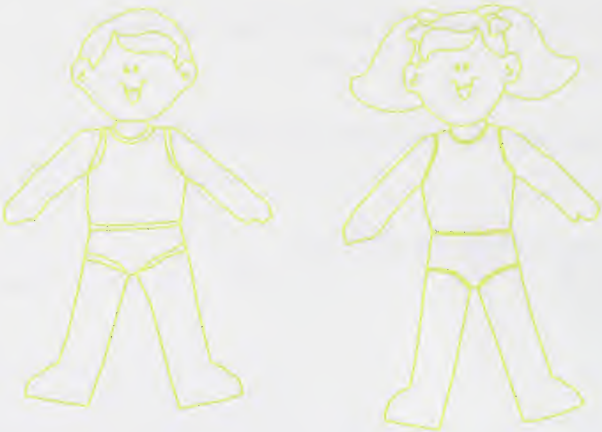
a) England b) Italy c) Austria

My name is Giacomo Antonio Domenico Michele Secondo Maria Puccini. But most people call me Giacomo (jee-yah-COH-moh). I was born in Italy on December 22, 1858. I composed many famous operas. Some people said I was the greatest Italian opera composer after Verdi. I died November 29, 1924.

Answers: 1:Puccini, 2:c, 3:c, 4:b

The Costumes

In the opera, the characters wear costumes.
Draw costumes on these singing boys and girls!

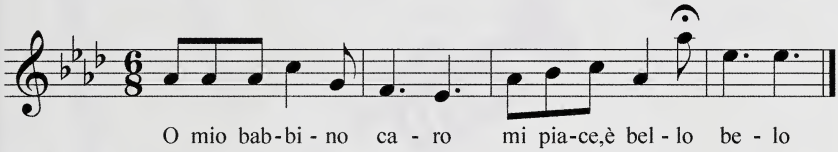


Draw a face for your new opera friends here,
and color them too!

The Music and Words

In the opera Gianni Schicchi, Puccini wrote a beautiful melody for Lauretta to sing to her father, begging him to let her marry the man of her dreams. This sung melody (or aria) is called "O mio babbino caro."

Here is the music for the first phrase of that beautiful song.



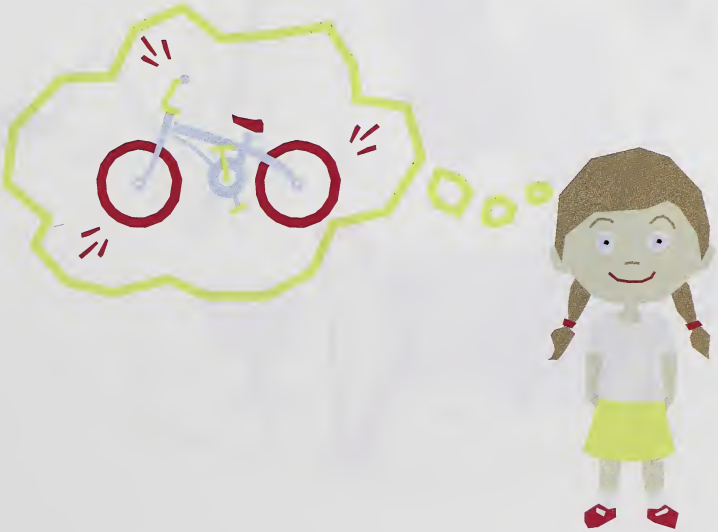
She sings to her father in Italian. In English, she is singing:

Oh, my dear, dear daddy, please can I marry him?

Have you ever really really wanted something from your mom and dad? Have you ever considered begging them with a melody? You can use this same melody or make up one of your own. Here are some words you might try singing:

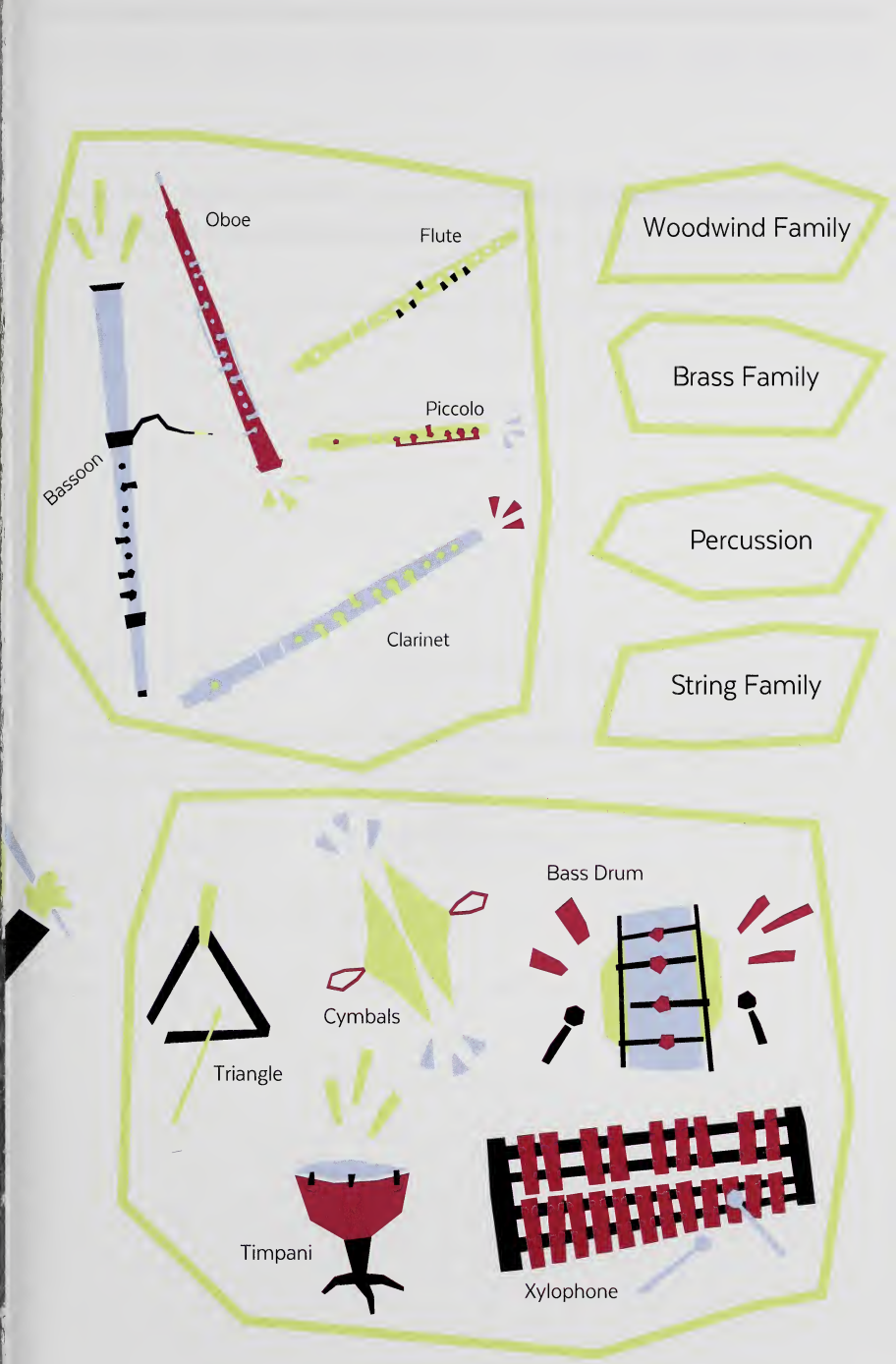
Oh, Daddy dear, I love you. Please can I go to _____?

Oh, Mommy dear, I love you. Please can I have this _____?



The Orchestra

The Orchestra accompanies the singers! Circle the instruments you hear playing in the orchestra. Also, draw a line from the family names to the instrument families below!


Oboe
Flute
Piccolo
Bassoon
Clarinet
Woodwind Family
Brass Family
Percussion
String Family
Bass Drum
Cymbals
Triangle
Timpani
Xylophone

Find the Will

Can you get to the lost will?

In Gianni Schicchi, the will is lost when the father dies. Can you help them get to the will?

Books about Opera

Go to your public library and check out children's books about opera. Some fun books include:

Sing Me a Story: The Metropolitan Opera Book of Opera Stories for Children by Jane Rosenberg and Luciano

The Magic Flute by Kyra Teis

My Favorite Opera for Children by Pavarotti, Operas made easy

A Soup Opera by Jim Gill and David Moose

Opera Cat by Tess Weaver and Andrea Wesson

Bravo! Brava! A Night at the Opera by Anne Siberell

Opera Videos for Children

Look up "operas for kids" on Youtube.com. You will find several fun videos such as:

Sesame Street: People in Your Neighborhood – Opera Singer

Bugs Bunny Opera

Mozart's 'Magic Flute': An animated plot summary

Opera Kid

Children's opera "Little Red Riding Hood" by Seymour Barab, BC Opera

An Operatic Word Search!

Circle these words from our Opera Adventure!

They are hidden going across or backwards, up or down, or diagonally.

WORD SEARCH TERMS

~~Opera~~	Composer	Conductor
Singers	Librettist	Woodwinds
Soprano	Costumes	Strings
Alto	Lighting	Brass
Tenor	Bravo	Percussion
Bass	Scenery	Puccini
Orchestra	Stage crew	

K	S	S	A	R	B	A	T	S	I	T	T	E	R	B	I	L	H
H	W	O	O	D	W	I	N	D	S	B	O	G	F	C	W	C	F
F	S	C	C	R	E	W	H	A	R	T	S	E	H	C	R	O	S
J	O	H	O	E	G	A	T	S	M	S	B	R	A	V	O	R	D
K	P	F	M	N	W	E	F	D	G	V	A	L	T	O	E	R	T
S	R	Q	P	N	D	R	I	N	I	C	C	U	P	G	E	Q	K
L	A	I	O	X	O	U	I	H	S	Y	L	F	N	R	K	N	W
S	N	C	S	N	T	R	C	L	O	G	N	I	T	H	G	I	L
G	O	B	E	V	T	W	S	T	B	A	S	S	S	V	R	F	L
G	O	T	R	S	O	R	W	I	O	S	E	M	U	T	S	O	C
O	P	E	R	A	A	J	S	P	E	R	C	U	S	S	I	O	N

Free admission to our Family Concert Series is provided by a generous donation from the Beverley Taylor Sorenson Foundation. We are grateful for their support.

The Program

Excerpts from two operas by Puccini (poo-CHEE-nee)

Suor Angelica (swor an-JELL-ee-cah)

Gianni Schicchi (JOHN-ee SKI-kee)

Join us at our Future Beverley Taylor Sorenson Family Concerts! All these Saturday concerts begin at 11 a.m.

Jazz Makes Me Happy!

BYU Jazz Ensemble, Mark Ammons, director

4 November 2017

Toes gotta tap! Fingers gotta snap! Bodies gotta move! Feel that happy grove! You'll hear a trumpet that whinnies like a horse, a trombone that moos like a cow, saxophones that squawk like geese, and drums that sound the beat of the jungle! Come join the Jazz Ensemble and Mark Ammons for a morning of fun jazz music – sure to help you chase your blues away and get you feeling happy.

Pictures in Sound

BYU Philharmonic – Kory Katseanes, conductor

10 February 2018

Move, clap, follow musical maps, and have a great time as the BYU Philharmonic Orchestra and director Kory Katseanes take you on an exciting musical tour! The whole family will have a wonderful time as you hear composers use musical instruments like an artist's paints to create pictures in sound. After the concert you can visit with musical instruments of every "color"!

Singing Magic

BYU Men's Chorus – Rosalind Hall conductor

BYU Women's Chorus – Jean Applonie conductor

24 March 2018

Join the amazing BYU Men's Chorus and BYU Women's Chorus (led by their enchanting conductors, Rosalind Hall and Jean Applonie, respectively) in a thrilling and exciting exploration of the magic of singing. Your whole family will be spellbound under their magical musical charms!

Daily Herald
www.heraldextra.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Orpheus Winds

April Clayton, *flute*
Geralyn Giovannetti, *oboe*
Jaren Hinckley, *clarinet*
Laurence Lowe, *horn*
Christian Smith, *bassoon*

7:30 p.m.
28 October 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Dreams of the White Tiger — Daniel Baldwin, b. 1978

Serenade — Karl Pilss, 1902–1979
- Heiter bewegt
- Ruhig
- Schnell
- Breit—Sehr lebendig—breit

INTERMISSION

Quintet no. 3 for Winds — David Maslanka, 1943–2017
- Slowly—moderately—faster
- Moderately
- Very fast

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This musical event is the 21st performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Symphony Orchestra

Christian Smith, *conductor*

7:30 p.m.
1 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Short Overture to an Unwritten Opera — Don Gillis, 1912–1978

Slavonic Dances, op. 46 — Antonín Dvořák, 1841–1904
- No. 1 in C Major: Presto
- No. 2 in E Minor: Allegretto scherzando
- No. 3 in A-flat Major: Poco allegro
- No. 8 in G Minor: Presto

INTERMISSION

Introduction to *Khovanshchina* — Modest Mussorgsky, 1839–1881

Three Dances from *Gayaneh* — Aram Khachaturian, 1903–1978
- Dance of the Young Maidens
- Lullaby
- Sabre Dance

BYUarts
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This musical event is the 23rd performance sponsored by the BYU School of Music for the 2017–2018 season.

SYMPHONY ORCHESTRA

VIOLIN I
Jacob Ward*
Rachel Batty
Elise Esplin
Bailey Burden
Madeleine Hammer
Abi Maccabee
Samantha Gardner
Amy Rich
Alison Wood
Christine Anderson
Nicolle Wardle
Sarah Parkinson
Jessica Kinghorn
Scarlet Peterson
Emily Beutler
Nathan Dawson
Chris Devantier
Mary Harrast

VIOLIN II
Laura Burton*
Abigail Walker
Kaitlyn Beard
Emma Hald
Olivia Sturgeon
Whitney Westhoff
Mary Jane McArthur
Heidi McConaghie
London Halls
Rebecca Strong
Rachel Johnson
Alyson Williams
Katherine McCafferty
Arthur Siu
Lila Evans
Lindsay Dalton
Nicole Boone
Cassandra Guffey

VIOLA
Lauren Kerr*
Morgan Keller
Katie Pattillo
Hannah Grow
Jonathan Schroeder

CELLO
Hannah DeCampos*
Sara Patterson
Noah Lines
Jennifer Lee
JoLynn VerHoef
Josh Cook
Sarah Killpack
Laura Britton
Hayden Atchley
David Parkinson
Brian Kim
Spencer Fairwell

BASS
Britney Dodson*
Jessica Critchfield
David Reynolds
Charlotte Knudson

HARP
Pollyanna Mathias

FLUTE
Amelia Bruce*
Ashley Fleming

PICCOLO
Bailey Passey

OBOE
Heidi Jacobson*
Joshua Cloward

ENGLISH HORN
Joshua Cloward

CLARINET
Steven Hardy*
Kate Carr

BASS CLARINET
Derek Crane

ALTO SAXOPHONE
Steven Hardy

BASSOON
Samuel Nielsen*
Emma Fuller

HORN
Roy Dawson*
Makenzie Harris
Eleanor Carlile
Nathan Fenwick

TRUMPET
Shaylee Croxall*
Amy Johnson
Andrew Hart

TROMBONE
Kevin Peterson*
Kevin West

BASS TROMBONE
David Allen

TUBA
Brian Burr

PERCUSSION
Peter Fullmer*
Zachary Griffin
Holly Christensen
Braeden Flint

PIANO
Lindsay Dalton

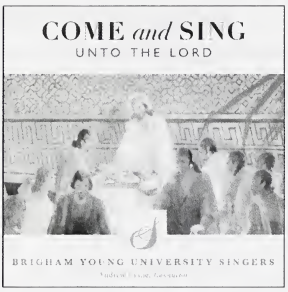
*principal

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHEST

BYU SINGERS



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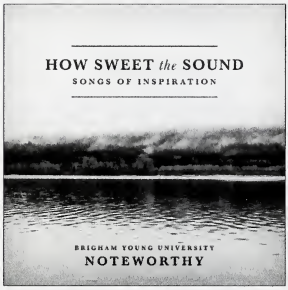
BYU NOTEWORTHY



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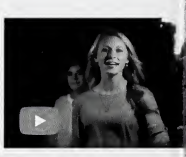

When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Group for New Music

featuring

BYU Percussion Ensemble

Matt Coleman, *director*

7:30 p.m.
1 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Music for Pieces of Wood (1973) — Steve Reich, b. 1936

BYU Percussion Ensemble

Matt Coleman, *director*; Alexandra Brown, Chris Clegg,
Matt Coleman, Tyree Hastings, Jordan Hope

Głos (声情) (2016) — Yao Chen, b. 1976

Ashley Galvez-Redd, *viola*

Asventuras (2012) — Alexej Gerassimez, b. 1987

Tyree Hastings, *snare drum*

Sept Papillons (2000) — Kaija Saariaho, b. 1952

Max Olivier, *cello*

Palimpseste (2002) — Marc-André Dalbavie, b. 1961

Catherine Boyack, *flute*; Spencer Danielson, *clarinet*; Taylor Feitz, *piano*;
Adam Woodward, *violin*; Caryn Jackson Bradley , *viola*; Clark Evans, *cello*;
Nick Ayala, *conductor*

Moz-art (1977) — Alfred Schnittke, 1934–1998

Elizaveta Shaikhulina, Adam Woodward, *violin*

BYUarts
BYUARTS.COM

This musical event is the 22nd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Kristen R. Bromley, *guitar*

with

Eric Hansen, *bass*
Matt Coleman, *drums*

7:30 p.m.
3 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

All Blues	Miles Davis 1927–1994
All the Things You Are	Jerome Kern 1885–1945
Cantaloupe Island	Herbie Hancock b. 1940
Jesus, Once of Humble Birth	Harrison Millard 1791–1864
The L's are Si"ll"ent	Kristen R. Bromley
Rhythm I've Got ..."Quarky" as it MayBe	Kristen R. Bromley
Winter Sundown	Kristen R. Bromley
Winter Sunrise	Kristen R. Bromley
Sing, Sing, Sing	Louis Prima 1910–1978

BYUarts
BYUARTS.COM

This musical event is the 24th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Music from the Land Down Under

BYU Wind Symphony

Donald Peterson, *conductor*
Darrell Babidge, *Baritone Faculty Guest Artist*
Kirt Saville, *guest conductor*

7:30 p.m.
3 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Little Ripper March — David Stanhope, b. 1952

Folksongs for Band Suite No. 3 — David Stanhope, b. 1952
1. Droylsden Wakes
3. Three Ships & Lisbon

An Australian Rhapsody — Ralph Hultgren, b. 1953

Colonial Song — Percy Grainger, 1882–1961

Donald Peterson, *conductor*

Molly on the Shore — Percy Grainger, 1882–1961

Kirt Saville, *guest conductor*

INTERMISSION

Invercargill March — Alex F. Lithgow, 1870–1929

On a Bright Sunlit Morning — Ralph Hultgren, b. 1953

Darrell Babidge, *baritone*

Bushdance — Ralph Hultgren, b. 1953

Donald Peterson, *conductor*

WIND SYMPHONY

FLUTE
Emma Broberg*
Marah Christenson
Kaitlin Landen

PICCOLO
Nick Ayala

OBOE/ENGLISH HORN
Charlotte Harrison*
Tiauna Lomax
Brian Moose (English Horn)

CLARINET
Tyler Plowman*
Jade Bliss
Spencer Danielson (E-flat)
Lucas Deal
Rebekah Kjar
Mikayla Nance
Ryan Wing
Reagan Horrocks
Emi Ferderber

BASS CLARINET
Caleb Rhoton*
Jacob Watabe

CONTRABASS CLARINET
Derek Crane

BASSOON
Michelle Fletcher
Andrew Foutz

ALTO SAXOPHONE
Hayden Payne*
Waylon Hadlock

TENOR SAXOPHONE
Zach Williams

BARITONE SAXOPHONE
Rachel Marble

FRENCH HORN
Gavin Gordon*
Alan Dahl
Joel Hyer
Katie White
David Eastley

TRUMPET
Brandon Chamberlain*
Victoria Vergara
Sam Evans
Abby Bates
Joseph Sandholtz
Harrison Oyler

TROMBONE
Josh Stout*
Jared Neeley
Nate Campbell
Nelsen Campbell (bass)

EUPHONIUM
Madeleine Hammer*
Miriam Dilts

TUBA
Jarom Lewis*
Jacob Douglas

PERCUSSION
Grant Taylor*
Jane Orton
Tyree Hastings
Alexandra Brown
Jordan Hope

HARP
Lethicia Caravello

STRING BASS
Kelly Oja

PIANO
Sydni Garvin

*principal

BYUarts
BYUARTS.COM

This musical event is the 25th performance sponsored by the BYU School of Music for the 2017–2018 season.

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
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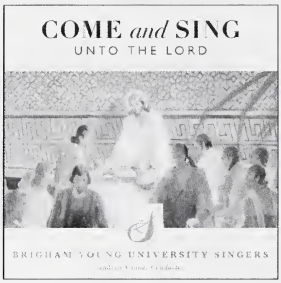
BYU SINGERS



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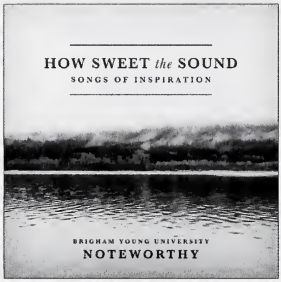
BYU NOTEWORTHY



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BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
BYU SCHOOL OF MUSIC

JAZZ MAKES ME HAPPY!

BEVERLEY TAYLOR SORENSON FAMILY CONCERT SERIES
BYU JAZZ ENSEMBLE, MARK AMMONS, DIRECTOR

SATURDAY, NOVEMBER 4, 2017, 11:00 AM
DE JONG CONCERT HALL, FREE

BYUarts
BYUARTS.COM

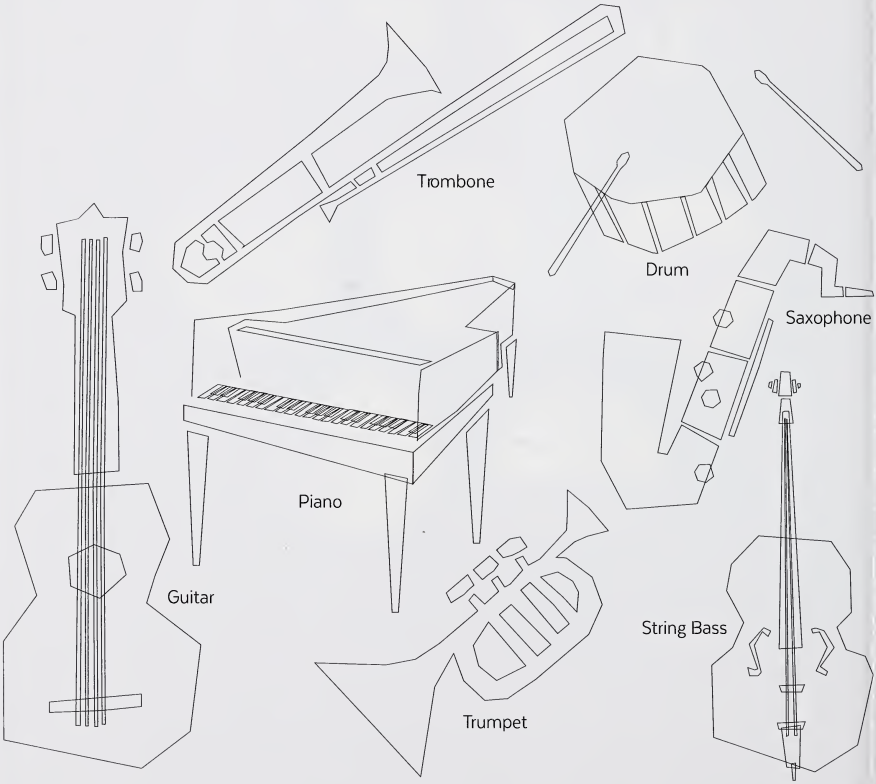
Jazz

What is Jazz?

Jazz is a kind of music that came from African-Americans in New Orleans during the late 1800s and early 1900s. It came from both African and European music traditions. There are many styles of jazz. Jazz often has improvisation, swung rhythms, and syncopation, and is associated with brass bands.

Joyful Jazz Instruments

Color the jazz instruments and watch them come to life!



The Jubilant Jazz Band Instrument Scramble

We have scrambled the letters of several instrument names. See if you can unscramble the letters below to spell the name of the instrument. Once you've unscrambled each group of letters, draw a line from the instrument name to its picture.

ohensapox

mruds

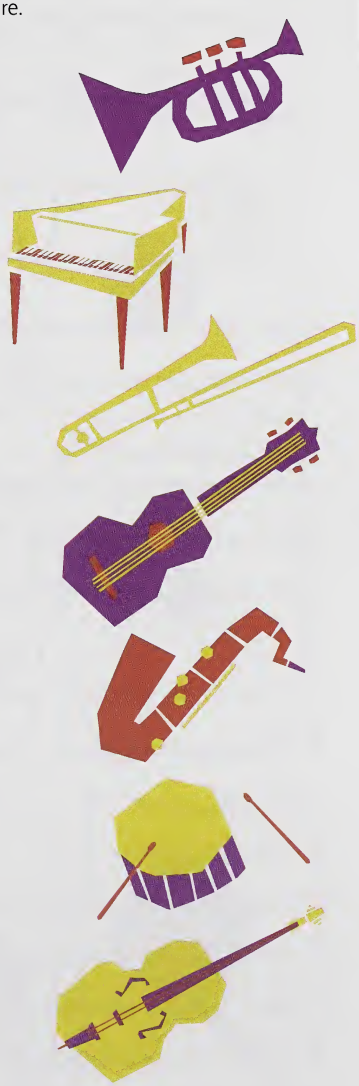
sabs

uptemrt

moobnert

niapo

utigra



trumpet, trombone, piano, guitar

Delightful Jazz Musicians

Use the code key below to complete fascinating facts about well-known jazz musicians.

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
10	11	12	13	14	15	16	17	18
J	K	L	M	N	O	P	Q	R
19	20	21	22	23	24	25	26	
S	T	U	V	W	X	Y	Z	

1. Louis Armstrong was a singer and _____ player.
   20 18 21 13 16 5 20

2. Ella Fitzgerald was one of the greatest jazz singers ever, and is often called the "_____".
   6 9 18 19 20 12 1 4 25 15 6 19 15 14 7

3. John Coltrane was one of the greatest _____ players in the history of jazz.
   19 1 24 15 16 8 15 14 5

4. Dizzy Gilespie was a jazz trumpeter and helped create '_____' Jazz.
   2 5 2 15 16

5. Charlie Parker left school early because he was only interested in _____.
   13 21 19 9 3

6. Thelonious Monk was a _____ player and wrote a lot of his own music.
   16 9 1 14 15

7. Miles Davis' album '_____' has sold more copies than any other jazz album in history!
   11 9 14 4 15 6 2 12 21 5

8. Scott Joplin is known as the '_____'.
   11 9 14 7 15 6 18 1 7 20 9 13 5

9. Billie Holiday was nicknamed '_____' and had no formal music training.
   12 1 4 25 4 1 25

10. Herbie Hancock played a Mozart piano _____ with the Chicago Symphony Orchestra when he was only 11 years old.
    3 15 14 3 5 18 20 15

Answers: 1. Trumpet 2. First Lady of Song 3. Saxophone 4. Bebop 5. Music 6. Piano 7. Kind of Blue 8. King of Ragtime 9. Lady Day 10. Concerto

Perky Picture Charades

Each picture below "sounds like" a familiar musical term. Can you guess the music term?

key signature, whole note, tie, rest, measure

Contented Composers

Meet Duke Ellington (1899-1974)

- American jazz composer and pianist
- From Washington, DC
- Started piano lessons at age 8
- Composed his first piece "Soda Fountain Rag" at age 15
- Had his own orchestra
- Awarded the Presidential Medal of Freedom

Meet Alan Menken Born in 1949 in New York City. For as long as he can remember, Mr. Menken wanted to be a composer. He would listen to other famous composers to get the basic idea of their piece, and then "fake it," making it up as he went. His first famous musical that gained lots of attention was *Little Shop of Horrors*. Mr. Menken's first movie with Disney was *The Little Mermaid*. Many of the movies and musicals Mr. Menken wrote the music for have been performed on Broadway, as well as stages in other countries, including Germany, Russia, and Japan. Mr. Menken has many awards, including eight Oscars, eleven Grammys, and seven Golden Globe Awards.

Circle the movies you have seen for which Mr. Menken wrote the score. Which is your favorite?

Pocahontas

Disney The Little Mermaid

Hercules

Enchanted

Beauty and the Beast

Aladdin

Tangled

Newsies The Musical

Crossword

Fill in the missing word for each fact about Alan Menken.

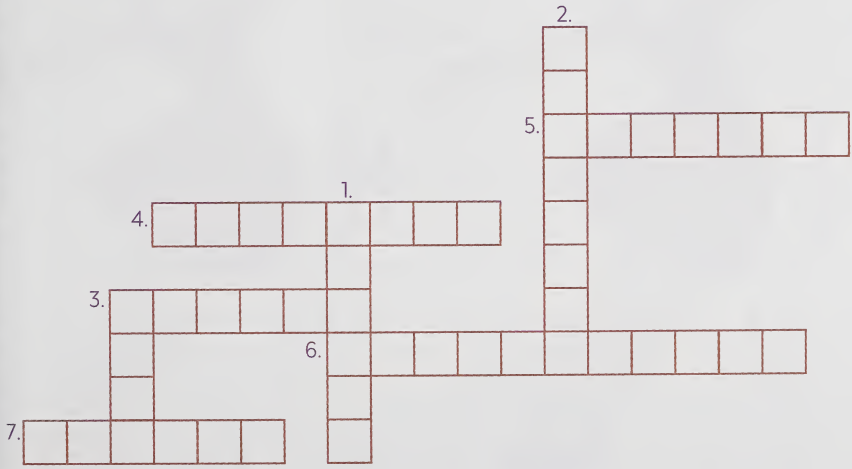
Then complete the puzzle below. (HINT: See the highlighted words on p. 6 for answer options).

Down

1. Alan Menken's first movie score with _____ was The Little Mermaid.
2. For as long as he can remember, Alan Menken wanted to be a _____.
3. _____ Menken.

Across

3. Has received many _____ for his compositions.
4. Many of Menken's scores have been performed on _____.
5. Wrote music for the _____ Little Shop of Horrors.
6. Was born in _____.
7. Alan _____.



York City, 7. Menken

Singing & Swinging!

Sing, Sing, Sing With a Swing!

Originally written by Louis Prima in 1936 and made famous by Benny Goodman

- Born in Chicago, Illinois
- American clarinetist
- Band leader
- Nickname: "King of Swing"
- In 1982, Benny was honored by the Kennedy Center for the Performing Arts for his lifetime achievements in swing music.

Benny Goodman

Sunny Swingin' Word Search

They are hidden going across or backwards, up or down, or diagonally.

Saxophone	Conductor	Jazz
Trombone	Solo	~~Composer~~
Trumpet	Improvisation	Bass
Drums	Music	Piano
Guitar	Concert	

N	C	T	K	F	R	Q	W	C	O	M	P	O	S	E	R	P	K
R	S	S	A	B	N	X	C	I	S	U	M	R	S	D	K	I	W
A	E	R	A	N	Q	K	G	C	Q	B	O	S	C	O	N	A	P
T	R	O	M	B	O	N	E	B	J	R	A	M	Z	I	L	N	I
I	Z	T	T	X	C	R	N	C	D	X	H	M	Q	T	I	O	O
U	Z	C	N	V	I	M	P	R	O	V	I	S	A	T	I	O	N
G	A	U	T	I	L	Z	E	P	M	N	T	X	X	A	T	N	N
F	J	D	A	R	J	Z	H	A	K	I	C	Q	A	L	K	S	I
Y	X	N	P	W	E	O	L	O	I	P	T	E	P	M	U	R	T
L	E	O	G	J	N	K	M	S	M	U	R	D	R	S	H	J	L
P	O	C	I	E	F	S	F	A	N	B	W	Z	V	T	J	C	B

Swing Music

What is Swing Music?

Swing is a style of jazz music that features a lively rhythm that will keep you on your toes - great for dancing! When you swing dance you feel as if you are "swinging" around the dance floor with your partner! Some popular swing dances include: Lindy Hop, Jitterbug, and Jive.

Silly Swing Dancers--Can you spot the difference?

Two of the same pictures of swing dancers with some small differences.

Answer: different color headband, shoes and belt.

What is the Blues?

Blues is a kind of music that came from African-Americans in the southern United States during the late 1800s. Like jazz, it came from both African and European American music traditions. Blues often has a three-line verse where the first line repeats and the last line tells the next part of the story. The stories can be happy, but are usually sad. The word "blue" is often used to mean "sad." If you've seen the movie 'Inside Out," you may remember that Sadness was blue!

12 Bar Blues

Four bars G
Two bars C / Two bars G
One bar D / One bar C / Two bars G

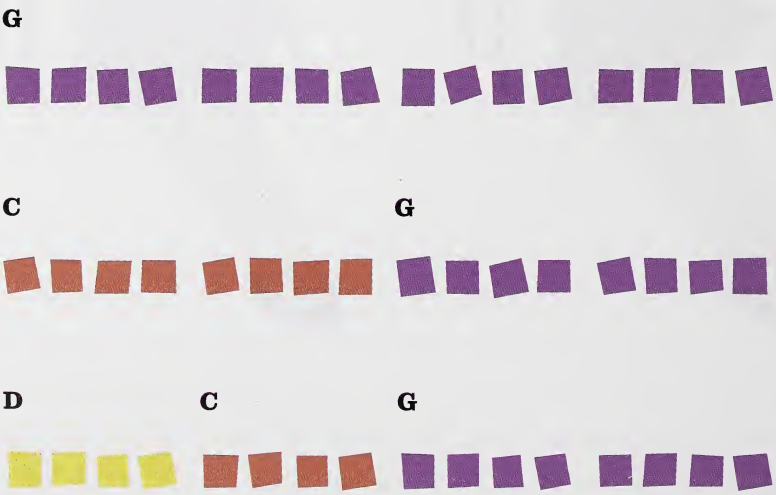
Make Your Own Blues!

The 12-bar-blues chords can be played on piano or guitar. Find a family musician or friend and ask them to play this page. You can sing along by making up the words and tune as you go. A blues song is three lines long. Once you make up words for the first line, just sing the same words for the second line. The third line words are different but the last word usually rhymes with the last word of line one.

For example:

It's almost lunch time and I love to eat.
It's almost lunch time and I love to eat.
After my lunch I can eat something really sweet.

What will you sing?



Free admission to our Family Concert Series is provided by a generous donation from the Beverley Taylor Sorenson Foundation. We are grateful for its support.

The Program

Music to be selected from:

"C" Jam Blues; American Patrol; Orange Colored Sky; Pennsylvania 6-5000; Sing, Sing, Sing; Fiesta Bahia; Beauty and the Beast

Saxophones

Waylon Hadlock, Alto | Zach Williams, Alto | Nate Adamson, Tenor | Trent Reimschussel, Tenor | Andrew Foutz, Bari

Trumpets

Kate Gabbitas, Tanner Farish, Alex Kariuki, Christian Hales

Trombones

Kevin West, Kevin Peterson, Brian Ellison, Zach Felix

Rhythm Section

Steven Stallings, Drums | Dan Eckberg, Bass | Raymundo Yazzie, Bass | Jordan Jacobson, Guitar | Conner Drake, Piano

Next Concert: Pictures in Sound

Featuring the BYU Philharmonic Saturday, February 10, 2018, 11:00 a.m.
de Jong Concert Hall, Harris Fine Arts Center

The BYU Young Musicians Academy

is a series of weekly music classes for preschool children and their parents. The program runs from September 2018 – April 2019, and offers the following classes on Saturday mornings:

- Parent/Toddler (20 months-2-year-olds)
- Music Explorers (3-year-olds)
- Music Makers (4-year-olds)
- Music Creators (5- and 6-year-olds)

Online registration will begin in April 2018.
To learn more and register, visit childrensmusic.byu.edu

Young Musicians Academy
BRIGHAM YOUNG UNIVERSITY

Daily Herald
www.heraldextra.com

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Cerulean Trio

Jackie Glazier, *clarinet*
Ivan Ugorich, *viola*
Galen Dean Peiskee, Jr., *piano*

5:30 p.m.
4 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Märchenerzählungen (Fairy Tales), op. 132 — Robert Schumann 1810–1856

I. *Lebhaft, nicht zu schnell*
II. *Lebhaft und sehr markirt*
III. *Ruhiges Tempo, mit zartem Ausdruck*
IV. *Lebhaft, sehr markirt*

Trio Pathétique in D minor — Mikhail Glinka 1804–1857

I. Allegro moderato
II. Scherzo—Trio
III. Largo
IV. Allegro con spirito

INTERMISSION

Capriccio 'Hommage à Paganini' for solo Viola, op. 55 — Henri Vieuxtemps 1820–1881

Bucolique for clarinet and piano — Eugene Bozza 1905–1991

Kleines Konzert — Alfred Uhl 1909–1992

I. Allegro con brio
II. Grave, molto tranquillo
III. Vivo

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This musical event is the 28th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Scott Holden, *piano*

8:30 p.m.
4 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Liebestod — Richard Wagner, 1813–1883, arr. Franz Liszt

Partita no. 6 in E minor, BWV 830 — Johann Sebastian Bach, 1685–1750

- Toccata
- Allemanda
- Corrente
- Air
- Sarabande
- Tempo di gavotta
- Gigue

Embryons desséchés — Erik Satie, 1866–1925

- *d'Holothurie*
- *d'Edriophthalma*
- *de Podophthalma*

Assisted by Mr. Ethan Holden

INTERMISSION

Études-Tableaux, op. 39 — Sergei Rachmaninov, 1873–1943

- No. 1 in C Minor
- No. 2 in A Minor
- No. 3 in F-sharp Minor
- No. 4 in B Minor
- No. 5 in E-flat Minor
- No. 6 in A Minor
- No. 7 in C Minor
- No. 8 in D Minor
- No. 9 in D Major

BYUarts
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This musical event is the 27th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Evening of Percussion

Percussion Ensemble

Matt Coleman, *director*

Gamelan Bitang Wahyu

Jeremy Grimshaw, *director*

Panoramic Steel

Ron Brough, *director*

7:30 p.m.
4 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Music For Pieces of Wood (1973) — Steve Reich, b. 1936

Crown of Thorns (1991) — David Maslanka, 1943–2017

Percussion Ensemble

Beleganjur — Traditional

Gender Wayang — Traditional

Selections to be announced from the stage

Solo — Traditional

Gamelan Bitang Wahyu

Flamingo Jump — Traditional, Arr. Don Prorack

Reggae For My Baby — Robert Greenidge, b. 1950, Arr. Ron Brough

Kurt Reeder, *Hammond B3 organ*

Jouvert Morning — Ray Holman, b. 1944, Arr. Tom Miller

Panoramic Steel

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PERCUSSION ENSEMBLE

Alexandra Brown
Holly Christensen
Chris Clegg
Courtney Cook
Jessica Gilbert
Zachary Griffin
Tyree Hastings
Addison Mangum

PANORAMIC STEEL

Logan Baugh
Braeden Flint
Jordan Hope
David Montgomery
Jane Orton

Christian Hales, *trumpet*
Kevin Peterson, *trombone*
Trent Reimschussel, *alto saxophone*
Nate Adamson, *tenor saxophone*

GAMELAN BITANG WAHYU

Jessica Baird
Christopher Burt
Keith Calderwood
Amelia Campbell
Dirk Elzinga
Michael Elzinga
Sam Elzinga
Dallin Frank
Zachary Froelich
David Johnsen
Jessica Jones
Josie Layton
Myrna Layton
Kristen Leavitt
Max Olivier
Dyani Poor
Margot Porter
Lauren Rosenauer
Logan Shelton
Cookie Trout
Alex Vincent
Luke Wilder

Tonight's Balinese selections include music from three distinct types of music. *Beleganjur* is a type of gamelan used for processions and competitions. It is known by its use of heavy bronze cymbals (*ceng-ceng gopyak*) and drums (*kendang*) playing intricate interlocking rhythms. *Gender* (pronounced with a hard "g," as in go) are instruments usually played in a pair or quartet as accompaniment to shadow puppet theater. *Solo*, named after the nickname for the Javanese city of Surakarta, uses the main gamelan ensemble of bronze xylophones, gongs, gong chimes, bamboo flutes, and drums. The variety of these selections highlights the incredible richness and diversity of Balinese musical culture.

Since its founding in 2008, Gamelan Bintang Wahyu has sought to bring the artistry of Balinese music to BYU. In any given semester the ensemble might include music majors, non-majors from all over campus, as well as several faculty, administrators, staff members, alumni, and others. In this way we aspire to capture, thousands of miles from its homeland, a glimpse of how this music serves to forge powerful ties of community within Balinese culture. Whenever possible, we learn from Balinese expert musicians. Our guest instructors and mentors over the years have included Ed Luna, Wayne Vitale, I Ketut Gede Asnawa, I Nyoman Suadin, and I Made Lasmawan. Additionally, members of the ensemble have studied in Bali with acclaimed musician I Nyoman Windha, I Dewa Berata of the Çudamani Summer Institute, and musicians from the Mekar Bhuana Conservatory. If you're interested in joining the group or just observing a rehearsal, email the director at jeremy.grimshaw@byu.edu.

Students interested in learning more about BYU's study abroad program in Bali (next offered in Summer 2018) may go to kennedy.byu.edu/bali.

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Stri
12/12	$	BYU Wind Symphony and Symphonic B
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'H

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYUarts
BYUARTS.COM

This musical event is the 26th performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Deseret String Quartet

Alexander Woods, *violin*
Monte Belknap, *violin*
Claudine Bigelow, *viola*
Michelle Kesler, *cello*

7:30 p.m.
7 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

String Quartet, no. 19 in C Major, K. 465 — Wolfgang Amadeus Mozart 1756–1791

- Adagio—Allegro
- Andante cantabile
- Minuetto—Allegro
- Allegro molto

INTERMISSION

String Quartet (1957) — Merrill Bradshaw 1929–2000

- Intense, but moving
- Andantino, giusto
- Adagio
- Fast
- Faster
- Poco Lento (never above a whisper)
- Passacaglia
- A little faster

BYUarts
BYUARTS.COM

This musical event is the 29th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

It's a Song or a Dance!

BYU Symphonic Band
Kirt Saville, *conductor*

7:30 p.m.
7 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Slava!	Leonard Bernstein 1918–1990 arr. Clare Grundman
The Lark in the Clear Air	Clifton Taylor b. 1968
Four Scottish Dances Pesante Vivace Allegretto Con Brio	Malcolm Arnold 1921–2006 arr. John Paynter
San Antonio Dances Alamo Gardens Tex-Mex on the Riverwalk	Frank Ticheli b. 1958
Drifting from Midnight	Ethan Wickman b. 1973
I'm Seventeen Come Sunday	Percy Aldridge Grainger 1882–1961
Funiculi–Funicula Rhapsody	Luigi Denza 1846–1922 arr. Yo Goto

BYUarts
BYUARTS.COM

This musical event is the 30th performance sponsored by the BYU School of Music for the 2017–2018 season.

SYMPHONIC BAND

PICCOLO
Heather Harrison

FLUTE
Emily Burden*
Amy Jamison
Sarah Jane Zenger
Momo Harris
Allison Francis
Emmaline Hillman
Sydni Fawson

OBOE
Sharanne Jensen*
Lauren Rosenauer* (EH)
Geneva Fisher
Candace Gunn

CLARINET
Jarom Christensen*
Jason Cannon
Nathan Adamson
Emily Hardisty (Eb)
Andrew Larsen
Thomas Webber
Christian Penaranda
Spencer Driggs
Gregory Memmott
Steven Walker

BASS CLARINET
Julie Smith*
Owen Lee
Austen Walker (Contra)

BASSOON
David Barlow*
Kalie Beckford
Michelle Greenwood
Gabi Grooms

ALTO SAXOPHONE
Logan White*
Matthew Assily
Rachel Owens
Nicole Kuhni

TENOR SAXOPHONE
Natalie Rousseau

BARITONE SAXOPHONE
Dorian Palmer

FRENCH HORN
Brady Catlett*
Jessica Moore
Gavin Grooms
Matt Arnett
Samuel Eddington
Kristie Bresciano
Amelia Anderson
Brendan Izu

TRUMPET
Tanner Last*
Kevin Bateman
Paige Susie
Rebecca Perry
Jacob Hanna
Jacob Chase
Ben MacArthur
Jeffry Crowley
Ryan Hallstrom
Alan Simpson
Alex Kariuki

TROMBONE
Zachary Felix*
Christina West
Brooke Brewer
Colby Kunkel
Kevin Lovell
Isaac Mitchell
Samuel Ward
Caroline Glissmeyer
Taylor Dall

EUPHONIUM
Pearce Nitta*
Mary Barfoot

TUBA
Daniel Hutchings*
Bailey Stanley
Daniel Summit
Samuel Craven

STRING BASS
Gabriel Fronk

PERCUSSION
Chris Clegg*
Hannah Schoendorfer
Marin Dameron
Gavin McMahan
Kevin Dalton

PIANO
Gabi Grooms

HARP
Hannah Butcher

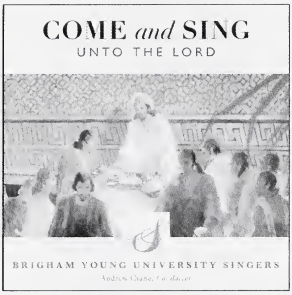
*principal

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

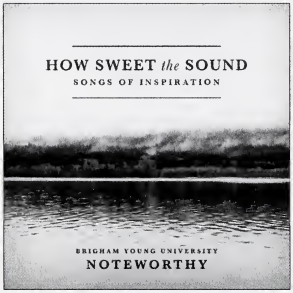
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHES

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from T *Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE | Deseret Book | Available at amazon | Get it on iTunes | Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Encore

BYU Singers
Concert Choir

Andrew Crane, *conductor*
Rosalind Hall, *conductor*

7:30 p.m.
8 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

BYU Singers

Andrew Crane, *conductor*

Jerusalem, gaude gaudio magno — Jacobus Gallus 1550–1591

Jerusalem, rejoice with great joy,
For the Savior will come to you. Alleluia.
I will place in Zion my salvation
And in Jerusalem my glory. Alleluia.
The mountains and the hills will be made low,
And the crooked will become straight
And the rough paths smooth.
Come, Lord, and do not be late. Alleluia.
Let us live justly and dutifully, awaiting a blessed hope
And the coming of the Lord. Alleluia.

Salve Regina — Joannes Baptista Dolar 1620–1673

Hail, holy queen, mother of mercy,
Our life, our sweetness, and our hope.
To thee do we cry, poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet virgin Mary.

Luke Elmer, *countertenor*
Adrienne Williams, *violin*; Michele Gardiner, *violin*;
Morgan Utley, *viola*; Madison Moline, *viola*; Nathan Cox, *cello*;
Christian Hales, *bass*; Dallin Baldwin, *organ*

Autumn Is Here

Frédéric Chopin
1810–1849
arr. Gašper Jereb

Mary Jones, *soprano*
Christopher Webb, *piano*

O Emmanuel

Andrej Makor
b. 1987

O Emmanuel, our king and our lawgiver,
The hope of the nations and their Savior:
Come and save us, O Lord our God.

Kresna

Patrick Quaggiato
b. 1983

St. George prepares the fire with one hand,
With a second hand he prepares the crown,
With a third hand he prepares the sword,
So that it is returned to the people.
We will spread your fire from one mountain to the other,
And you will hear our voice.
It is difficult to live, to sing, to speak on the mountaintops.
It's difficult to put our child into the fire;
From the mountaintops you can see so far.
St. George prepares the fire with one hand,
With the second hand he prepares the crown,
With the third hand he prepares the sword,
So that which you gave is now returned.
St. George returns it all to you;
By grabbing one hair he takes your entire head.

Dallin Cox, Luke Elmer, *percussion*

Avsenik Medley

Traditional Slovenian polka
arr. Tomaž Kozlevčar

Concert Choir

Rosalind Hall, *conductor*
Wenhao Mu, *graduate conducting assistant*
Zachary Adamson, *piano*

Three Latin Texts

Surrexit Christus hodie — Samuel Scheidt 1587–1694

Christ is risen today! Alleluia!
For the comfort of all people! Alleluia!
Rejoice in this Easter day! Alleluia!
Let us give thanks to God! Alleluia!

Sanctus and Benedictus, from *Mass for a Sacred Place* — Stephen Paulus 1949–2014

Holy, holy, holy,
Lord God of Hosts,
Heaven and earth are full of Thy Glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Ave verum corpus natus — Colin Mawby b. 1936

Hail, true Body, born of the Virgin Mary,
Who has truly suffered, and was sacrificed on the cross for mortals,
Whose side was pierced, whence flowed water and blood:
Be for us a foretaste of heaven during the trial of death
O Jesu sweet, O Jesu pure, O Jesu, Son of God.

Forever Love

I Would Hear — Lane Johnson b 1958

I believe if I should die,
And you were to walk near my grave,
From the very depths of the earth
I would hear your footsteps.
—Benito Pérez Galdós

Set Me as a Seal — Rene Clauson, b. 1953

Set me as a seal upon your heart,
As a seal upon your arm,
For love is strong as death.
Many waters cannot quench love;
Neither can the floods drown it.
Set me as a seal upon your heart,
As a seal upon your arm,
For love is strong as death.

—Song of Solomon

A Red, Red Rose — James Mulholland, b. 1935

O my luve's like a red, red rose,
That's newly sprung in June.
Oh my luve's like the melodie
That's sweetly played in tune.
As fair art thou, my bonnie lass,
So deep in luve am I,
I will luve thee still, my dear,
Till a' the seas gang dry.
As fair thou art, my dear,
So deep in luve am I,
And I will luve thee still, my dear,
Till a' the seas gang dry.
I will luve thee still, my dear,
While the sands of life shall run.
Till the seas gang dry, my dear,
And rocks melt with the sun!
As fair art thou, my bonnie lass,
So deep in luve am I.
I will come again, my luve,
Tho' it were ten thousand mile!

—Robert Burns

Folk Sing Praise

Ain't That Good News — Traditional African American Spiritual, arr. Mark Hayes

Alélouya (Haitian Rara) — Emile Desamours, b. 1941

Daniel Clegg, Miranda Evans, Derek Hayashi, Kiersten Hopkins,
Clark Hubler, Dee Leavitt, Wenhao Mu, Benjamin Peterson, *percussion*

CONCERT CHOIR

SOPRANO I
Ally Finlinson
Kristen Freeland
Samantha Gordon
Diana Harden
Aften Martindale
Lauren Pope
Rachael Richardson
Ally Smoot
Rebekah Wittwer

SOPRANO II
Madison Beard
Laura Dean
Madeleine Dickson
Jesse Griffin
Victoria Hardy
Kiersten Hopkins
Emily Restuccia
Alex Wilson

ALTO I
Laurie Batschi
Maren Bills
Laura Blanchard
Reagan Fausett
Madeline Martin
Courtney Ricks
Carrie Scherbel
Wenjing She
Arianna Wheeler

ALTO II
Allison Bullock
Allison Ells
Kayla Elson
Miranda Evans
Maegan Gogarty
Parker Hasler
Ellen Johnson
Annalyn Jones
Hannah Klassen
Tiffany Parker
Alyssa Pinder
Megan Stotts
Elizabeth Thompson

TENOR I
Taylor Egan
Dee Leavitt
DJ Lima
CJ Madsen
Spencer Myler
Jon Ross
Spencer Thomas

TENOR II
Dallin Baldwin
Zack Battenfield
Ryan Davis
Brenton Erickson
Daniel Goldberg
Spencer Mace
Jonathan Thibaudeau
Marcus Weatherred

BARITONE
Lincoln Bangerter
Daniel Clegg
Joshua Egbert
Derek Hayashi
Jonathan Lee
Michael Malmberg
Hayden Moffat
Steven Mortensen
Brandon Randall
Jacob Winters

BASS
Taylor Allred
James Barnes
Nathaniel Colman
Tanner Glazier
Clark Hubler
Jacob Huff
McKean Krieger
Benjamin Peterson
Colin Smith
Asiel Velasco
Elliot Wilson

Concert Choir Presidency
President: Miranda Evans
Media: Josh Egbert
History: Reagan Faucett
Systems: Alex Wilson
Activities: Elliot Wilson
Attire: Ally Finlinson

BYU SINGERS

SOPRANO
Tesah Barton
Heather Christiansen
Grace Hancock
Mary Jones
Kelsea Jorden
Josie Larsen
Courtney Lawson
Savannah Porter
Heidi Webb

ALTO
Jennifer Bate
Rachel Carter
Madelyn Dial
Luke Elmer
Laynee Overall
Jessica Scott
Haley Slade
Liza Smith
Mackenzie Tolk
Madison VanAusdal
Mishawn Yardley

TENOR
Alex Alton
Stephen Cluff
Dallin Cox
Cody Humpherys
JD Goates
Makay Miller
Riley Pierce
Sam Utley
Christopher Webb

BASS
Isaac Carlin
John Deming
Daniel Garret
Salmon Gee
Jacob Hasler
Christian Hein
Kevin Lew
Wenhao Mu
Treyden Talbot
Skyler Tolman
Tyrell Wilde

BYU Singers Presidency
President: Tyrell Wilde
Vice President: Laynee Overall
Graduate Assistant: Heidi Webb
Publicity: Makay Miller

UPCOMING CONCERTS

BYU Men's Chorus & Women's Chorus
Rosalind Hall, conductor
Jean Applonie, conductor
de Jong Concert Hall
Fri.–Sat., Nov. 10–11, 7:30 pm
$11, on sale now
$4 off with BYU or student ID
$1 off for senior citizens or alumni

Celebration of Christmas
BYU Combined Choirs
and Philharmonic
de Jong Concert Hall
Fri–Sat., Dec. 1–2, 7:30 pm
Sat., Dec. 2, 3:00 pm
$17, on sale now
$5 off with BYU or student ID
$1 off for senior citizens or alumni

Winter Choirfest
BYU Singers
Concert Choir
Men's Chorus
Women's Chorus
de Jong Concert Hall
Tues., Feb 6, 7:30 pm
$11, on sale Nov. 20
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Singers, Concert Choir, and Baroque Ensemble
An evening of dazzling Baroque masterpieces including Vivaldi's *Magnificat* and *Lauda Jerusalem*
St. Francis of Assisi Catholic Church
65 East 500 North, Orem
Wed., Mar. 7, 7:30 pm, Free

BYU Men's Chorus
Rosalind Hall, conductor
de Jong Concert Hall
Thurs.–Fri., Mar. 22–23, 7:30 pm
$11, on sale Feb. 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Women's Chorus
Jean Applonie, conductor
de Jong Concert Hall
Fri., Mar. 30, 7:30 pm
$11, on sale Feb. 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Singers
Andrew Crane, conductor
de Jong Concert Hall
Fri, Apr. 6, 7:30 pm
$11, on sale Mar. 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Concert Choir and Philharmonic
Happy 100TH Leonard Bernstein
Overture to *Candide*
Three Dance Variations from Fancy Free
Chichester Psalms
Prelude, Fugue, and Riffs
Suite from On the Waterfront
de Jong Concert Hall
Tues., Apr. 10, 7:30 pm
$11, on sale Mar 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Men's Chorus
Rosalind Hall, conductor
Assembly Hall, Temple Square
Sat., Apr 14., 7:30 pm, Free

BYUarts
BYUARTS.COM

This musical event is the 33rd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Aubrey Odle

Mezzo-Soprano

in Graduate Recital

Student of Darrell Babidge

with

Christi Leman, *piano*
Kristi Leavitt, *viola*
Wayd Odle, *tenor*

Required for the Masters of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Music of Greek Mythology and Other Sacred Stories

Psyché — Émile Paladilhe, 1844-1926

Selections from *Études Latines* — Reynaldo Hahn, 1874-1947
- Néère
- Lydé
- Vile potabis
- Tyndaris

Ganymed — Franz Schubert, 1797-1828
Gruppe aus dem Tartarus
Der Atlas

Nel silenzio di quei raccoglimenti, from *Suor Angelica* — Giacomo Puccini, 1858-1924

INTERMISSION

Zwei Gesänge für eine Altstimme mit Bratsche und Klavier, Op. 91 — Johannes Brahms, 1833-1897
- Gestillte Sehnsucht (Stilled Longing)
- Geistliches Wiegenlied (Sacred Lullaby)

Kristi Leavitt, *viola*

Selections from *Four Last Songs* — Ralph Vaughn Williams, 1872-1958
- Procris
- Tired
- Hands, Eyes, and Heart

Mon coeur s'ouvre à ta voix, from *Samson et Dalila* — Camille Saint-Saens, 1835-1921

Wayd Odle, *tenor*

BYUarts

This musical event is the 5th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Hyejoon Kim
Soprano

Samuel Utley
Tenor

in Junior Recital

Students of Darrell Babidge

with

Christi Leman, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:00 p.m.
10 November 2017
Auditorium
Museum of Art

PROGRAM

At Day-Close in November	Benjamin Britten 1913–1976
The Ocean Burial	American Folk Song Arr. Steven Mark Kohn
Zwei braune Augen	Edvard Grieg 1843–1907
Nacht und Träume	Franz Schubert 1797–1828
Nina	Attr. to Giovanni Batista Pergolesi 1710–1736
Pastorello d'un povero armento, from *Rodelinda*	George Frideric Handel 1685–1759
Ici-bas	Gabriel Fauré 1845–1924
Nuit d'étoiles	Claude Debussy 1862–1918
An die Musik	Franz Schubert 1797–1828
Von ewiger Liebe	Johannes Brahms 1833–1897
Quia Respexit, from *Magnificat*	Johann Sebastian Bach 1685–1750
Piangerò la sorte mia, from *Giulio Cesare*	George Frideric Handel 1685–1759
Voyage à Paris Sanglots	Francis Poulenc 1899–1963
My Life's Delight	Roger Quilter 1877–1953
The Red Dress	Ricky Ian Gordon b. 1956

BYUarts This musical event is the 6th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Guest Artist Recital

Zéphyros Winds

Jennifer Grim, *flute*
Fatma Daglar, *oboe*
Marianne Gythfeldt, *clarinet*
Zohar Schondorf, *horn*
Saxton Rose, *bassoon*

7:30 p.m.
10 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Quintet in C Minor (after K. 388 & K. 406) — Wolfgang Amadeus Mozart
1756–1791
arr. Mordechai Rechtman

- Allegro
- Andante
- Menuetto in Canone
- Allegro

Partita for Wind Quintet (1948) — Irving Fine
1914–1962

- Introduction and Theme
- Variation
- Interlude
- Gigue
- Coda

INTERMISSION

Summer Music, op. 31 — Samuel Barber
1910–1981

Fúvósötös–Wind Quintet (1953) — Endre Szervánszky
1911–1977

- Adagio—Allegro moderato
- Allegro scherzoso
- Andante
- Allegro vivace

Now in its 22nd season, **Zéphyros Winds** brings together five of the finest wind virtuosos of their generation to perform a wide range of music for winds with "near-symphonic sound" (New London Day). Named for the Greek God of the West Wind, Zéphyros had its New York concerto debut opening the 2004 Mostly Mozart Festival, and has appeared at the nation's most prestigious concert venues, including The Library of Congress, Wolf Trap, Carnegie's Weill Hall, Dumbarton Oaks, and Lincoln Center's Great Performers series. Recent highlights include a performance at New York City's Music in Midtown, a tour of New England featuring a performance of Irving Fine's music for the Fine Memorial Concert at Brandeis University and the US premiere of Wolfgang Rihm's Quintet for Winds. The 2017-18 season takes Zéphyros across the country from Pennsylvania to California, including performances and residencies at the Chamber Music Society of Logan, Brigham Young University, Stanford University and the Morrison Artist Series at San Francisco State University.

Since its inception, Zéphyros has performed at many of the country's most prominent spaces in the United States and internationally. In 2010, Zéphyros performed in Beijing, China, at the National Centre for the Performing Arts' May Festival. The Philadelphia Museum of Art engaged Zéphyros to create a program complimenting their exhibition, "Manet and the Sea", and at the invitation of the French Embassy in Washington DC, Zéphyros performed a gala concert celebrating the centenary of Francis Poulenc's birth. Other performances include Duke Performances at Duke University, "The Movado Hour" at The Baryshnikov Art Center in New York City, Da Camera Society of Los Angeles, and the Skaneateles Festival. Numerous Radio broadcasts include "Performance Today" for National Public Radio (most recently in early 2016), Public Radio International's "Music from Chautauqua," and WNYC's "Around New York." Their live recording of Irving Fine's "Partita for Woodwind Quintet" was released on Bridge Records. Recognized for their exceptional work as educators as well as performers, the members of Zéphyros Winds have a long history of participating in residencies at schools and music societies. Previous residencies have included University of Maryland Baltimore County, University of Nevada Las Vegas, University of North Carolina School of the Arts, and more. Zéphyros has given master classes at The Yale University School of Music, The Juilliard School, The Eastman School of Music, and the Idyllwild Arts Academy.

Performances encompass the repertoire for wind quintet, works for winds and piano, winds and strings, and solo works performed as wind ensemble. In 2016, Zéphyros began presenting a stunning arrangement of Barber's "Knoxville: Summer 1915" with soprano Elizabeth Pacheco Rose, and the ensemble has also frequently collaborated with pianist Rieko Aizawa. The ensemble's programs range widely, with programs inspired by Bach, Strauss, Schoenberg and Saint-Seans. Also committed to new music, Zéphyros is a recipient of a grant from Chamber Music America to commission composer David Sanford to write a new work for wind quintet. The new wind quintet will be premiered in the 2018-2019 season. The ensemble gained attention in 1995, when, one year after its formation, it won both the First and Grand Prizes at the Fischoff National Chamber Music Competition, becoming the first wind quintet in the competition's 22-year history to do so.

The five members of Zéphyros Winds–Jennifer Grim (flute), Fatma Daglar (oboe), Marianne Gythfeldt (clarinet), Saxton Rose (bassoon), and Zohar Schondorf (horn)–all enjoy accomplished chamber and orchestra careers, as well as teaching positions at some of the country's best music schools.

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quarte
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University S
12/12	$	BYU Wind Symphony and Symphonic
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYUarts
BYUARTS.COM

This musical event is the 31st performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Women's Chorus and Men's Chorus

Jean Applonie, *conductor*
Rosalind Hall, *conductor*

7:30 p.m.
10–11 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Women's Chorus

Jean S. Applonie, *conductor*
Deborah Robertson and Danai Udall, *piano*

I.

Alleluia — Henry Purcell, 1659–1695

How Great Thou Art — Swedish Folk Song, arr. Dan Forrest

I Heard from Heaven Today — African-American Spiritual, arr. Brent Wells

Even When He Is Silent — Kim Andre Arnesen, b 1980

I believe in the sun even when it's not shining.
I believe in love even when I feel it not.
I believe in God even when He is silent.

II.

Johnny Has Gone for a Soldier — American Folk Song, arr. Robert Greenlee

Shenandoah — American Folk Song, arr. Kevin Riehle

Nichole Braisted, *oboe*; Annie Farnbach, *flute*

III.

Give Me Jesus — African-American Spiritual, arr. John Helgen

Lillian Evans, *cello*

Dry Bones — African-American Spiritual, arr. Mark Hayes

Men's Chorus

Rosalind Hall, *conductor*
Stephen Dugdale, Heidi Webb, *graduate assistant conductors*
Christopher Webb, David Ross, *piano*

Festive Praise — Allen Pote, b. 1945

Fragments of the Mass

Sanctus — James McCray, b. 1938

Holy, holy, holy
Lord God of Hosts.
Heaven and earth
Are full of Thy glory.
Hosanna in the highest.

Zachary Griffin, *marimba*; Derek Hill, Joseph Law,
Dagan Pielstick, Alastair Scheuermann, Stephen Ward, *percussion*

The Ground, from *Sunrise Mass* — Ola Gjeilo, b. 1978

Heaven and earth are full of thy glory,
Hosanna to the highest,
Blessed is he who comes in the name of the Lord,
Hosanna in the highest,
Lamb of God who takest away the sins of the world,
Grant us peace.

Lessons for Life

Psalm of Life

Ronald Staheli
b.1947

Tell me not in mournful numbers
Life is but an empty dream!
For the soul is dead that slumbers
And things are not what they seem.
Life is real!
Life is earnest!
And the grave is not its goal;
"Dust thou art, and dust returnest,"
Was not written of the soul.
Not enjoyment and not sorrow
Is our destined end or way;
But to act, that each tomorrow
Finds us farther than today.
Art is long, and time is fleeting.
And our hearts, though stout and brave,
Still, like muffled drums are beating
Funeral marches to the grave.
In the world's broad field of battle,
In the biouvac of Life,
Be not dumb, driven cattle!
Be a hero in the strife!
Trust no future, howe'er pleasant!
Let the dead past bury its dead!
Act, act in the living Present!
Heart within and God o'erhead!
Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints in the sands of time;
Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.
Let us then, be up and doing
With a heart for any fate;
Still achieving, Still pursuing,
Learn to labor and to wait.

—Henry Wadsworth Longfellow

Things That Never Die — Lee Dengler

The pure, the bright, the beautiful that stirred our hearts in youth,
The impulses to wordless prayer,
The streams of love and truth, the longing after something lost,
The spirit's yearning cry, the striving after better hopes.
These things can never die.

The timid hand stretched forth to aid a brother in his need,
A kindly word in grief's dark hour that proves a friend indeed,
The plea for mercy softly breathed, when justice threatens high,
The sorrow of a contrite heart.
These things shall never die.

Let nothing pass, for every hand must find some work to do.
Lose not a chance to waken love.
Be firm and just and true,
So shall a light that cannot fade beam on thee from on high,
And angel voices say to thee,
These things can never die.

—Charles Dickens

It Is Well With My Soul — Philip Bliss
1838–1876
arr. Lane Johnson

From *The Music Man* — Meredith Wilson
1902–1984
arr. Rosalind Hall

You Got Trouble

Landon Soelberg, *solo*

Lida Rose

Seventy Six Trombones

Rex Boyce, Preston Hughes, Matthew Zimmerman,
Caleb Hintze, Burke Boyer, Hayden Anderson,
Peter, Krumholz, Christian Arnold, *dancers*

BYUarts
BYUARTS.COM

This musical event is the 34th performance sponsored by the BYU School of Music for the 2017–2018 season.

WOMEN'S CHORUS

SOPRANO 1
Cami Alder
Sammy Bond
Abby Booth
Elizabeth Broderick
Emilee Burton
Sarah Butikofer
Grace Carter
Abby Christensen
Cozette Cookson
Sarah Cutler
Brooke Erickson
Olivia Froelich
Alyssa Graff
Katie Hastings
Kassy Hunt
Rosemary Johson
Kristen Jones
Ali Keller
Mariann Kingrey
Shannon Newbold
Cope Makechnie
Emily Moore*
Bianca Newkirk
Eliza Smith-Driggs*
Rylie Speirs
Gabrielle Whitchurch
Rebecca Wright

PRESIDENCY
President: Karen Clark
Vice President: Beth Bergeson
Publicity Chair: Maddi Millard
Historians: Aleesa Arnita, Holly Duncan
Activities Chairs: Sarah Brewster, Samantha Frei
Wardrobe Chairs: Kaelin Holdaway, Lanie Beard
Treasurer: Molly Michael

SOPRANO 2
Anika Alley
Nina Antsen
Kiersten Brewer
Sara Brewster
Sarah Dalley
Natalie Dillon
Holly Duncan
Eliza Een
Ashley Eyre*
Annie Farnbach
Erin Farnsworth
Kimberly Farnsworth
Jessi Fisher*
Lindsey Goodman
Alanah Hafen
Paige Hardy
Nora Hess
Ellie Hughes
Jess Johansen
Emily Jones
Paige Krumperman
Aliza Lahti
Sophie Lewis
Lauren McAllister
Emily Meyers
Sophia Aoks
Amber Ogden
Becka Olsen
Mikkia Osman
Esthe Pacjard
Sarah Palmer
Elizabeth Patterson
Sara Porter
Britton Poulter
September Powell
Cathryn Rollins
Nicolette Sajm
Laura Smith
Kaelin Stanley
Alexa Stevens
Michaela Tanne
Kimberly Tarnasky
Danai Udall
Hayden Wilde
Emily Wirick
Ashley Young

ALTO 1
Lauryn Alvarez
Emily Anderson
Lauren Andrus
Aleesa Arnita
Brianna Bartlett
Beth Berfeson
Sophie Booth
Lauren Bowler
Esther Chang*
Karen Clark
Jessi Collins
Jenny Diehl
Sammy Draper
Kori Anne Dryer
Julia Gee
Whitney Jackson
Jennifer Jones
Ashlynn Kimball
Allie Langdorg
Brooke Marchant*
Alyssa Marsh
Ama Martinez Solano Lopez
Amelia Mecham
Meghan Merrick
Molly Michael
Maddie Millard
JoLynne Minnick
Jinhee Nelson
Cara Nickels
Anna Nielsen
Emma Nisbet
Alyson Parry
Victoria Perkins
Aubrey Pound
Meg Pugsley
Kirstin Regis
Emily Rosa
Mariah Sam
Aspen Stander
Grace Tanner
Miranda Underwood
Morgan Weatherred
Hannah Williams
Amberlee Woodhouse

ALTO 2
Samanth Adair
Lia Andersen
Mackenzie Bayles
Lanie Beard
Sabrina Bishop
Mogene Bodily
Mollie Bradley
Leah Brandt
Kayla Brooks
Elizabeth Caldwell
Emily Cook
Emma Davis
Allison Duffin
Tiffany Ferrel
Samanth Frei
Rachel Gunderson
Melinda Harper
Natalie Harsberger
Amber Hauber
Alex Holbrook
Hillary Jones*
Holly Lambert
Natalie Leishman
Ruth Mati
Larisa Mullen
Suzanne Murray
Alexa Page
Megan Pearson
Rebecca Perry
Madi Reading
Julia Rowberry
Brittany Rytting
Stephanie Safsten
Kelsey Sampson
Courtney Sanders
Rachel Steadman
Sarah Stein
Eliza Stemmons
Hana Suyama*
Bonnie Walker
Brittan Wawro
Hannah Webber
Rebecca Westergard
Emma Westhora
Sammi Wilkins
Heidi Zaugg

*Section Leader

MEN'S CHORUS

TENOR 1
Cash Allred
Kyle Andrews
Dallin Arnold
Johnny Bowers
Brooks Butler
Hayden Call
Ben Christensen
Thomas Fairholm
Sam Fry
Clay Fullmer
Tyler Grant
Dallan Harmon
Caleb Hintze
Cort Lawrence
David McFarland
Kyle McKell
Spencer Meldrum
Michael Mortenson
Nathaniel Neubert
Taylor Rane
Daniel Reeder
Joshua Ross
Alastair Scheuermann
Austin Simcox
Bryant Smaellie
Conrad Smith
Jacob Stone
Garian Tippetts
Jacob VanDerwerken
Dee Kei Waddell
Nathan Waite
Spencer Warren
Ian Woodward
Austin Wright
Matt Zimmerman

PRESIDENCY
President: Matthew Zimmerman
Task Force Manager: Tanner Hardy
Systems Manager: Connor Hewitt
Media Manager: Kyle Andrews
Activites Manager: Matt Ferrin
Social Media Manager: Glen Harris

TENOR 2
Adam Adair
Devan Alder
Dallin Anderson
Christian Arnold
Nathaniel Baxter
Samuel Bird
Burke Boyer
Nick Bragg
Sam Brown
Brayden Buhler
Jordan Cannon
Mark Carman
Bryce Carter
J.T. Chapple
Clayton Christensen
Jeremy Christensen
Ryan Clark
Matt Ferrin
Quinn Frewin
David Fuhriman
Will Graham
Connor Hewitt
Brendon Hogge
Ralph Holt
Joseph Janson
Braeden Jensen
Samuel Johnson
Jake Johnston
Mark Johnston
Joseph Lawrence
Matt Lees
Brian Merrill
Michael Miller
Peter Morgan
Caden Mustoe
Mitchell Nielson
Woodson Parker
Todd Peterson
Dagan Pielstick
Bryce Rosenberg
Jake Smith
Michael Sorensen
Colin Sundrud
Brian Van Noy
Jacob Vance
Joseph Ward
Ben Worlton
Chris Young
Nathan Young

BARITONE
Sam Abramson
Hayden Anderson
Joseph Andrus
Craig Applegate
Christian Barnett
Jacob Bartling
Alex Bennett
Jared Blanchard
Dallin Carroll
Darian Comsa
Jeffrey Crowley
Cristian Dorrett
Hudson Downs
Neil Duzett
Joe Eddy
Cole Facer
Spencer Fields
Tanner Funk
Aaron Gentillon
Tanner Hardy
Derek Hill
David Kime
Peter Krumholz
Kirill Kuzlev
James Lore
Jeremy Madsen
Alex Marquis
Zach Matthews
John Miller
Jared Montierth
Nicolas Salas Munoz
Joseph Nygaard
Joshua Oliver
Christian Orme
Patrick Parker
Sean Pickup
Brian Robinson
Cory Rundall
Mark Rust
Landon Soelberg
Michael Solomon
Daniel Standring
Sterling Suggs
Landon Van Wagoner
Stephen Ward
Jacob Warnick
Caeden Williams
Roger Woolley
Spencer Young

BASS
Bryce Allan
Clarke Allen
Scotty Andrews
Rex Boyce
Brandon Buckner
Omar Cisneros
Jesse Codling
Joseph Erickson
Ian Forsyth
Joe Furner
Matt Gremillion
Glen Harris
Tyler Hill
Braeden Hintze
Ben Houseman
Preston Hughes
Jacob Jespersen
Austin Johnson
Oliver Joyner
Owen Kennington
Ammon Knaupp
Levi Lambson
Geoffrey McCleve
Spencer Moffat
Wyatt Mullen
Christopher Mullen
Mike Olson
Thomas Patrick
Zach Price
Zack Quenzer
Brandon Regehr
Craig Roundy
Spencer Sandberg
Levi Severson
Harrison Sims
Brandon Smith
Abraham Smith-Driggs
David Sorensen
Ben Spencer
Jacob Stirling
Brigham Talbot
Neil Thompson
Cameron Tonks
Josh Topacio
Brandon Turner
Ashton Wiersdorf
Isaac Wright
Kyle Yerman
Kenton Young

UPCOMING CONCERTS

Celebration of Christmas
BYU Combined Choirs
and Philharmonic
de Jong Concert Hall
Fri–Sat, Dec 1–2, 7:30 pm
Sat, Dec 2, 3:00 pm
$17, on sale now
$5 off with BYU or student ID
$1 off for senior citizens or alumni

Winter Choirfest
BYU Singers
Concert Choir
Men's Chorus
Women's Chorus
de Jong Concert Hall
Tues, Feb 6, 7:30 pm
$11, on sale Nov 20
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Singers, Concert Choir, and Baroque Ensemble
An evening of dazzling Baroque masterpieces including Vivaldi's Magnificat and Lauda Jerusalem
St. Francis of Assisi Catholic Church
65 East 500 North, Orem
Wed, Mar 7, 7:30 pm, Free

BYU Men's Chorus
Rosalind Hall, conductor
de Jong Concert Hall
Thurs–Fri, Mar 22–23, 7:30 pm
$11, on sale Feb 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Women's Chorus
Jean Applonie, conductor
de Jong Concert Hall
Fri, Mar 30, 7:30 pm
$11, on sale Feb 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Singers
Andrew Crane, conductor
de Jong Concert Hall
Fri, Apr 6, 7:30 pm
$11, on sale Mar 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Concert Choir and Philharmonic
Happy 100th Leonard Bernstein
Overture to Candide
Three Dance Variations from Fancy Free
Chichester Psalms
Prelude, Fugue, and Riffs
Suite from On the Waterfront
de Jong Concert Hall
Tues, Apr 10, 7:30 pm
$11, on sale Mar 5
$4 off with BYU or student ID
$1 off for senior citizens or alumni

BYU Men's Chorus
Rosalind Hall, conductor
Assembly Hall, Temple Square
Sat, Apr 14, 7:30 pm, Free

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kyli White
Horn

in Senior Recital

Student of Laurence Lowe

with

CJ Madsen, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

11:30 a.m.
11 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 1 — Laurence Lowe, b. 1956
- Caccia

Roaring Fork Quintet — Eric Ewazen, b. 1954
- At the Summit (Buckskin Pass)

Jamie Sharp, *flute*
Christian Tran, *oboe*
Rebekah Kjar, *clarinet*
Michelle Fletcher, *bassoon*

Lament — Tim Martin, b. 1988

David Eastly, *horn*
Andrea Manwaring, *horn*
Natalie Wang, *horn*
Kaden Carr, *horn*

INTERMISSION

Horn Concerto no. 2 — Richard Strauss, 1864-1949
- Allegro
- Andante con moto
- Allegro molto

BYUarts

This musical event is the 7th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Katie Worsham
Flute

in Junior Recital

Student of April Clayton

with

Debbie Robertson, *piano*
Clarissa Cashmore, *harp*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

3:30 p.m.
11 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Fantasia in G minor	Georg Philipp Telemann 1681–1767
Sonata for Flute and Piano, op. 14	Robert Muczynski 1929–2010

INTERMISSION

Histoire du Tango pour Flute et Harp Café 1930 Night-Club 1960	Astor Piazzolla 1921–1992
Fantaisie pour flute et piano	Georges Hüe 1858–1948
Rapid Fire	Jennifer Higdon b. 1962

BYUarts

This musical event is the 9th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Christopher J. Madsen

Piano

in Senior Recital

Student of Scott Holden

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:30 p.m.
11 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

The First Day
The Creation of Light (2017) — Christopher J. Madsen, b. 1993

The Second Day
Etude-tableaux in D Major, op. 39, no. 9 — Serge Rachmaninoff, 1873–1943

The Third Day
Une barque sur l'ocean (A Boat on the Ocean), from *Miroirs* (1904-05) — Maurice Ravel, 1875–1937
Ballade, op. 24 — Edvard Grieg, 1843–1907

The Fourth Day
Nocturne in D-flat Major, op. 63, no. 6 — Gabriel Fauré, 1845–1924

The Fifth Day
La Poule (The Hen), from *Nouvelles suites de pièces de clavecin* (1727) — Jean-Philippe Rameau, 1683–1764

The Sixth Day
Lehi's Testament (2017) — Christopher J. Madsen
Joshua Lindsay, *tenor*

The Seventh Day
Variations on the BYU Cougar Fight Song (2017) — Christopher J. Madsen
Sam Abramson, *piano*

BYUarts

This musical event is the 8th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Expatriates–the Music of Handel, Geminiani, and Muffat

BYU Baroque Ensemble

Alexander Woods, *director*

7:30 p.m.
14 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Concerto Grosso, op. 6, no. 5 — George Frederick Handel 1685–1759

- Overture
- Allegro
- Presto
- Largo
- Allegro
- Menuet

Concerto Grosso, after Corelli's op. 5, no. 5 — Francisco Geminiani 1687–1762

- Adagio
- Vivace
- Adagio
- Allegro

INTERMISSION

Sonata da Camera no. 5, from *Armonico Tributo* — Georg Muffat 1653–1704

- Allemande—Grave
- Adagio
- Fuga
- Adagio
- Passacaglia—Grave

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This musical event is the 32nd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Philharmonic

Kory Katseanes, *director*

7:30 p.m.
15 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Les Nuits d'été, op. 7 — Hector Berlioz, 1803–1869

- Villanelle
- Le Spectre de la Rose
- Sur les Lagunes
- Absence
- Au Cimetiére (Clair de Lune)
- L'ile inconnue

Diane Reich, *soprano*

Daphnis et Chloé, Suite no. 2 — Maurice Ravel, 1875–1937

INTERMISSION

Scheherazade, Symphonic Suite, op.35 — Nicoloai Rimski-Korsakov, 1872–1908

- The Sea and Sinbad's Ship
- The Kalandar Prince
- The Young Prince and the Young Princess
- Festival at Baghdad—The Sea—The Ship Breaks against a Cliff Surmounted by a Bronze Horseman

BYUarts
BYUARTS.COM

This musical event is the 35th performance sponsored b the BYU School of Music for the 2017–2018 season.

PHILHARMONIC ORCHESTRA

VIOLIN I
Aubrey Woods
Adrienne Williams
Michelle Gardner
Emily Holmstead
Adam Woodward
Hannah Packard
Rachel Sorenson
Donni Evans
Cassidy Wake
Elizaveta Shaikhulina
Cassidy Erickson
Spencer Day
Royce Lasley
Emily Robinson
Sydnee Hinrichsen
Kaylee Romrell
Megan Brasher
Emma McNeeley

VIOLIN II
Claire Peterson
MiKenna Giauque
Elizabeth Cox
Camille Hutchins
Susanna Cowley
Gloria Kennedy
Kristi Hatch
Riley Madrian
Christian Maucotel
Gretchen Maxwell
Paige Peterson
McKayla Townsend
Shannon McConaghie
Kaitlyn Thiriot

VIOLA
Madison Moline
Ethan Sherman
Jessica Denning
Hunter Montgomery
Hana Giauque
Gustaf Neilson
Taylor Dixon
Morgan Utley
Madelyn Bell
Eliza Dalton
Edie Ellison
Sarah Crofts
Lynette Zamora

CELLO
Clark Evans
Max Olivier
Lillian Evans
Lisa Jackson
Rebecca Mijares
Nathan Cox
Kaitlyn Zito
Tessa Shuster
Lettie Berrett
Christopher Reil

BASS
Christian Hales
Shelby Hornback
Matt Baird
Raymundo Yazzie
Clark Miner
Cameron Ernst
Kelly Oja
Dan Ekberg

HARP
Hannah Cope
Mischael Staples

FLUTE
Catherine Winters
Rachel Christensen
Jamie Walton

PICCOLO
Emma Grover

OBOE
Christian Tran
Anna Boucher
Nicole Braisted

ENGLISH HORN
Camille Strahl

CLARNINET
Spencer Danielson
Rebekah Kjar

E-FLAT CLARINET
Ryan Wing

BASS CLARINET
Caleb Rhoton

BASSOON
Michelle Fletcher
Zach Froelich
Andrew Foutz

CONTRABASSOON
Derek Crane

FRENCH HORN
Alina Eckersley
Kyli White
Andrea Manwaring
Kaden Carr
Natalie Wang

TRUMPET
Dominik Campora
Neal Hillam
Joseph Palmer
Logan Anderson

TROMBONE
Daniel Burt
Spencer Jarrett

BASS TROMBONE
Sadie Smith

TUBA
Jared Sampson
Jarom Lewis

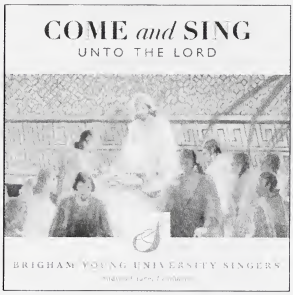
PERCUSSION
Tyler Hall
Mitch Romney
David Montgomery
Logan Baugh

BYU RECORDS

music that
ENTERTAINS AND INSPIRES

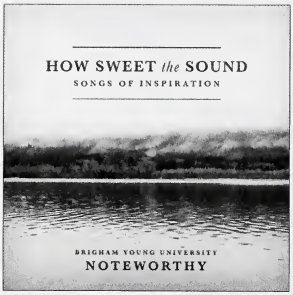
BYU VOCAL POINT • BYU NOTEWORTHY • BYU MEN'S CHORUS • BYU YOUNG AMBASSADORS • BYU SINGERS
BYU CONCERT CHOIR • BYU SYNTHESIS • BYU WIND SYMPHONY • BYU WOMEN'S CHORUS • BYU CHAMBER ORCHES

BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



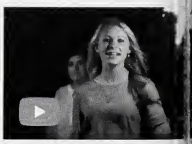
▲ **How Sweet the Sound: Songs of Inspiration** Beloved favorites such as "Amazing Grace" and "How Great Thou Art" meet fresh, original songs of worship in BYU Noteworthy's first compilation of inspirational and sacred music. With contemporary harmonies and a unique reverence, Noteworthy sings a collection of thoughtful, spiritual, and uplifting pieces with a rich, expressive style that is all their own. ***(CD available November 10, 2017)***

POPULAR YOUTUBE VIDEOS

Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)



When You Believe (from *The Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

CDS AVAILABLE AT DESERET BOOK, SEAGULL BOOK, AMAZON.COM, BYUMUSICSTORE.COM, OR BY CALLING 1-800-879-1555.

DOWNLOAD ON ITUNES OR STREAM ON SPOTIFY AND APPLE MUSIC.

BYU MUSIC STORE | Deseret Book | Available at amazon | Get it on iTunes | Spotify

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Jazz Voices

Emily Merrell, *director*

Kurt Reeder, *Special Faculty Guest, Synthesizer*

7:30 p.m.
15 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Isn't She Lovely — Stevie Wonder

Jordan Jacobsen, Jarom Hansen,
Kelly Oja, Jordan Saltmarsh, *soloists*

Get Happy — Ted Koehler and Harold Arlen
arr. Tierney Sutton Band

Kate Gabbitas, Ralph Holt, Scott Young,
Jarom Hansen, Jordan Saltmarsh, *soloists*

Back Pocket — Theo Katzman and Christine Hucal with Vulfpeck
arr. Jarom Hansen

Kelly Oja, *soloist*

Triste — Antonio Carlos Jobim
arr. Erica Peterson

Mallory Wynne, Alastair Scheuermann, Jordan Jacobsen, *soloists*

Nightingale Sang — Eric Maschwitz and Manning Sherwin
arr. Gene Puerling

Erica Peterson, *soloist*

On the Wind — Emily Merrell

Rebecca Sumsion, Madison Schefer, Micah Wood,
Jordan Jacobsen, Eliza Lahti, *soloists*

Moment's Notice — John Coltrane
arr. Jennifer Barnes

Joseph Palmer, Kate Gabbitas, Madison Schefer,
Kelly Oja, Jordan Saltmarsh, *soloists*

Ain't It a Sin — Charles Bradley
arr. Alistair Scheuermann

Zach Collier, Jordan Saltmarsh, Andrew Larsen, *soloists*

Holocene — John Stevens and Toby Gad for Bon Iver
arr. Kerry Marsh

Sultan Fainted — Peter Eldridge
and Darmon Meader for New York Voices
arr. Darmon Meader and Tommy Igoe
Rebecca Perry, Kurt Reeder, Mallory Wynne, *soloists*

BYU JAZZ VOICES

Mallory Wynne
Blackwood, New Jersey

Alastair Scheuermann
Eden, Utah

Madison Schefer
Provo, Utah

Zach Collier
Vancouver, Washington

Kate Gabbitas
Springville, Utah

Micah Wood
Pleasant View, Utah

Erica Peterson
Mesa, Arizona

Ralph Holt
Moses Lake, Washington

Eliza Lahti
Clarence, New York

Rebecca Perry
Magna, Utah

Scott Young
Boise, Idaho

Rebecca Sumsion
Kaysville, Utah

Jarom Hansen, *piano*
West Point, Utah

Jordan Jacobsen, *guitar*
Springville, Utah

Kelly Oja, *bass*
Salem, Oregon

Jordan Saltmarsh, *drumset*
Highland, Utah

Joseph Palmer, trumpet
Enoch, Utah

Andrew Larsen, *tenor saxophone*
Hillsboro, Oregon

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Str
12/12	$	BYU Wind Symphony and Symphonic B
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'H

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYUarts
BYUARTS.COM

This musical event is the 31st performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kaia Rose
Flute

in Recital

Student of Hillary Kimball

with

CJ Madsen, *piano*
Annie Farnbach, *flute*

Required for the Bachelors of Music Degree
with an Emphasis in Education

5:30 p.m.
17 November 2017
Auditorium
Maeser Building

PROGRAM

Ballade — Carl Reinecke, 1824–1910

Night Soliloquy — Kent Kennan, 1913–2003

INTERMISSION

Fantasia no. 9 in E Major — Georg Philipp Telemann, 1681–1767
- Affettuoso
- Allegro
- Grave
- Vivace

Town Light for two Flutes and Piano — Yuko Uebayashi

BYUarts This musical event is the 11th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Andrea Manwaring
Horn

in Senior Recital

Student of Laurence Lowe

with

CJ Madsen, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
17 November 2017
Room 251
Tanner Building

PROGRAM

Horn Concerto no. 4 in E-flat Major, K. 495 — Wolfgang Amadeus Mozart, 1756–1791
- Allegro maestoso
- Romance (Andante cantabile)
- Rondo (Allegro vivace)

Intrada (1958) — Otto Ketting, b. 1935

INTERMISSION

Sonata for Horn and Piano, op. 48 — Crawford Gates, b. 1921
- Romanza

Horn Sonata in F Major, op. 17 — Ludwig van Beethoven, 1770–1827
- Allegro moderato
- Poco adagio, quasi Andante
- Rondo (Allegro moderato)

BYUarts This musical event is the 10th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Faculty Recital

Lorenzo Verde y amigos

Lorenzo Verde, *guitar*

with

Arden Hopkin, *Faculty Emeritus*
baritone
and
Joseph Osterstock, *violin*

3:00 p.m.
18 November 2017
BYU Museum of Art

PROGRAM

Madroños — Federico Moreno Torrob
1891–198

Recuerdos de viaje, op.71 — Isaac Albeni
Rumores de la Caleta (malagueña) — 1860–190

Tanguillo — Miguel Ablóni
b. 194

Sons de Carrilhões (Maxixe-Chôro) — João Guimarãe
1908–196

Danza Brasilera — Jorge Mor
b. 193

Sr. Verde, *guitar*

Sicilienne — Gabriel Faur
1921–199

Entr' Acte — Jacques Ibe
1890–196

Sr. Verde *guitar*; Sr. Osterstock, *violin*

Villancicos — Joaquin Rodrig
1903–199

Pastorcito Santo (Holy Shepherd Boy)

Little shepherd boy, pearly white, Son of the morning,
Where goest Thou in the cold early morning?
The herald of my day's dawning, to bring the light of day art Thou born,
Little lamb and little shepherd,
Where goest Thou in the cold early morning?
Thy eyes, pearly bright. Thy mouth full of smiles
To bring joy or sadness to men's souls art Thou come,
Thou of the golden curls and rosy lips.
What must Thou do, holy shepherd boy, arising so early?
Thou revealest that which is to come, the unmasking of men's souls.
Where goest Thou in the cold early morning?

Coplillas de Belen (Carols of Bethlehem)

If the palm tree only knew that a star had come down from heaven
For the Child asleep in the stable; it would fan him as he sleeps.
Down the mountainside on his little burro
The happy shepherd boy rides to the stable.
Hurry, for the infant waits, and Christmas Eve will pass quickly.
In Bethlehem the Virgin prays to the little waiting Child.
She singing to Him and He smiles back while the palm tree sways sadly,
As if it knew what were to come.

Aire y Donaire (Airs and Graces)

Airs and graces!
Little gypsies dancing airs and graces, plucking and ringing.
Castanets and timbrels merrily striking.
Little gypsies dancing airs and graces.
Look at the baby! Little Johnny barely fits his shoes.
Oh, how big he is!
Look at the maiden, she must be his mother. Look at her!
Airs and graces!
Dance in, out, and around.
There is the father! In his prime, he must have been something!
Look at the father!
Airs and graces!
Look at the animals, so many animals.
They represent many more like them.

Carmen Carmela — Traditional, arr. Lawrence Green

As the sun's rays die in the west, so died my illusions and my faith.
Carmen with carmel skin, light of my eyes. In the absence of all other light,
You would be a beautiful lighthouse of hope, sweet hope, and beautiful joy.

Besame mucho — Consuelo Velázquez 1916–2005

Kiss me madly, as if this night were our last.
Kiss me madly, for I fear to lose you once again.
I want to hold you close, to see my eyes reflected in yours, to have you at my side.
Who knows but that tomorrow I will be far away.
So kiss me, kiss me madly!

Sr. Verde, *guitar*; Sr. Hopkin, *baritone*

Solamente una vez — Agustin Lara 1897–1970

Only once does one love in life, only once, and never again.
Once upon a time, hope shone in my little cottage,
The light which now illuminates my solitude.
Only once does one give his soul with total and sweet abandon.
And when this miracle occurs, festive bells ring in the heart.

Lorenzo Verde (a.k.a. Larry Green) has been playing the guitar all his life. He grew up in the Maryland, D.C. area playing in blues and rock bands. Lorenzo studied with Frank Koonce of Arizona State University, among others. He has performed solo recitals in France, Spain, Belgium, Israel, and Mexico, etc., and is also in demand as a chamber performer. Lorenzo still plays in a rock/pop band, and unlike many players his age, it is not a mid-life crisis. Lorenzo started the guitar program at BYU and continues to teach many students each year.

After nearly 40 years as a professor of music (first at TCU, then at BYU), **Arden Hopkin** retired in 2014 to join his wife in an 18-month service assignment in Israel, where they lived in Tiberias and served in the Galilee region of northern Israel. During that time, he was joined by Larry Green to perform a concert of Latin American music at the University of Haifa.

Upon his return, he found outlets for his musical interests by teaching voice at SCERA Center for the Performing Arts and participating in local community theater (Fiddler on the Roof with American Fork Players, Brigadoon, and Miracle on 34th Street at the SCERA Theater, where he will play Kris Kringle this Christmas Season).

He continues his interest in Spanish vocal music, and will present a week-long master class at Yale in February 2018. He and his wife are actively involved in the JustServe Initiative in Utah County and invite everyone to visit JustServe.org and get involved.

Joseph Osterstock, a native of Salt Lake City, was born March 31, 2000 and from a young age showed a keen interest and ability in music. He began his studies at age 4 on the violin with M. Judd Sheranian. At age 7 he began the piano and currently works under the tutelage of Jed Moss. He is a Senior at Olympus High School in Salt Lake City and is the current concert master for the orchestra as well as playing in the Chamber Ensemble. Joseph's interest in writing music began at age 12 and he has composed several works. He hopes to pursue a degree in commercial music.

BYUarts
BYUARTS.COM

This musical event is the 36th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Mariah Sam

Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
18 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata K. 455 in G Major — Domenico Scarlatti, 1685–1757

Concerto no. 3 in C Major — Sergei Prokofiev, 1891–1953
- Allegro, ma non troppo

Michelle Papenfuss, *piano*

Sonata op.31 no.3 in E-flat Major — Ludwig Van Beethoven, 1770–1827
- Allegro
- Scherzo
- Minuetto and Trio
- Presto con fuoco

Rondo Fantastique, "El Contrabandista" — Franz Liszt, 1811–1886

BYUarts This musical event is the 12th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Camille Strahl
Oboe

Student of Geralyn Giovannetti

Rachel Marble
Saxophone

Student of Ray Smith

in Recital

with

CJ Madsen, *piano*
Halie Augustus, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Education

5:30 p.m.
21 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Oboe Concerto in D minor, RV 454 Allegro Largo Allegro	Antonio Vivaldi 1678–1744
Conte Pastoral for Oboe and Piano	Eugene Bozza 1905–1991
Suite for Oboe and Piano, op. 16 Prelude Pastorale Epilogue	Robert Henriques 1858–1914
Sonata for Alto Saxophone and Piano, op. 19 With Vigor With Tranquility	Paul Creston 1906–1985
Sonatina for Baritone Saxophone and Piano Allegro moderato Andante Allegro con brio	John C. Worley 1919–1999
Brokenvention	Alyssa Morris b. 1984

BYUarts This musical event is the 13th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Just Around the Corner!

BYU Jazz Ensemble

Mark Ammons, *director*

7:30 p.m.
28 November 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM
to be selected from

A Child Is Born	Thad Jones 1923–1986
Beauty and the Beast	Alan Menken b. 1949 arr. Gordon Goodwin
Let It Snow!	Jule Styne 1905–1994 arr. John Berry
Be Bop Charlie	Bob Florence 1932–2008
Orange Colored Sky	Milton DeLugg 1918–2015 Willie Stein 1917–2009 arr. Roger Holmes
Sing, Sing, Sing	Louis Prima 1910–1978
The Christmas Song	Bob Wells 1922–1998 Mel Tormé 1925–1999 arr. Michael Hartigan

Secret Love	Paul Francis Webster 1907–1984 Sammy Fain 1902–1989 arr. Frank Mantooth
It Must've Been Ol' Santa Claus	Harry Connick Jr. b. 1967
A New Day!	Sammy Nestico b. 1924
Jingle Bells	James Pierpont 1822–1893 arr. Ed Calle
The Nutcracker Suite	Peter Il´yich Tchaikovsky 1840–1893
Overture	arr. Duke Ellington
Toot Toot Tootie Toot	Billy Strayhorn
Peanut Brittle Brigade	
Sugar Rum Cherry	
Entr'acte	
Volga Vouty	
Chinoserie	
Dance of the Floreadores	
Arabesque Cookie	

BYUarts
BYUARTS.COM

This musical event is the 37th performance sponsored by the BYU School of Music for the 2017–2018 season.

BYU JAZZ ENSEMBLE

SAXOPHONES
Waylon Hadlock – Lead Alto
Zach Williams – 2nd Alto
Nathan Adamson–Lead Tenor
Trent Reimschussel – 2nd Tenor
Rachel Marble – Baritone

TRUMPETS
Kate Gabbitas – Lead
Tanner Farish – 2nd
Alex Kariuki – 3rd
Christian Hales – 4th

TROMBONES
Kevin West – Lead
Kevin Peterson – 2nd
Brian Ellison – 3rd
Zach Felix – Bass

RHYTHM
Conner Drake – Piano
Jordan Jacobson – Guitar
Steven Stallings – Drums
Dan Eckberg – Bass
Raymundo Yazzie - Bass

UPCOMING EVENTS

BYU Jazz Lab Band
David Faires, *director*
Madsen Recital Hall
Tues, Dec. 5, 7:30 pm, Free

BYU Synthesis
Ray Smith, *director*
de Jong Concert Hall
Wed, Dec 6, 7:30 pm
On sale now

BYU Jazz Voices and Jazz Ensemble
Emily Merrell, *director*
Mark Ammons, *director*
de Jong Concert Hall
Tues, Feb 13, 7:30 pm
On sale now

Essentially Ellington Regional Jazz Festival
Ray Smith, *director*
de Jong Concert Hall
Fri–Sat, Feb 16–17, 7:30 pm
On sale now

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

String Chamber Night

Michelle Kesler, *coordinator*

7:30 p.m.
29 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Piano trio in G major — Claude Debussy
IV. Finale—appassionato — 1862–1918

Chloe Hopper, *violin*; Lisa Jackson, *cello*;
Morgan Bronson, *piano*

Piano Quintet no. 2 in A major op. 81 — Antonín Dvořák
I. Allegro, ma non tanto — 1841–1904

Hanna Packard, *violin*; Royce Lassley, *violin*; Madison Moline, *viola*;
Rebecca Mijares, *cello*; Hyrum Arneson, *piano*

Piano Quintet, op. 57 — Dmitri Shostakovich
III. Scherzo (Allegretto) — 1906–1975

Michelle Gardner, *violin*; Adam Woodward, *violin*; Kristen Leavitt, *viola*;
Max Olvier, *cello*; Michelle Papenfuss, *piano*

Duet for cello and double bass in D Major — Gioacchino Rossini
I. Allegro — 1792–1868

Lilly Evans, *cello*; Christian Hales, *bass*

String Quartet no.12 — Antonín Dvořák
in F major, op.96, B.179, 'American' — 1841–1904
IV. Vivace ma non troppo

Emma McNeely, *violin*; Mikenna Giauque, *violin*;
Gustaf Neilson, *viola*; Christopher Reil, *cello*

String Quartet Op. 18. No. 1 — Ludwig van Beethoven

I. Allegro con brio — 1770–1827

Emily Robinson, *violin*; Elizabeth Cox, *violin*;
Hana Giauque, *viola*; Tessa Schuster, *cello*

String Quartet no. 2, op. 51 — Johannes Brahms

I. Allegro non troppo — 1833–1897

Adrienne Williams, *violin*; Spencer Day, *violin*;
Ashley Galvez, *viola*; Nathan Cox, *cello*

String Quartet no. 3 — Dmitri Shostakovich

III. Allegro non troppo — 1906–1975

Elizaveta Shaikhulina, *violin*; Emily Holmstead, *violin*;
Jessica Denning, *viola*; Clark Evans, *cello*

BYUarts
BYUARTS.COM

This musical event is the 38th performance sponsored by the BYU School of Music for the 2017–2018 season.

SEPTEMBER

9/7			Faculty Recital: Sundance Trio
9/8		$	BRAVO! Renée Elise Goldsberry
9/8			Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21			Guest Artist: Escape Ten Percussion Duo
9/22			Primrose Memorial Concert
9/26		$	Instrumental Showcase
9/27		$	Jazz Showcase
9/27			Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28			Faculty Recital: Ron Brough, percussion

OCTOBER

10/3		$	Choir Showcase
10/3			Guest Artist: Martin Beaver, violin
10/4			Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5			Guest Artist: Academy Winds of the US Air Force
10/6			Guest Artist: Errik Hood, baritone
10/7			Faculty Recital: Jaren Hinckley, clarinet
10/7	+		BYU Spectacular!
10/11		$	BRAVO! Julie Fowlis
10/11			Guest Artist: Stephen Balderston, cello
10/12			BYU Jazz Legacy Dixieland Band
10/13			Guest Artist: Mary Bowden, trumpet
10/17			Faculty Composition Recital
10/19		$	BRAVO! Julian Lage & Chris Eldridge
10/20	+		OcTUBAfest
10/21	+	$	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25			Faculty Recital: Jared Pierce, piano
10/26			Faculty Recital: Laurence Lowe, horn
10/27			Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28			Faculty Recital: Orpheus Winds
10/28			Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1			Group for New Music
11/1		$	BYU Symphony Orchestra
11/2		$	BRAVO! Joshua Bell
11/3		$	BYU Wind Symphony
11/3			Faculty Recital: Kristen Bromley, guitar
11/4			Guest Artist: The Cerulean Trio
11/4			Faculty Recital: Scott Holden, piano
11/4			Family Concert Series: *Jazz Makes Me Happy*
11/4		$	Evening of Percussion
11/7		$	BYU Symphonic Band
11/7			Faculty Recital: Deseret String Quartet
11/8		$	BYU Singers & Concert Choir
11/8			Group for New Music
11/9	+	$	BYU Noteworthy
11/10	+	$	BYU Men's Chorus & Women's Chorus
11/10			Guest Artist: Zéphyros Wind Quintet
11/14		$	BYU Cougar Marching Band
11/14		$	BYU Baroque Ensemble
11/15		$	BYU Philharmonic
11/15		$	BYU Jazz Voices
11/16			BYU Jazz Combo Night
11/16	+	$	BRAVO! The King's Singers
11/18			Faculty Recital: Lorenzo Verde, guitar
11/28			Songwriter's Showcase
11/28		$	BYU Jazz Ensemble
11/29			String Chamber Night

DECEMBER

12/1	+	$	Celebration of Christmas
12/2			Harp Solo and Ensemble
12/2			TubaChristmas
12/5		$	BYU Symphony Orchestra
12/5			BYU Jazz Lab Band
12/6			Evening with the Opera Chorus
12/6		$	BYU Synthesis
12/7			Woodwind Chamber Night
12/8		$	BYU Chamber Orchestra
12/9		$	University Orchestra and University Str
12/12		$	BYU Wind Symphony and Symphonic B
12/12		$	Folk Music Ensemble
12/13		$	University Chorale
12/13			Brass Chamber Night
12/14		$	BRAVO! Jason Robert Brown & Kelli O'H

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

HwaiChing Natalie Wang

Horn

in Junior Recital

Student of Laurence Lowe

with

Christi Leman

Required for the Bachelors of Music Degree
with an Emphasis in Performance

8:30 p.m.
30 November 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Horn Concerto in E-flat Major, K. 417	Wolfgang Amadeus Mozart 1756–1791
Intrada	Otto Ketting 1935–2012
Concerto no. 1 in E-flat Major, op. 11	Richard Strauss 1864–1949

BYUarts

This musical event is the 14th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BYU SCHOOL OF MUSIC

Celebration of Christmas

— *featuring* —

BYU SINGERS
CONCERT CHOIR
MEN'S CHORUS
WOMEN'S CHORUS
BYU PHILHARMONIC

Friday and Saturday,
1–2 December 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Ding Dong Merrily on High — Traditional, arr. Ryan Murphy

Combined Choirs
Tyler J. Hall, *chimes*

Away in a Manger — William J. Kirkpatrick 1838–1921, arr. Jason D. Findlay

Sing We Now of Christmas — Traditional, arr. Brian Cook

Women's Chorus
Jean Applonie, *conductor*
Deborah Robertson, Danai Udall, *piano*

Still, Still, Still — Traditional, arr. Norman Luboff

Jeremy Van Patten, *guitar;* Zachary Griffin, *glockenspiel*

Sussex Carol — Traditional, arr. Bob Chilcott

Concert Choir
Rosalind Hall, *conductor*
Zarchary Adamson, *piano*

Jingle Bells — Traditional, arr. Gordon Langford

Heidi Webb, *graduate conductor*

One Sweet Little Baby — Wes Kinneson and Glenn McClure, arr. Shawn Kirchner

University Singers
Andrew Crane, *conductor*
Jacob Hasler, *piano*

Welcome Yule, from *Salvator Mundi* — William Mathias
1934–1992

The First Noel — Traditional
arr. Dan Forrest

Men's Chorus
Rosalind Hall, *conductor*
Christopher Webb, Heidi Webb, *piano*

Wishes and Candles — Stephen Paulus
1949–2014

Combined Choirs
#LightTheWorld

10-MINUTE INTERMISSION

Selections from *Nutcracker* — Pyotr Il'yich Tchaikovsky
1840–1893

Sleigh Ride — Leroy Anderson
1908–1975

BYU Philharmonic
Kory Katseanes, *conductor*

Once in Royal David's City — Henry J. Gauntlett
1805–1876

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed.
May was that mother mild,
Jesus Christ, her little child.

He came down to earth from heaven
Who is God and Lord of all.
And His shelter was a stable
And His cradle was a stall.
With the poor, and mean, and lowly
Lived on earth, our Savior holy

And our eyes at last shall see Him
Through His own redeeming love;
For that child, so dear and gentle
Is our Lord in heaven above.
And He leads His children on
To the place where he is gone.

Combined Choirs, BYU Philharmonic, and Audience

Ave Maria — Franz Schubert, 1797–1828

Joshua Lindsay, *soloist*

Esta Noche — Traditional Spanish, arr. John Rutter

Joshua Lindsay, *soloist*

Silent Night — Franz Xaver Gruber, 1787–1863, arr. David Zabriskie

Combined Choirs and BYU Philharmonic

BYUarts
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This musical event is the 42nd performance sponsored by the BYU School of Music for the 2017–18 season.

Merry Christmas **from the BYU Men's Chorus!**

The BYU Men's Chorus announces **another free song** as part of their album

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BELOVED MISSIONARY HYMNS

It Is Well with My Soul
arranged by Lane Johnson

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UPCOMING CONCERTS

Winter Choirfest
BYU Singers, Concert Choir , Men's Chorus, Women's Chorus
de Jong Concert Hall
Tues., Feb. 6, 7:30 p.m.
On sale now

BYU Philharmonic
Kory Katseanes, *conductor*
Fri., Feb. 9, 7:30 pm
de Jong Concert Hall
On sale now

BYU Singers, Concert Choir, & Baroque Ensemble
An evening of dazzling Baroque masterpieces including Vivaldi's *Magnificat* and *Lauda Jerusalem*
St. Francis of Assisi Catholic Church
65 E. 500 North, Orem
Wed., Mar. 7, 7:30 p.m., Free

BYU Philharmonic
Kory Katseanes, *conductor*
Evening of Concertos
Tues., Mar. 13, 7:30 pm
de Jong Concert Hall
On sale Feb. 5

BYU Men's Chorus
Rosalind Hall, *conductor*
de Jong Concert Hall
Thurs.–Fri., Mar. 22–23, 7:30 p.m.
On sale Feb. 5

BYU Chamber Orchestra
Kory Katseanes, *conductor*
Thurs., Mar .29, 7:30 pm
de Jong Concert Hall
On sale Feb. 5

BYU Women's Chorus
Jean Applonie, *conductor*
de Jong Concert Hall
Fri, Mar 30, 7:30 p.m.
On sale Feb. 5

BYU Singers
Andrew Crane, *conductor*
de Jong Concert Hall
Fri., Apr. 6, 7:30 p.m.
On sale Mar. 5

BYU Concert Choir & Philharmonic
Happy 100th Leonard Bernstein
Overture to *Candide*
Three Dance Variations from *Fancy Free*
Chichester Psalms
Prelude, Fugue, and Riffs
Suite from *On the Waterfront*
de Jong Concert Hall
Tues., Apr. 10, 7:30 p.m.
On sale Mar. 5

BYU Men's Chorus
Rosalind Hall, *conductor*
Assembly Hall, Temple Square
Sat., Apr. 14, 7:30 p.m., Free

BYUARTS.COM

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#LightTheWorld

bit.ly/byuwishes

You can also watch last year's Christmas video "O Come, All Ye Faithful" on YouTube at **bit.ly/byufaithful**

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Kaden Carr

Horn

in Junior Recital

Student of Laurence Lowe

with

Christi Leman, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
1 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sur Les Cimes — Eugène Bozza 1905–1991

Appel Interstellaire — Olivier Messiaen 1908–1992

Horn Concerto no. 5 — Giovanni Punto 1746–1803
- Allegro Moderato
- Adagio
- Rondeau en Chasse

INTERMISSION

Phoenix Sonata for Horn and Piano — Anthony DiLorenzo
- Allegro moderato
- Andante
- Allegro moderato

BYUarts This musical event is the 15th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Harp Solo and Ensemble Concert

Anamae Anderson, *director*

Dr. Nicole Brady, *harp professor*

7:00 p.m.
2 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Introduction et allegro — Maurice Ravel, 1875–1937

Lethicia Caravello, *harp*; Madeleine Dickson, *piano*

Deck the Halls — Welsh Carol, arr. Anne Macdearmid

Alexa Call, Lauren Hopkinson, Marie Johnson,
Shayna Scott, Samantha Sorensen, Hannah White

Santa's Workshop — arr. BYU Harp Ensemble

- We Wish You a Merry Christmas — English Carol
- Santa Claus is Coming to Town — John Frederick Coots, 1897–1985
- Sleigh Ride — Leroy Anderson, 1908–1975

Alexa Call, Marie Johnson, Hannah White

Up on a Housetop — Benjamin Russell Hanby, 1833–1867, arr. Stephen Hartman

Hannah Butcher, Maren Cline, Leini Jenkins,
Caroline Jorgensen, Suzanna Landbeck, Grace Tanner

Concertino for Harp and Chamber Orchestra — Mario Castelnuovo-Tedesco, 1895–1968

Moderato quasi passacaglia

Mischael Staples, *harp*; Morgan Bronson, *piano*

Nocturne — Mikhail Ivanovich Glinka, 1804–1957

Mikela Hoffman

Sarabanda e toccata — Nino Rota, 1911–1979

Pollyanna Mathias

The Travellers of Christmas — arr. BYU Harp Ensemble

I Wonder as I Wander — John Jacob Niles, 1892–1980

We Three Kings — John Henry Hopkins, Jr., 1820–1891

He's a Pirate — Hans Zimmer, b. 1957

How Far I'll Go — Lin-Manuel Miranda, b. 1980

Maren Cline, Suzanna Landbeck, Grace Tanner

I Saw Three Ships — English Carol, arr. Kara Bershad, Stephen Hartman, and Ken Gist

Hannah Butcher, Maren Cline, Leini Jenkins, Caroline Jorgensen, Suzanna Landbeck, Grace Tanner

Fugue, from Violin Sonata No. 1 — Johann Sebastian Bach, 1685–1750

Trans. Marcel Grandjany

Hannah Johnson

Siciliana — Ottorino Respighi
Trans. Marcel Grandjany — 1879–1936

Caroline Jorgensen

The Coming of Christmas — arr. BYU Harp Ensemble

When Christmas Comes to Town — Alan Silvestri, b. 1950

The First Noel — English Carol

Do You Hear What I Hear? — Gloria Shayne Baker, 1923-2008

Angels We Have Heard On High — French Carol

It's the Most Wonderful Time of the Year — George Wyle, 1916–2003

Joy to the World — George Frederic Handel, 1685–1759

I Heard the Bells on Christmas Day — John Baptiste Calkin, 1827–1905

Lauren Hopkinson, Shayna Scott, Samantha Sorensen

Carol of the Bells & Coventry Carol — Peter Wilhousky, 1902–1978

English Carol, arr. Kara Bershad and Stephen Hartman

Alexa Call, Lauren Hopkinson, Marie Johnson,
Shayna Scott, Samantha Sorensen, Hannah White

What Child is This? — Traditional, arr. BYU Harp Ensemble

Hannah Butcher, Leini Jenkins, Caroline Jorgensen

BYUarts
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This musical event is the 40th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

TubaChristmas

Steve Call, *director*

TubaChristmas Ensemble
BYU Tuba-Euphonium Ensemble
BYU Jazz Legacy Dixieland Band

12:00 p.m.
2 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Carols for a Merry TubaChristmas — Alec Wilder and Norlan Bewley

TubaChristmas Ensemble

Halleluiah Chorus — George Fredrick Handel 1685–1759 arr. D. Sabourin

Sleigh Ride — Leroy Anderson 1908–1975 arr. P. Rauch

BYU Tuba-Euphonium Ensemble

Carols for a Merry TubaChristmas — Alec Wilder and Norlan Bewley

TubaChristmas Ensemble

O Christmas Tree — Traditional

Christmas Time is Here — Vince Guaraldi 1928–1976 arr. Nate Campbell

Feliz Navidad — Jose Feliciano, b. 1945, arr. L. Taylor

BYU Jazz Legacy Dixieland Band

Carols for a Merry TubaChristmas — Alec Wilder and Norlan Bewley

TubaChristmas Ensemble

BYU Tuba–Euphonium Ensemble

TUBA	EUPHONIUM
Brian Burr	Mary Barfoot
Samuel Craven	Miriam Dilts
Jacob Douglas	Madeleine Hammer
Daniel Hutchings	Pearce Nitta
Jarom Lewis	
Jared Sampson	
Bailey Stanley	
Daniel Summit	

BYU Jazz Legacy Dixieland Band

Spencer Danielson, *clarinet*
Steven Hardy, *clarinet, saxophones*
Sam Evans, *trumpet*
Nate Campbell, *trombone, piano*
Danny Burt, *trombone*
Jorge Murcia Gomez, *banjo, guitar*
Madeleine Hammer, *euphonium*
Miriam Dilts, *euphonium*
Steve Call, *tuba*
Grant Taylor, *drums*

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This musical event is the 39th performance sponsored by the BYU School of Music for the 2017–2018 season.

Angels We Have Heard on High
Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains
Gloria, in excelsis Deo
Gloria, in excelsis Deo

It Came Upon a Midnight Clear
It came upon the midnight clear
That glorious song of old,
From angels bending near the earth
To touch their harps of gold;
"Peace on the earth, good will to men
From heaven's all-gracious King" –
The world in solemn stillness lay
To hear the angels sing.

Joy to the World
Joy to the world! The Lord is come.
Let earth receive her King
Let every heart
Prepare Him room
And heaven and nature sing
And heaven and nature sing
And heaven and heaven and nature sing

Feliz Navidad
Feliz Navidad
Feliz Navidad
Feliz Navidad
Prospero Año y Felicidad
I wanna wish you a Merry Christmas
I wanna wish you a Merry Christmas
I wanna wish you a Merry Christmas
From the bottom of my heart

Silent Night
Silent Night
Holy Night
All is calm
All is bright
Round yon virgin
Mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Symphony Orchestra

Christian Smith, *conductor*

7:30 p.m.
5 December 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

The Comedians, op. 26 — Dmitry Kabalevsky 1904–1987

- Prologue (Allegro vivace)
- Gallop (Presto)
- March (Moderato)
- Waltz (Moderato)
- Pantomime (Sostenuto e pesante)
- Intermezzo (Allegro scherzando)
- Little Lyrical Scene (Andantino semplice)
- Gavotte (Allegretto)
- Scherzo (Presto assai e molto leggiero)
- Epilogue (Allegro molto e con brio)

Ma vlast, no. 2 Vltava (Moldau) — Bedřich Smetana 1824–1884

INTERMISSION

Jesu, Joy of Man's Desiring, from *Cantata No. 147* — Johann Sebastian Bach 1685–1750, trans. C. Roberts

Fantasia on Greensleeves — Ralph Vaughan Williams 1872–1958

White Christmas — Irving Berlin 1888–1989, arr. R.R. Bennett

Jingle Bells — Traditional, arr. M. Gould

BYUarts
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This musical event is the 41st performance sponsored by the BYU School of Music for the 2017–2018 season.

SYMPHONY ORCHESTRA

VIOLIN I
Rachel Batty*
Elise Esplin
Bailey Burden
Scarlet Peterson
Madeleine Hammer
Abi Maccabee
Samantha Gardner
Amy Rich
Alison Wood
Christine Anderson
Nicolle Wardle
Sarah Parkinson
Jessica Kinghorn
Jacob Ward
Emily Beutler
Nathan Dawson
Chris Devantier
Mary Harrast

VIOLIN II
Laura Burton*
Abigail Walker
Kaitlyn Beard
Emma Hald
Olivia Sturgeon
Whitney Westhoff
Mary Jane McArthur
Heidi McConaghie
London Halls
Rebecca Strong
Rachel Johnson
Alyson Williams
Katherine McCafferty
Arthur Siu
Lila Evans
Lindsay Dalton
Nicole Boone
AnnaMarie Manwaring
Cassandra Guffey

VIOLA
Lauren Kerr*
Morgan Keller
Katie Pattillo
Hannah Grow
Jonathan Schroeder

CELLO
Hannah DeCampos*
Sara Patterson
Noah Lines
Jennifer Lee
JoLynn VerHoef
Josh Cook
Sarah Killpack
Laura Britton
Hayden Atchley
David Parkinson
Brian Kim
Spencer Fairwell

BASS
Britney Dodson*
Brendan Nicholes
Jessica Critchfield
David Reynolds
Charlotte Knudson

HARP
Pollyanna Mathias

FLUTE
Amelia Bruce*
Ashley Fleming

PICCOLO
Bailey Passey

OBOE
Heidi Jacobson*
Joshua Cloward

ENGLISH HORN
Joshua Cloward

CLARINET
Steven Hardy*
Kate Carr

BASSOON
Samuel Nielsen*
Emma Fuller

HORN
Roy Dawson*
Makenzie Harris
Eleanor Carlile
Nathan Fenwick

TRUMPET
Shaylee Croxall*
Amy Johnson
Andrew Hart

TROMBONE
Kevin Peterson*
Kevin West

BASS TROMBONE
David Allen

TUBA
Brian Burr

PERCUSSION
Peter Fullmer*
Zachary Griffin
Holly Christensen
Braeden Flint

PIANO
Lindsay Dalton

*principal

BYU RECORDS

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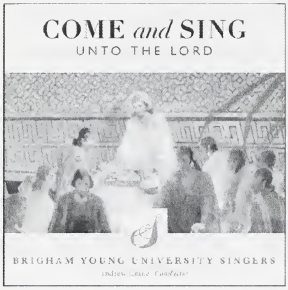
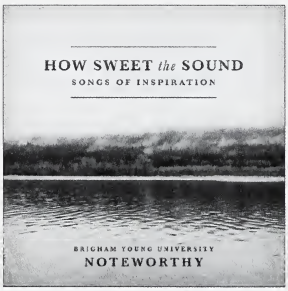
BYU SINGERS



◄ **Come and Sing unto the Lord** BYU Singers' debut album under conductor Dr. Andrew Crane combines classical and contemporary sacred choral music in a variety of styles. From English Renaissance to American hymns to spirituals, the choir inspires with its trademark beautiful sound, sparkling precision, and expressive artistry.

BYU NOTEWORTHY



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Amazing Grace (My Chains Are Gone) *Over 30 million views!*

How Great Thou Art

Gloria (Angels We Have Heard on High)

When You Believe (from *Prince of Egypt*) *[feat. BYU Women's Chorus]* ***(online November 9, 2017)***

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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
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presents

Evening with the Opera Chorus: *The Fierce & Flirty Females of Opera*

Jennifer McKay, *director*
Sam Abramson, *accompanist*
McKay Elwood, *choreographer*

7:30 p.m.
6 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Gossip & Boys

Pick a Little, Talk a Little, from *The Music Man* — Meredith Wilson 1902–1984

from *Oklahoma!* — Richard Rodgers 1902–1979

Out of My Dreams

Many a New Day

Rebekah Witwer, Emma Tolman, Olivia Hansen, *sopranos*;
Stephen Cluff, Dallin Cox, Cody Humpherys, Kevin Lew, *quartet*

Brides & Homemakers

Bridesmaids Chorus, from *Der Freischütz* — Carl Maria von Weber 1786–1826

Spinnerlied, from *The Flying Dutchman* — Richard Wagner 1813–1883

Emeline Rose, Rebecca Burr, Virginia Leiter, *sopranos*

BRIEF INTERMISSION

Wild &Wicked

Cigarette Chorus, from *Carmen* — Georges Bizet 1838–1875

Act I Witches Chorus, from *Macbeth* — Giuseppe Verdi 1813–1901

Singing Sisters – Scenes from The Pirates of Penzance

Climbing Over Rocky Mountains — Arthur Sullivan
Oh, Is There Not One Maiden Breast — 1842–1900
Poor Wandr'ing One
How Beautifully Blue the Sky

Mary Lee, Olivia Earl, Savannah McNeil, Sally Wells,
Karen Dunstan, *sopranos*; Sam Utley, *tenor*

OPERA CHORUS

Rebecca Burr
Karen Dunstan
Olivia Earl
Olivia Hansen
Mary Lee
Virginia Leiter
Savannah McNeil
Emeline Rose
Emma Tolman
Sally Wells
Rebekah Wittwer

Directed by: Jennifer McKay
Choreography by: McKay Elwood
Accompanied by: Sam Abramson

Special Thanks to our Special Guests:
Stephen Cluff
Dallin Cox
Cody Humpherys
Kevin Lew
Sam Utley

If you are interested in joining the Opera Chorus next semester contact Jenny McKay at jennymckay13@gmail.com, or just register for MUSIC 317. We would love to have you!

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Str
12/12	$	BYU Wind Symphony and Symphonic B
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'H

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYUarts
BYUARTS.COM

This musical event is the 44th performance sponsored by the BYU School of Music for the 2017–18 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Synthesis

Ray Smith, *director*

7:30 p.m.
6 December 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

After You've Gone	Turner Layton 1894–1978 arr. Don Schamber
Tiptoe	Thad Jones 1923–1986
Pete Wheeler	Jacob Mann
Donna Lee	Charlie Parker 1920–1955 arr. Matt Catingub
You Go to My Head	John Frederick Coots 1897–1985 arr. Pete Rugolo
Tchoupitoulas	Steve Lindeman b. 195-
It Happened to Me	Dennis Mackre b. 196-

Dear Ruby	Terrell Stafford b. 1966 arr. Charles Gray
Song with Orange	Charles Mingus 1922–1979 arr. John Stubblefield

INTERMISSION

O Tannenbaum	Traditional German Folk Song arr. Gordon Goodwin
Winter Wonderland	Felix Bernard 1897–1944 arr. Alan Baylock
What Child Is This	Traditional arr. Steve Anderson
We Three Kings	John Henry Hopkins Jr. 1820–1891 arr. Nelsen Cambell
Good King Wenceslas	Traditional arr. Mike Crotty
God Rest Ye Merry Gentlemen	Traditional arr. Gordon Goodwin

SYNTHESIS

Brigitta Tuescher, *vocals*
Steven Hardy, Hayden Payne, *alto saxophone*
Andrew Larsen, Derek Crane, *tenor saxophone*
Jacob Hammer, *baritone saxophone*
Nathan Campbell, Danny Burt, Nelsen Campbell, *trombone*
Sadie Smith, *bass trombone*
Joseph Palmer, Joseph Sandholtz, Sam Evans,
Harrison Oyler, Deven Hunsaker, *trumpet*
Nick Wagstaff, *piano*
David Reynolds, *guitar*
Kelly Oja, *bass*
Grant Taylor, *drums*

BYUarts
BYUARTS.COM

This musical event is the 50th performance sponsored by the BYU School of Music for the 2017–2018 season.

MERRY CHRISTMAS from BYU SYNTHESIS!

2 FREE SONG DOWNLOADS

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Woodwind Chamber Night

April Clayton
Geralyn Giovannetti
Jaren Hinckley
Rachel Christensen, *coaches*

7:30 p.m.
7 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Pizzicato-Polka — Johann Strauss Sohn
1841–1904
arr. Béla Kovács

Tango — Issac Albéniz
1860–1909
arr. Béla Kovács

Perpetuum Mobile, op. 257 — Johann Strauss Jr.
1825–1899
arr. Béla Kovács

Chant d'amor — Issac Albéniz
1860–1909
arr. Béla Kovács

And the Soldiers Mocked Him — Daniel Thrower
b. 1976

Jade Bliss, Lucas Deal, Mikayla Nance, *clarinet*;
Spencer Danielson, *clarinet, bass clarinet*;
Ryan Wing, *clarinet, E-flat clarinet, bass clarinet*

Trio in F — Joseph Triebensee
1772–1846

Allegro
Menuetto
Adagio
Allegro

Charlotte Harrison, Tiauna Lomax, *oboe*;
Brian Moose, *English horn*

Tableaux féeriques flute trio, op. 40 — Dimitri Tchesnokov, b. 1982

- La plainte de Daphnis
- La danse des elfes
- La danse des fées

Katie Worsham, Emma Broberg, Amelia Bruce, *flute*

Sechs Bagatellen — Gyorgy Ligeti, 1923–2006

- Allegro con spirito
- Rubato—Lamentoso
- Allegro grazioso
- Presto ruvido
- Adagio Mesto *Béla Bartók in memorium*
- Molto vivace—Capriccioso

Kyli and the Winds

Jamie Sharp, *flute*; Christian Tran, *oboe*; Rebekah Kjar, *clarinet*; Michelle Fletcher, *bassoon*; Kyli White, *horn*

BYUarts
BYUARTS.COM

This musical event is the 45th performance sponsored by the BYU School of Music for the 2017–2018 season.

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Strin
12/12	$	BYU Wind Symphony and Symphonic Ba
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'Ha

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Tyler Shelton
Tenor

Required for the Bachelor of Arts Degree
with an Emphasis in Music

Derek Hayashi
Baritone

Required for the Bachelor of Music Degree
with an Emphasis in Education

in Recital

Students of Mindy Ammons and Michele Scott

with

Christopher Madsen, *piano*

5:00 p.m.
8 December 2017
Auditorium
Museum of Art

PROGRAM

Total Eclipse, from *Samson* — George Frideric Handel, 1685–1759

Tyler Shelton

Mattinata — Ruggiero Leoncavallo, 1857–1919

Lydia — Gabriel Fauré, 1845–1924

Derek Hayashi

Sento nel core — Stefano Donaudy, 1879–1925

Vergin tutto amor — Francesco Durante, 1684–1755

Sole e amore — Giacomo Puccini, 1858–1924

Tyler Shelton

Freisinn — Robert Schumann, 1810–1856

Reiselied — Felix Mendelssohn, 1809–1847

Derek Hayashi

This Little Rose — William Roy, 1928–2003

Down by the Sally Gardens — Traditional Irish Air, arr. Herbert Hughes

American Lullaby — Gladys Rich, 1892–1972

Tyler Shelton

Madrigale — Gabriele Sibella, ca. 1800s

Orpheus with His Lute — William Schuman, 1910–1992

Down Harley Street — Charles Kingsford, 1907–1996

Derek Hayashi

Attente	Camille Saint-Saëns 1835–1921
Beau soir	Claude Debussy 1862–1918

Tyler Shelton

Otanjoubi no Uta	Nariaki Nakamura b. 1954
Furusato	Teiichi Okano 1878–1941
Shojiji no Tanuki Bayashi	Ujō Noguchi 1882–1945 Shinpei Nakayama 1887–1952
Umi no Koe	Masaru Shimabukuro b. 1968

Derek Hayashi

An die Musik	Franz Schubert 1797–1828
Aus Goethe's Faust	Ludwig van Beethoven 1770–1827

Tyler Shelton

Lily's Eyes, from *The Secret Garden*	Lucy Simon b. 1943

Tyler Shelton and Derek Hayashi

The Brigham Young University School of Music welcomes you to this event. We are grateful for your attendance and support. So everyone can enjoy this performance, we ask for your attention to several issues:

- Please take a moment to turn off your cellular phone, pager, or any audio alerts. Since tonight's concert is being recorded, we ask you to be as quiet as possible during the performance.

- Please notice the organization of the program so that your applause will be offered at appropriate intervals. Entire works or groupings of pieces will usually be performed without interruption.

- If you must leave during the performance, please wait for applause to do so.

- Please help us maintain a more formal atmosphere appropriate in performances sponsored by the School of Music. Shouting to performers, whistling, or talking during the performance is inappropriate here.

- Thank you for not bringing babies or children too young to enjoy this concert.

- Visit *byuarts.com* for information about additional upcoming performances, including free faculty and student music recitals.

BYUarts This musical event is the 16th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Solomon Reynolds
Tenor

in Senior Recital

Student of Darrell Babidge

with

Christi Leman, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

5:30 p.m.
8 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Of Self

Pastorello d'un povero armento, from *Rodelinda*	George Frideric Handel 1685–1759
Die Mainacht	Johannes Brahms 1833–1897
Ideale	Sir Paolo Tosti 1846–1916
Extase	Henri Duparc 1848–1933
Oh! quand je dors	Franz Liszt 1811–1886

INTERMISSION

Of Women

Je te veux	Erik Satie 1866–1925
Sposa son disprezzata, from *La Merope*	Geminiano Giacomelli 1692–1740
Das verlassene Mägdlein	Hugo Wolf 1860–1903

Of Men

There's None to Soothe, from *Hullah's Song Book*	arr. Benjamin Britten 1913–1976
Souvenir	Ricky Ian Gordon b. 1956
Ich glaube wir sind Engel	John C. Leavitt b. 1990

Of Mothers

The Crucifixion, from *Hermit Songs*	Samuel Barber 1910–1981
What Art Thou Thinking Of?	John Ireland 1879–1962
Everything, from *Heart Things*	Solomon Reynolds b. 1994

BYUarts

This musical event is the 17th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Chamber Orchestra

Kory Katseanes, *conductor*

7:30 p.m.
8 December 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Marching Song, op. 22, no. 2 — Gustav Holst 1874–1934

Chanson de Nuit, op. 15, no. 1 — Edward Elgar 1857–1934

Serenade to Music — Ralph Vaughan Williams 1872–1958

INTERMISSION

Water Music — George Frederick Handel 1685–1759

- Suite I, in F Major
  - Overture: Largo—Allegro
  - Adagio e staccato
  - Allegro—Andante—Allegro
  - Presto
  - Air
  - Bourrée
  - Hornpipe
  - Minuet
- Suite III, in G Major
  - Menuet
  - Menuet
  - Hornpipe
  - Menuet
  - Rigaudon
  - Country Dance
- Suite II, in D Major
  - Bourrée
  - Lentement
  - Allegro
  - Alla Hornpipe

CHAMBER ORCHESTRA

VIOLIN I
Hanna Astorga
Spencer Day
Elizaveta Shaikhulina
Emily Robinson
Riley Madrian
Anne Bennion
Mikenna Giaugue

VIOLIN II
Donni Evans
Sydnee Hinrichsen
Elizabeth Cox
Susanna Cowley
McKayla Townsend
Shannon McConaghie

VIOLA
Ethan Sherman
Hanna Giauque
Gustav Nielson
Morgan Utley
Taylor Dixon
Michele Gardiner

CELLO
John Wilson
Lilly Evans
Nathan Cox

BASS
Shelby Hornback
Clark Miner

HARP
Hannah Cope

FLUTE
Jamie Sharp
Katie Worsham

OBOE
Christian Tran
Nicole Braisted

CLARINET
Jade Bliss
Mikayla Nance

BASSOON
Andrew Foutz
Samuel Nielsen

FRENCH HORN
Alina Eckersley
Kaden Carr

TRUMPET
Dominik Campora
Neal Hillam

TROMBONE
Daniel Burt
Spencer Jarrett

BASS TROMBONE
Sadie Smith

TUBA
Jared Sampson

PERCUSSION
Brennan Tolman
Alexandra Brown

SINGERS

SOPRANO
Jennifer Bate
Joanna Armstrong
Josie Larsen
Rachel Ockey

MEZZO
Abigail Yingling
Aubrey Odle
Alene Wecker
Hannah Colvin
Camille Mikat

TENOR
Wayd Odle
Riley Pierce
Sam Utley
Ka'imi Ruberson

BASS
Tyrell Wilde
Isaac Carlin
Dylan Glenn
Connor Lee

Serenade to Music

How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.

Look how the floor of heaven
Is thick inlaid with patines of bright gold:
There's not the smallest orb that thou behold'st
But in his motion like an angel sings,
Still quiring to the young-eyed cherubins;

Such harmony is in immortal souls;
But whilst this muddy vesture of decay
Doth grossly close it in, we cannot hear it.

Come, ho! and wake Diana with a hymn!
With sweetest touches pierce your mistress' ear,
And draw her home with music.

I am never merry when I hear sweet music.
The reason is, your spirits are attentive –
The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems and spoils;
The motions of his spirit are dull as night
And his affections dark as Erebus:
Let no such man be trusted.

Music! hark!
It is your music of the house.
Methinks it sounds much sweeter than by day.
Silence bestows that virtue on it
How many things by season season'd are
To their right praise and true perfection!
Peace, ho! the moon sleeps with Endymion
And would not be awak'd.

Soft stillness and the night
Become the touches of sweet harmony.

William Shakespeare
Merchant of Venice, Act V, Scene I

BYUarts
BYUARTS.COM

This musical event is the 46th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Emily Robinson
Violin

in Sophomore Recital

Student of Alex Woods

with

Jayne Galloway, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

9:30 a.m.
9 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata no. 27 in G Major, K. 379 — Wolfgang Amadeus Mozart, 1756–1791
- Adagio
- Thema—Andantino cantabile

Sonata no. 1 in G minor, S. 1001 — Johann Sebastian Bach, 1685–1750
- Adagio
- Fuga

INTERMISSION

Concerto in D minor, op. 47 — Jean Sibelius, 1865–1957
- Adagio di molto
- Allegro, ma non troppo

BYUarts

This musical event is the 17th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Strings
University Orchestra

Logan Anderson, *conductor*

2:00 p.m.
9 December 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

Suite for Strings Continuo in D Minor — Arcangelo Corelli 1653–1713
- Sarabande
- Gigue
- Bandinerie

Jazz Pizzicato — Leroy Anderson 1908–1975

Serenade for String Orchestra — Pyotr Il'ych Tchaikovsky 1840–1893
- Elegie: Larghetto elagiaco
- Finale (Tema russo): Andante—Allegro con spirito

University Strings
Logan Anderson, *conductor*

Overture to *Nabucco* — Giuseppe Verdi 1813–1901

Jazz Legato — Leroy Anderson

Night on Bald Mountain — Modest Mussorgsky 1803–1881

Symphony No. 8 in G Minor — Antonin Dvořák 1841–1904
- Allegro con brio

University Orchestra
Logan Anderson, *conductor*

UNIVERSITY STRINGS

VIOLIN
McKenna Morgan
Pauline Caussé
Kiersten Robertson
Miranda McLaughlin
Graigry Henrie
Maren McEntire
Erik Reschke
Sara Keenan
Abigail Boekweg
Hannah Boekweg
(Nancy) Claire Cook
Trevor Mathews
Andrea Pickett
Gyuyi Kang
Elizabeth Turley
Sarah Hokanson
Joshua Rosche
Savannah Ashcraft
Kalie Brimhall
Catherine Windham
Hannah McMullin
Johnathan Tanner
Haley Hunsaker
Ashley Jensen
Mary Jane MacArthur
Emma Keddington
Katie Jane Powell
Sophie Wilcox
Julienne Boyce
Ellie Pickett
Natasha Wang
Ann Sherrill
Savannah Ashcraft
Jacob Laret

VIOLA
Samuel Sherrill
Nicole Untch-Ripoll
Emma Ebert
Hailey Wentz
Sarah Wheeler
Sabrina Gibby
Julia Chatwin
Brynne Smith
Brooke James
Amelia Tew

CELLO
Jill Yankey
Max Adams
Tyler Freeland
Peter Rosen
James Redd
Natalie Turley
Sarah Ricks
Kathryn Chambers
Jared Bishop
Alexandra Bennett
Joey Powell
Dalton Smith
Tiffany Pratt

BASS
Matthew Fisher
David Moss
Sarah Hokanson
David Moss

UNIVERSITY ORCHESTRA

VIOLIN
Adam Jensen
Anna Pulido
Anna Smiley
Ashlen Cluff
Ashlyn Moore
Brianne Hansen
Brooke Staples
Cambria Gang
Caroline Howell
Cole Bilodeau
Dani Finlinson
Daniela Castillo
Elizabeth Cutler
Emily Loertscher
Emily Vela
Emma Montague
Ethan Schow
Garrett Thomas
Hannah Walker
Jessica Whittaker
Jessilyn Larsen
Joshua Rosche
Josie Ableman
Kaylie Chambers
Kendell White
Kimberly Bell
Kyle Tanner
Laura Spilsbury
Lauren Johnson
Lindsay Brown
Mandy Nelson
Mariam Jensen
Maura Tolman
McKenna Morgan
Miriam Settle
Monica Rich
Natalee Jones
Noelle Evans
Samantha Jensen
Sarah Kunzler
Sarah Pearce
Sarah Rigall
Sebastian Zapata
Sienna McDonald
Sierra Murri
Sierra Olsen
Tori Connell
Whitney Westhoff
Yukino Strong

UNIVERSITY ORCHESTRA

VIOLA
Amanda Capener
Ashton Omdahl
Caroline Lefler
Emily Ogden
James Erikson
Jessica Beatty
Julia Johnson
Karolynne McHood
Kiersten Wells
Meg Sorensen
Rachel Bird
Sabrina Matos
Samantha Bangerter

CELLO
Alyssa Manwaring
Annelise Melander
Brynna Gang
Carly Matheson
Caroline Pombonyo
Elizabeth Barnett
Elizabeth Brown
Hannah Brooks
Kirk Harter
Lauren Partridge
Madeline Hawkins
Max Adams
Megan Moeller
Melanie Klimes
Nate Harrington
Ryan Hughes
Stuart Truman
Thomas Smith

BASS
Cami Robison
Jacob Jensen
Nathan Hughes
Sam Evans
Whitney Anderson

HARP
Caroline Jorgensen

FLUTE
Coulette Walton
Darlee Fountain
Elizabeth Gillespie
Emily Wilkins
Laura Grenfell
Miranda Evans

OBOE
Ashley LeBaron
Elizabeth Johnson
Eric Lenhart
Makenna Peterson

BASSOON
Charlotte James
Hayley Evans
Luke Gardner
Michael Lee

CLARINET
Adam Bugg
Hyrum Richardson
Jordan Phair

HORN
Cassidy Vela
Christina Barney
Kaeli Dance
Katelyn Fish
Ruth Belnap

TROMBONE
Christopher Duncan
Matthew Busi
Will Oldroyd

TRUMPET
Jay Lyons
Nathaniel James
Sierra Furner

TUBA
Michael Andersen

PERCUSSION
Jared Moon
Mary Mitton
Teagan Mann

BYUarts
BYUARTS.COM

This musical event is the 51st performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lethicia M. S. Caravello

Harp

in Senior Recital

Student of Nicole Brady

Required for the Bachelors of Music Degree
with an Emphasis in Performance

3:30 p.m.
9 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Prelude and Fugue no. 15 — Johann Sebastian Bach
1685-1750

Variationen op. 36 sur l'air "Je suis encore dans mon printemps" — Louis Spohr
1784-1859

Sonata for Harp — Nicolas Flagello
1928-1994
- Maestoso quasi Allegro
- Lento
- Allegro piú possibile

Impromptu, op. 86 — Gabriel Fauré
1845-1924

Centone di Sonate no. 1 — Niccoló Paganini
1782-1840
- Introduczione
- Allegro maestoso
- Rondocino

Daniel Mesta, *violin*

Introduction and Allegro — Maurice Ravel
1875-1937

Madeleine Dickson, *piano*

BYUarts

This musical event is the 18th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Jordan Hope

Percussion

in Recital

Student of Matthew Coleman and Ron Brough

Required for the Bachelors of Music Degree
with an Emphasis in Education

6:30 p.m.
9 December 2017
E-250
Harris Fine Arts Center

PROGRAM

French Songs — Emmanuel Séjourné, b. 1961
- Je te l´ai dit
- On ne peut me connaître

Swerve — Gene Koshinski, b. 1980

Cell-O Vibes — Liam Teague, b. 1975

Glamour — Casey Cangelosi, b. 1982

Challenge 2 — Jacques Delécluse, b. 1933

Forrest Howell, piano

Rainbow Ripples — G. H. Green, b. 1985

Jorge Murcia, banjo
Zoé Jorgensen, bass
Grant Taylor, drums

BYUarts

This musical event is the 19th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Nicolette Sam

Piano

in Sophomore Recital

Student of Irene Peery-Fox

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
9 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in C Major, Hob. XVI:50 — Joseph Haydn, 1732–1809
- Allegro
- Adagio
- Allegro molto

Piano Concerto in F Major, op. 102 — Dmitri Shostakovich, 1906–1975
- Allegro

Mariah Sam, *piano*

Le Tic-Toc-Choc ou Les Maillotins — Francois Couperin, 1668–1733

Etude op. 25, no. 7 in C-sharp Minor — Frederic Chopin, 1810–1849

Ballade no. 3 in A-flat Major, op. 47 — Frederic Chopin

Seven Virtuoso Etudes — George Gershwin, 1898–1937
- Etude no. 3 "The Man I Love"
- Etude no. 4 "Embraceable You"
- Etude no. 6 "I Got Rhythm"

BYUarts

This musical event is the 20th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

BYU Symphonic Band

Kirt Saville, *conductor*

BYU Wind Symphony

Donald Peterson, *conductor*

with

Antiphonal brass from
BYU Philharmonic Orchestra

7:30 p.m.
12 December 2017
de Jong Concert Hall
Harris Fine Arts Center

Entry March of the Boyars — Johan Halvorsen
1864–1935
arr. Frederick Fennell

Sussex Carol — Andrew Maxfield
b. 1980

Premiere Performance with Faculty Guest Soloists:
Rob Brandt, *baritone*; Diane Reich, *soprano*

Downey Overture — Oscar Navarro
b. 1981

BYU Symphonic Band
Kirt Saville, *conductor*

INTERMISSION

March Militaire Francaise — Camille Saint-Saëns
trans. Mark Hindsley — 1835–1921

Yiddish Dances — Adam Gorb
b. 1958

- Khosidl
- Terkische
- Doina
- Freylachs

Festive Overture — Dmitri Shostakovich
1906–1975
arr. Donald Hunsberger

BYU Wind Symphony
Donald Peterson, *conductor*

A Christmas Overture — Nigel Hess
b. 1953

Combined Bands
Kirt Saville, *conductor*

Russian Christmas Music — Alfred Reed
1921–2005

- Carol of the Little Russian Children
- Antiphonal Chant
- Village Song
- Cathedral Chorus

Combined Bands
With Antiphonal brass from BYU Philharmonic Orchestra
Donald Peterson, *conductor*

SYMPHONIC BAND

PICCOLO
Heather Harrison

FLUTE
Emily Burden*
Amy Jamison
Sarah Jane Zenger
Momo Harris
Allison Francis
Emmaline Hillman
Sydni Fawson

OBOE
Sharanne Jensen*
Lauren Rosenauer*
Geneva Fisher
Candace Gunn

ENGLISH HORN
Lauren Rosenauer*

CLARINET
Jarom Christensen*
Jason Cannon
Nathan Adamson
Emily Hardisty (E-flat)
Andrew Larsen
Thomas Webber
Christian Penaranda
Spencer Driggs
Gregory Memmott
Steven Walker

BASS CLARINET
Julie Smith*
Owen Lee
Austen Walker (Contra)

BASSOON
David Barlow*
Kalie Beckford
Michelle Greenwood
Gabi Grooms

ALTO SAXOPHONE
Logan White*
Matthew Assily
Rachel Owens
Nicole Kuhni (Tenor Sax)

TENOR SAXOPHONE
Natalie Rousseau

BARITONE SAXOPHONE
Dorian Palmer

HORN
Brady Catlett*
Jessica Moore
Gavin Grooms
Matt Arnett
Samuel Eddington
Kristie Bresciano
Amelia Anderson
Brendan Izu

TRUMPET
Tanner Last*
Kevin Bateman
Paige Susie
Rebecca Perry
Jacob Hanna
Jacob Chase
Ben MacArthur
Jeffry Crowley
Ryan Hallstrom
Alan Simpson
Alex Kariuki

TROMBONE
Zachary Felix*
Christina West
Brooke Brewer
Colby Kunkel
Kevin Lovell
Isaac Mitchell
Samuel Ward
Caroline Glissmeyer
Taylor Dall

EUPHONIUM
Pearce Nitta*
Mary Barfoot

TUBA
Daniel Hutchings*
Bailey Stanley
Daniel Summit
Samuel Craven

STRING BASS
Gabriel Fronk

PERCUSSION
Chris Clegg*
Hannah Schoendorfer
Marin Dameron
Gavin McMahan
Kevin Dalton

HARP
Hannah Butcher

*principal

WIND SYMPHONY

FLUTE
Emma Broberg*
Marah Christenson
Kaitlin Landen

PICCOLO
Nick Ayala

OBOE
Charlotte Harrison*
Tiauna Lomax

ENGLISH HORN
Brian Moose

CLARINET
Tyler Plowman*
Jade Bliss
Spencer Danielson (E-flat)
Lucas Deal
Rebekah Kjar
Mikayla Nance
Ryan Wing
Reagan Horrocks
Emi Ferderber

BASS CLARINET
Caleb Rhoton*
Jacob Watabe

CONTRABASS CLARINET
Derek Crane

BASSOON
Michelle Fletcher
Andrew Foutz

ALTO SAXOPHONE
Hayden Payne*
Waylon Hadlock

TENOR SAXOPHONE
Zach Williams

BARITONE SAXOPHONE
Rachel Marble

HORN
Gavin Gordon*
Alan Dahl
Joel Hyer
Katie White
David Eastley

TRUMPET
Brandon Chamberlain*
Victoria Vergara
Sam Evans
Abby Bates
Joseph Sandholtz
Harrison Oyler

TROMBONE
Josh Stout*
Jared Neeley
Nate Campbell
Nelsen Campbell (bass)

EUPHONIUM
Madeleine Hammer*
Miriam Dilts

TUBA
Jarom Lewis*
Jacob Douglas

PERCUSSION
Grant Taylor*
Jane Orton
Tyree Hastings
Alexandra Brown
Jordan Hope

HARP
Lethicia Caravello

STRING BASS
Kelly Oja

*principal

BYUarts
BYUARTS.COM

This musical event is the 49th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Folk Music Ensembles

Mark Geslison, *artistic director and coach*

7:30 p.m.
12 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Cuckoo's Nest	Traditional arr. Mark Geslison
Simple Love	Alison Krauss b. 1971 arr. Folkalicious
The Fox	Traditional arr. Sara Watkins
Deireadh Fomhair	Traditional Irish Reel arr. Folkalicious
God Rest Ye, Merry Gentlemen/We Three Kings	Traditional arr. Barenaked Ladies and Foklalicious
Church	Lyle Lovett b. 1957

Folkalicious
Mark Geslison, *coach*

Traveller	Traditional American arr. Barrage and Mountain Strings
Carol of the Bells	Traditional Ukranian Carol arr. Mark Geslison
Rocky Top/Foggy Mountain Breakdown	Felice and Boudleaux Bryant 1925–2003; 1920–1987 Earl Scruggs 1924–2012 arr. Mark Geslison

Please Come Home for Christmas	Charles Brown and Gene Redd 1922–1999 arr. Mark Geslison and Mountain Strings
Old Man Sally	Traditional American Hoedowns arr. Mark Geslison
Go Tell It on the Mountain	African-American Spiritual arr. Mark Geslison and Mountain Strings
La Bastringue	Traditional French Canadian arr. Barrage
God's Pen of Love	Ralph Hill and Bobby Arkins arr. Mark Geslison and Mountain Strings
Let it Snow!	Sammy Cahn and Jule Styne 1913–1993; 1905–1994 arr. Mark Geslison and Mountain Strings
Orange Blossom Special	Ervin Rouse 1917–1981 arr. Mark Geslison and Mountain Strings

Mountain Strings
Mark Geslison, *artistic director*

FOLKALICIOUS

Maren Hansen, *flute*
Aubree Caroll, *violin*
Mason Burk, *guitar, mandolin*
Josh Andromidas, *piano, guitar*
Clark Miner, *double bass*

MOUNTAIN STRINGS

Laura Waters, *voice, fiddle*
Aubrey Nielsen, *piano, voice*
Samuel Higbee, *guitar, banjo*
Matthew Baird, *bass*
Auriana Pendleton, *mandolin, voice*
Isaac Geslison, *banjo, guitar*
Jake Goehring, *drums, percussion*

After an exciting year of travels to Cambodia, Vietnam, Thailand, California, and Nevada, and an exciting week of performances at BYU's annual Christmas Around the World on December 1-2, Mountain Strings is here to present their final concert of 2017. We all wish you a Merry Christmas and a very happy New Year!

BYUarts
BYUARTS.COM

This musical event is the 52nd performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Chanda Staples
Soprano

Riley Pierce
Tenor

in Junior Recital

Students of Robert Brandt

with

Austin Kunzler, *piano*
CJ Madsen, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:00 p.m.
13 December 2017
Auditorium
Karl G. Maeser Building

PROGRAM

Wie unglücklich bin ich nit*
Abendempfindung*
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte^
An Chole^
Das Veilchen^

Wolfgang Amadeus Mozart
1756–1791

Sérénade*
La vie antérieure*
L'invitation au voyage^
Extase^

Henri Duparc
1848–1933

INTERMISSION

This Heart That Flutters^
I am in Need of Music^
The Cloak, The Boat, and the Shoes*
The Lake Isle of Innisfree*

Ben Moore
b. 1960

Selections from *Don Pasquale*
Quel guardo il cavaliere/ so anch'io la virtu magica^
Com'è gentil*
Tornami a dir che m'ami^*

Gaetano Donizetti
1797–1848

^ performed by Chanda Staples
* performed by Riley Pierce

BYUarts This musical event is the 19th student recital sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Brass Chamber Night

Laurence Lowe, David Brown,
Will Kimball, *conductors*

7:30 p.m.
13 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Halcyon — James Naigus

Bells — James Naigus

Horn Choir
Jessica Moore, Gavin Grooms, Matt Arnett, Kristi Bresciano,
Mackenzie Harris, Nathan Fenwick, Alina Eckersly, Kaden Carr,
Kyli White, Andrea Manwaring, Natalie Wang, Gavin Gordon,
Alan Dahl, Joel Hyer, David Eastley, Katie White, Truman Kautzman
Laurence Lowe, *conductor*

Cityscapes — Erik Morales

Charlier Numero Dos — Gary Slechta

Trumpet Ensemble
Kevin Bateman, Abby Bates, Dominik Campora,
Brandon Chamberlain, Shaylee Croxall, Sam Evans, Jacob Hanna,
Neal Hillam, Amy Johnson, Tanner Last, Harrison Oyler, Joseph Palmer,
Rebecca Perry, Joseph Sandholtz, Paige Susie, Victoria Vergara
David Brown, *conductor*

Fantasy — Ronald LoPresti

Midday Music — Robert Dickow

Horn Sextet
Alina Eckersly, Kaden Carr, Kyli White,
Andrea Manwaring, Natalie Wang, Gavin Gordon
Laurence Lowe, *conductor*

A Newfoundland Sketch — Howard Cable

Selections from Frost Fire — Eric Ewazen

Brass Quintet

Abby Bates, Amy Johnson, *trumpet*; Gavin Gordon, *horn;*
Joshua Stout, *trombone*; Jared Sampson, *tuba*
David Brown, *coach*

'Round Midnight — Thelonious Monk
arr. Slide Hampton

Chasing Darkness — Caleb Cuzner

Sam's Song — Samuel Ward

Layla — Eric Clapton
arr. Eric Crees

Trombone Choir

Brooke Brewer, Daniel Burt, Zachary Felix, Caroline Glissmeyer,
Spencer Jarrett, Colby Kunkel, Isaac Mitchell, Jared Neeley,
Joshua Palmer, Kevin Peterson, Joshua Stout, Samuel Ward,
Christina West, Kevin West, *tenor trombone*; Nate Campbell,
Nelsen Campbell, Sadie Smith, *bass trombone*
Will Kimball, *conductor*

SEPTEMBER

9/7		Faculty Recital: Sundance Trio
9/8	$	BRAVO! Renée Elise Goldsberry
9/8		Faculty Recital: "Comedy Tonight!" with Diane Reich, Robert Brandt & Scott Holden
9/21		Guest Artist: Escape Ten Percussion Duo
9/22		Primrose Memorial Concert
9/26	$	Instrumental Showcase
9/27	$	Jazz Showcase
9/27		Faculty Recital: Alexander Woods, violin, Rex Woods, piano
9/28		Faculty Recital: Ron Brough, percussion

OCTOBER

10/3	$	Choir Showcase
10/3		Guest Artist: Martin Beaver, violin
10/4		Faculty Recital: Christian Smith, bassoon, Eric Hansen, double bass
10/5		Guest Artist: Academy Winds of the US Air Force
10/6		Guest Artist: Errik Hood, baritone
10/7		Faculty Recital: Jaren Hinckley, clarinet
10/7	+	BYU Spectacular!
10/11	$	BRAVO! Julie Fowlis
10/11		Guest Artist: Stephen Balderston, cello
10/12		BYU Jazz Legacy Dixieland Band
10/13		Guest Artist: Mary Bowden, trumpet
10/17		Faculty Composition Recital
10/19	$	BRAVO! Julian Lage & Chris Eldridge
10/20	+	OcTUBAfest
10/21	+ $	*A Grand Night of Opera:* Puccini's *Suor Angelica* and *Gianni Schicchi*
10/25		Faculty Recital: Jared Pierce, piano
10/26		Faculty Recital: Laurence Lowe, horn
10/27		Guest Artists: Erin Hannigan, oboe and Charles Ullery, bassoon
10/28		Faculty Recital: Orpheus Winds
10/28		Family Concert Series: *Adventures in Opera!*

NOVEMBER

11/1		Group for New Music
11/1	$	BYU Symphony Orchestra
11/2	$	BRAVO! Joshua Bell
11/3	$	BYU Wind Symphony
11/3		Faculty Recital: Kristen Bromley, guitar
11/4		Guest Artist: The Cerulean Trio
11/4		Faculty Recital: Scott Holden, piano
11/4		Family Concert Series: *Jazz Makes Me Happy*
11/4	$	Evening of Percussion
11/7	$	BYU Symphonic Band
11/7		Faculty Recital: Deseret String Quartet
11/8	$	BYU Singers & Concert Choir
11/8		Group for New Music
11/9	+ $	BYU Noteworthy
11/10	+ $	BYU Men's Chorus & Women's Chorus
11/10		Guest Artist: Zéphyros Wind Quintet
11/14	$	BYU Cougar Marching Band
11/14	$	BYU Baroque Ensemble
11/15	$	BYU Philharmonic
11/15	$	BYU Jazz Voices
11/16		BYU Jazz Combo Night
11/16	+ $	BRAVO! The King's Singers
11/18		Faculty Recital: Lorenzo Verde, guitar
11/28		Songwriter's Showcase
11/28	$	BYU Jazz Ensemble
11/29		String Chamber Night

DECEMBER

12/1	+ $	Celebration of Christmas
12/2		Harp Solo and Ensemble
12/2		TubaChristmas
12/5	$	BYU Symphony Orchestra
12/5		BYU Jazz Lab Band
12/6		Evening with the Opera Chorus
12/6	$	BYU Synthesis
12/7		Woodwind Chamber Night
12/8	$	BYU Chamber Orchestra
12/9	$	University Orchestra and University Strin
12/12	$	BYU Wind Symphony and Symphonic Ba
12/12	$	Folk Music Ensemble
12/13	$	University Chorale
12/13		Brass Chamber Night
12/14	$	BRAVO! Jason Robert Brown & Kelli O'Ha

+ Multiple performances
$ Ticketed Event

Dates, ticket prices, and programs subject to change.
Visit byuarts.com for current calendar.

BYUarts
BYUARTS.COM

This musical event is the 47th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

University Chorale

Paul Broomhead, *conductor, evening section*

Wenhao Mu, *conductor, daytime section*

7:30 p.m.
13 December 2017
de Jong Concert Hall
Harris Fine Arts Center

PROGRAM

All This Night — Eleanor Daley, b. 1955

Mike Olson, *organ*

Snowflakes — Seth Houston, b. 1974

Emily Hyde, *piano*; John Wilson, *cello*; Ashley Fleming, *flute*

If Ye Would Hear the Angels Sing — Dora Greenwell, 1821–82, arr. Stephen Mager

Emily Hyde, *piano*

Ding Dong Merrily on High — Traditional, arr. Howard Helvey

Love Came Down at Christmas — David von Kampen, b. 1986

Adam Cook, *piano*

While Shepherds Watched Their Flocks by Night — Yorkshire Carol, arr. Sally DeFord

Kathryn Cheney, *piano*; Ashley Fleming, *flute*

Rise Up, Shepherd, and Follow — Michael S. Engelhardt

Brennan Tolman, *drums*; Kaia Rose,
Kaitlyn Dudley and Ellen Battenfield, *soloists*

University Chorale, Evening Section
Paul Broomhead, *conductor*

Wondrous Birth in the Winter

Veni redemptor gentium — Gregorian Chant, arr. Andrew Smith

Come, Thou Redeemer of the earth,
And manifest Thy virgin birth:
Let every age adoring fall;
Such birth befits the God of all.

Praise to God the Father sing,
Praise to God the Son, our King,
Praise to God the Spirit be
Ever and eternally. Amen.

In the Bleak Mid-Winter — Gustav Holst, 1873-1934, arr. Ola Gjeilo

The Snow, from *Two Part Songs,* op. 26, no. 1 — Edward Elgar, 1857-1934, arr. John Pointer

Emily Holmstead, Rachel Sorensen, *violin*

The Love of God

Nearer, My God to Thee — Lowell Mason, 1792–1872, arr. Dan Forrest

Max Olivier, *cello*

God So Loved the World, from *Three Sacred Miniatures* — Philip Stopford, b. 1977

Ta cao chang de yang, from *Jubilate Deo* — Dan Forrest
b. 1978

It is he that has made us, and not we ourselves;
We are his people, and the sheep of his pasture.
The Lord is my shepherd,
I shall not want.

Wenjing She, *erhu*; Samantha Adair, *organ*; Max Oliver, *cello*

Two Christmas Carols

Star Carol — John Rutter
b. 1945

Gloria in excelsis, from *Missa Carolae* — James Whitbourn
b. 1963

Glory be to God on high,
And on earth peace, good will towards men.
We praise thee, we bless thee,
We worship thee, we glorify thee,
We give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
Jesu Christe. thou only, O Christ, with the Holy Ghost,
Art most high in the glory of God the Father.
Amen.

Wenjing She, Heidi Webb, *percussion*;
Samantha Adair, *organ*

University Chorale, Daytime Section
Wenhao Mu, *conductor*
Heidi Webb, *piano*

BYUarts
BYUARTS.COM

This musical event is the 48th performance sponsored by the BYU School of Music for the 2017–2018 season.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
School of Music

presents

Lisa Jackson
Cello

in Recital

Student of Michelle Kesler

with

Alexis Carré, *piano*

Required for the Bachelors of Music Degree
with an Emphasis in Performance

7:30 p.m.
14 December 2017
Madsen Recital Hall
Harris Fine Arts Center

PROGRAM

Sonata in A Major, op. 69 — Ludwig van Beethove
1770–182

Allegro, ma non tanto
Scherzo—Allegro molto
Adagio cantabile

INTERMISSION

Concerto in B minor, op. 104 — Antonin Dvořál
1841–190

Allegro
Adagio, ma non troppo
Finale: Allegro moderato

BYUarts

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